PUNK BELONGS TO THE PUNKS NOT THE BUSINESSMEN

ALTERNATIVE

ISSUE

no.4

INSIDE:

CONFLICT

popstar

Kadotettu Paratiisi

ALTERNATIVE SCENE BEGINNERS (Pt.3)

THE SWISS IN Poland

TERMINUS

SM-70

berlin

RED LONDON

&

reviews

ARTICLES

& LETS MORE... FUN

wow FREE

jesus van gogh-poster

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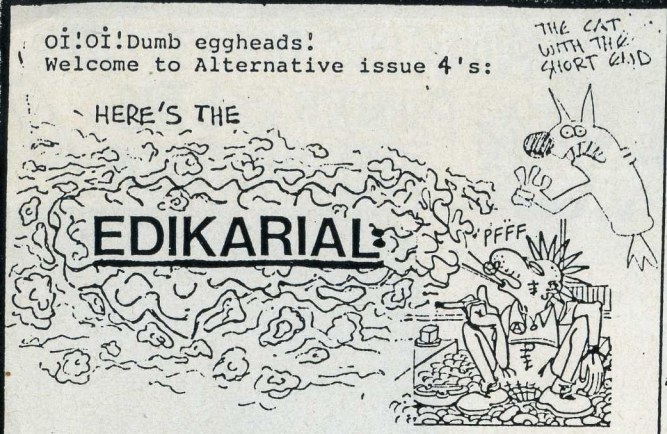
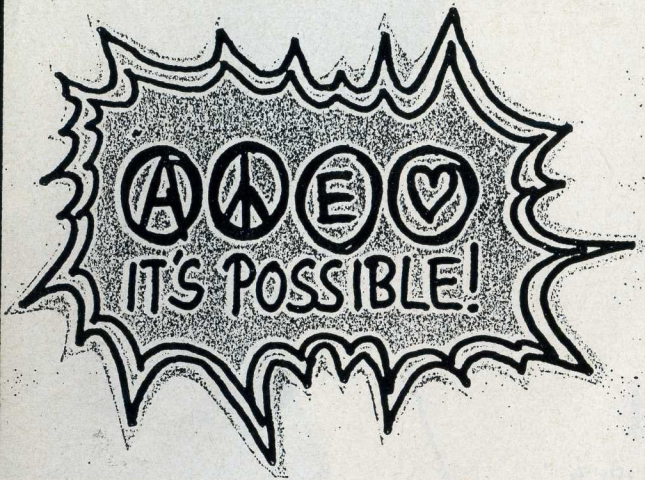
RIP 033

oi!oi!Dumb eggheads!
Welcome to Alternative issue 4's:





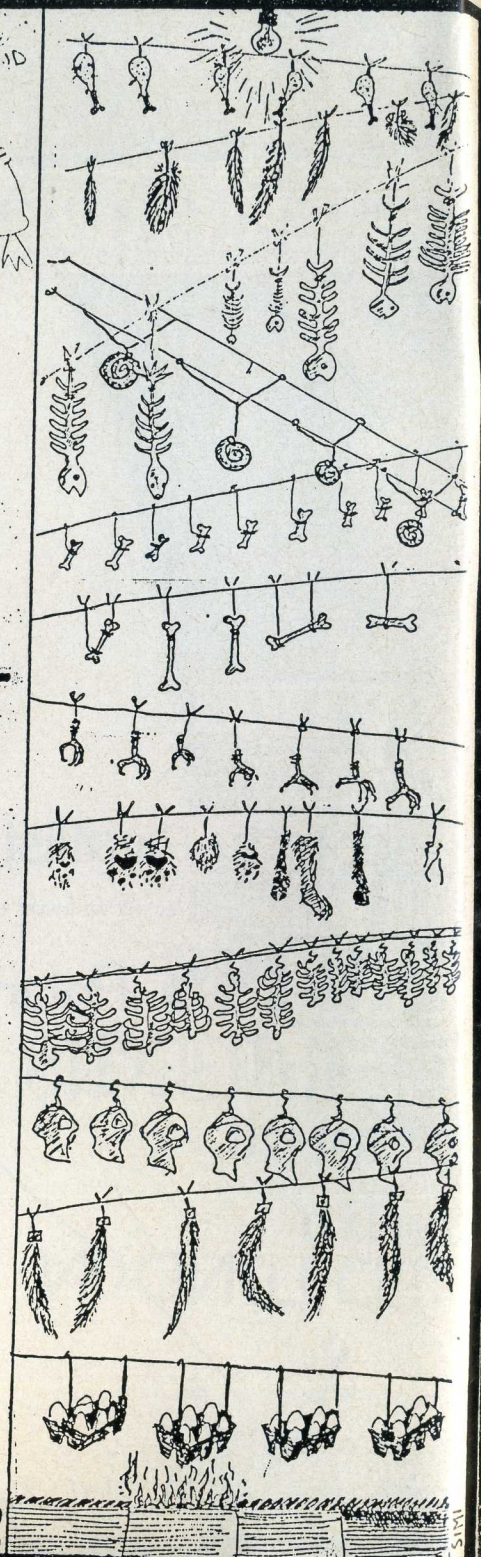
(THAT'S ALL)

ALTERNATIVE is a RESISTANCE PRODUCTION:
RIP 033

This issue was made possible by the following kind souls from around this globe called Planet Earth:Resistance Productions(Oli, Fritze&Pablo),Büro Diderot,Dirk Etc.,Mark& Terminus,Conflict,Paula,Heat Seeking Publ., Darek&Iwona,Janis&Kadotettu Paratiisi,Ilja, Arska&Jukka&Unborn SF,George&Lethal Compression,Green Gel,Herbert,Cypil&Confident, Café Zähringer,Colin,Armin&Mark,Pik&The Dirty Scums,Jens&SM 70,Aller Laster Anfang, Simi,Taf.

ALTERNATIVE issue 5 is on it's way,as we received quite a lot of stuff yet,so watch out for it.A small ad here:
FLAGRANTS D'ELI 4 song 7" E.P. IS OUT NOW! We still distribute some 7",LP's and zines, get in touch for the newest list,but we don't take any new stocks,except if it's possible to trade.

Byz for now, PABLO



NO FUTURE.?

What does issue 5 bring?The same old stuff,plus interviews with ANARKOTICS,AGEN,ILäAT,LUNATIC INVASION,CONFUSION&more!

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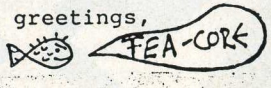
WE WON'T TAKE IT
PACIFIST RESISTANCE!

STOP YOUR FUCKING MOANING...

Yeah,here we are again with ALTERNATIVE 4!
Full of news and full of stuff,which you surely will know already,that's as well the theme of this column:"old boiled-up stuff"!
Our kind of doing this zine seems to cause some sickness to certain people.If it's the layout,content or the paper,there's always people grumbling about our work!
Well,unfortunately we are individualists, therefore we can't and won't do fashionable massproductions.
One thing for sure is that we'll keep themes like vivisection,apartheid etc.up,cos about such things there can never be written too much.
A dangerous nuisance is,so I think,when people are only able to give bad,negative and/or destructive critics and remarks on some of the included stuff(mentioned above).My question is:What is the meaning of "this" scene?!?I think,the original spirit has been totally lost!Everybody is just watching his neighbours,but;can you watch yourself? Your mistakes???
Just at the moment I'm almost choking,when I'm looking at "the" scene!
You all "fight" this system(aaarrrggghhh!)so "straight".You became so sick by the system, that you are now a small and blind part to this shit-system!
In fact,you're doing everything to block up every kind of friendship,communication,co-operation etc.!
When the fuck are you finally ready to work together instead of working against each other????
With all the best greetings,
Fritze,20.2.1990



BRAINDEATH GRAPHIX PRESENTS THE

RESISTANCE PRODUCTIONS

P.O.BOX 426 8026 ZÜRICH SWITZERL. /EARTH

001 C60 THE CHAIN LIBERTY-Zürich Reality(18 HC Songs).
002 C46 FLEISCH-First Fleisch(18 Punk/HC songs)
003 C46 ORANGE WORLD/CHAIN LIBERTY-Split Live Tape(17 Trax in all)
004 zine ALTERNATIVE No.1 -SOLD OUT
005 C60 THE BRAINS OF HUMANS-Confrontation(18 songs,punk,studio quality)
006 C60 RAT BAT-Live Im Provi(14 punk trax)
007 C90 VARIOUS-Resistance 89(An international comp.tape w/40 bands)
008 C46 THE BRAINS OF HUMANS-Live 86(13 chaotic punk songs)
009 C60 VARIOUS-Final Signal(An international comp.tape w/11 bands)
010 C60 VARIOUS-Subway To Death(An international comp.tape w/15 bands)
011 C46 THE BRAINS OF HUMANS-Live 31.3.89(16 punk-hc songs)
012 C46 ORANGE WORLD/FOLLDäNE-Serious!(Split Tape,10 songs in all)
013 C60 THE BRAINS OF HUMANS-Live Jugi Volki(16 songs)
014 C60 THE BRAINS OF HUMANS-Live Palais Noir(16 songs,the best!)
015 C60 THE BRAINS OF HUMANS-Uuuh Uuhh Uhhh Yeah!(21 songs,practise)
016 C60 THE PAINS OF HUMANS-In Memory-Live 31.1.88(14 songs,differ.line-up)
017 C46 THE BRAINS OF HUMANS-Anarchy Peace Love&Liberty(10 studio songs,85!)
018 C60 THE BRAINS OF HUMANS/SCRAPS-Live In Lyon,France(good quality)
019 zine ALTERNATIVE No.2 w/Bambix,Wylsper&lots more,68 pages,engl.,printed)
020 C60 THE DECAY-Anarchy(From 1984!,2 demos&practise=31 songs,chaos punk)
021 C60 POLITICAL ASYLUM-Fresh Hate(Scotland,1983 demo&live)
022 C60 POLITICAL ASYLUM-Valium For The Masses(84 demo&live)
023 C60 POLITICAL ASYLUM-Walls Have Ears(85/86 demo&live)
024 C60 VARIOUS-Only A Human Being Is Guilty(An international comp.w/6 bands)
025 C46 CREATION RAPIDE-Demo(6 songs,alternative rock)
026 7" THE BRAINS OF HUMANS-Game 88 E.P.(4 punk/hc songs,fold-out cover)
027 7" H.C.P.-Anti Drugs E.P.(Poland,5 brutal HC/Trash songs,fold-out-co.)
028 C46 FASCIST TENDENCIES-The Best Of...(COMING SOON!!!)
029 zine ALTERNATIVE No.3 w/Disorder,Momido 7&lots more,80 pages,engl.,print)
030 C46 JESUS WENT TO JERUSALEM(Italy)/THE BRAINS OF HUMANS-split tape(studio)
031 T-Shirt THE BRAINS OF HUMANS-Technical Progress -SOLD OUT
032 C46 FLAGRANTS D'ELI-Positiv'eli Punk(France,10 exp.punk-hc-songs)
033 zine ALTERNATIVE No.4 w/Conflict,Agen&lots more ~~OUT NOW~~
034 7" FLAGRANTS D'ELI-EP(France,4 songs,fold-out cover)OUT ~~IN MAY~~ Now!
035 C30 A.L.A.-Aller Laster Anfang OUT SOON
036 C46 FOREIGN LEGION-Surfin'In Bristol-Live(UK,11 Punk songs)
037 C46 HISZTERIA-87-89 Demos(Hungary,12 punk songs)
038 C60 CRISE TOTAL-Live Before Death(Portugal,24 HC-punk songs)
039 C60 VARIOUS-Music For Narrow Minded People 1(Swiss&german bands only)
040 C60 VARIOUS-Music For Narrow Minded People 2(Swiss bands only)
041 C46 SNUFF-Live In London(UK,13 fast punksongs,recorded in 89)

Tape:sFr.5.-(Schweiz)/$3(Europe)/$4(others,surfece mail)/$5(others,airmail)
Zine:sFr.3.50/$3/$4(airmail)
7"EP:sFr.5.-/$3/$4/$5
You can pay with well concealed cash or I.M.O.(Europe only)payable to Resistance Prod., if sending cash:US NOTES or any other notes,NO COINS!

All prices include postage!!!

We still like to distribute your bands tape through our label,send master-copy and lyrics,in trade choose one of our previous tape releases.
We are still doing ALTERNATIVE-zine(issue 4 out in May),and you're welcome to do one or two pages about your activities(band/label/zine/artist etc).
Please send your READY-FOR-PRINT-pages in A4-sizel
As well,we are still searching quarters for our INTERNATIONAL HARDCORE MOVEMENT(IHM),if you want to help the D.I.Y.-scene,you can get in touch with us at:IHM-Switzerland c/o Resistance Productions

OR:
IHM-France c/o Guillaume Damoulin,9 Rue Bayard,38000 Grenoble
IHM-W.Germany c/o Horst Glatz&Waltraut Wette,Silberne Pischgasse 16, 8400 Regensburg
IHM-Canada c/o Nicolas Thibault,1180 Grand Rang,La Presentation, Quebec,JOH 1 B0

FLAGRANTS D'ELI

WE ARE NOT THOSE, WHOM YOU EXPECT US TO BE

ALTERNATIVE PRESS ADDRESSES

We're not doing reviews on zines,but as we received a lot,we're going to print a list of zines(we guess,they are new and available).

ZINES IN GERMAN

Büro 1(A5) Büro Diderot,P.O.Box 15,6027 Innsbruck,Austria
Rebound 1(A4)Mario Schranz,Seldwyla,6362 Stansstad,Switzerland)
Cash From Chaos 4/5 Peter Winkler,Dietenbachstr.7,7800 Freiburg,Germany
Prawda 4(A4) Peter Bader,Scholastikerstr.24,9400 Rohrschach,Switzerland
Romp!(A4)Nr.2 Ueli Schill,Sentimattstr.6,6300 Luzern,Switzerland

SPANISH

Despelote 3(A4)A.A.54839,Medellin,Colombia,South America
Nueva Fuerze 3(A 5)A.A.7685,Medellin,Colombia,South America

ENGLISH

Sivullinen 11(A5)Jouni Wääräkangas,Poste Restante,00980 Helsinki,Finland
Fuck Off&Drop Dead 7/8(A4)c/o Terminus(see article in this issue)
Destroy Reality! 3(A 5) Chris Sigdell,Freiburgerstr.7,4057 Basel,Switzerl.
METEORISMUS 2(A 4) PL 12,51601 Haukivuori,Finland
Factsheet Five 34(A4) Mike Gunderloy,6 Arizona Ave.,Rensselaer,NY 12144-4502,USA
UK RESIST 1(A4)P.O.Box 244 A,Surbiton,Surrey,KT 5 9 LU,England
Emetic 1(A4) Behjan Mirhadi,Postfach 1162,8433Parsberg/Opf.,Germany
Profane Existence(A4) P.O.Box 8722 Minneapolis,MN 55408,USA
Sound Choice(A4) P.O.Box 1251,Ojai,CA 93023,USA
Anarchy(newspaper size) C.A.L.,P.O.Box 1446,Columbia,MO.65205-1446,USA
Screaming For A Change(A4) George Mamalis,Gripari 13,A.Pattisia 11141, Athens,Greece
The PLEASURE THAT ABIDETH FOR A MOMENT 2(A4) Charlene Paul,11940 Woodbridge,N.Hollywood,CA 91604,USA

ITALIAN

My Attitude 4(A4)Andrea Conzato,Via Brig.Liguria 24,36100 Vicenza,Italy

FRENCH

OPUS INCERTUM 11(A4)Fred Perin,25 Squaré Jean Macé,78190 Trappes,France

ADDITIONAL NEW ZINES:

SKINTONIC 4/5(A4,german) Postlagerkarte C-076364,1000 Berlin 44,Germany
GREENCORE 2(A5,polish) Piotr Bielewski,Ul.Nad Potokiem 21-13,Poznan 60-639,Poland
TILT(A5) Brob,Tennisbaanstraat 85,9000 Gent,Belgium(english)
666 1/2 No.6(A4) Steve,Caterham,Surrey,CR36LN,England
HAGL 18(?) Trev,57 Briardene,Burnopfield,Newcastle Upontyne,NE166LJ,UK
ACTIONS OF REBIRTH 1(A4)Bill,Apostolopoulou 56,Halandri 15231,Athens Greece(english)
NUCLEAR GORE 1(?)Dave Gedge,43 Pilsdom Drive,Canford Park,Poole,Dorset BH 17 9 EJ,England
TSCHERNOBILLY 10(A5)Martin Pick,Postfach 100812,5600 Wuppertal 1,Germany
ASTRO ZOMBIES 2(?)Luca Musso,V.Lo.Novaria 1,27100 Pavia,Italy

AN ANARCHIST'S REALITY IS TO DREAM OF THE BETTER WORLD... (W.v.Shakespeare)

Now,if you want your zine to be on the next list, then send one copy,and in trade you'll receive a copy of our zine,with your address in.
Send your zine to: RESISTANCE PROD.
POSTFACH 426
6026 ZURICH
SWITZERL./EARTH

Also: we trade also for bigger quantities, just write!

thanks very much!

BRAINDEATH GRAPHICS '90

even more new zines:

A PISS IN THE OCEAN 2(A5,engl.),Ocean HQ,92 Alexander Road,Limavady, Co.Londonderry,BT 49 0 BP,Northern Ireland

DECAPITATED 5(A4,engl.)(Plus free 7"EP Compilation)Panos Tzanetatos, Aspasias 55,15561 Athens,Greece

TOINEN VAIHTOEHTO 17(A5,finish&engl,released every 2 weeks,good info-zine)Toinen Vaihtoehto,P.L.1,65200 Vaasa,Finland

GRIM HUMOUR 14(A4,engl)Richo,7 Wentworth Gardens,Bullockstone,Herne Bay, Kent CT 6 7 TT,England

MAXIMUM ROCK'N'ROLL(the cult-zine,out every month)(engl) P.O.Box 288,Berkeley,CA 94701,USA

CLOTH EARS 8(7" size,with free 7"EP comp.,engl.)Andrea,48 Douglas Road, Herne Bay,Kent CT 6 6 AF,England

PROFANE EXISTENCE(Punk&Anarchy only,engl.)P.O.Box 8722,Minneapolis, MN 55408,USA

WISCH-MOB 3(A5,german)Reiner Sprehe,Kirchplatz 15,4834 Harsewinkel,W.Ger.

THEATERZEITUNG 1+2(A3,german)Verlagsdruckerei,Hohlstr.485,8048 Zürich, Switzerland

ANARES(Anarchist literature&more,german,write for catalogue) Anares,Postfach 229,3000 Bern 8,Switzerland

BANAL(A4,anarchist mag,german)P.O.Box 288,8036 Zürich,Switzerland

TUTTI PAZZI 5(A4,italian)Roberto Saccone,Via Nazionale 9/4,17040 Stella S.Giustina(SV),Italy

FACTSHEET FIVE 35(engl,reviews only&a few more things)Mike Gunderloy 6 Arizona Avenue,Rensselaer,NY 12144-4502,USA

MMMWAHAHAHAHA! 2+3(engl.)4410 Massachusetts Avenue,No.191,Washington DC 20016,USA

NOBODY CRIES(A6,engl)Jouni Wääräkangas,Poste Restante,00980 Helsinki,Finl.

LIFE IS A JOKE(A6,engl)Jouni Wääräkangas...

IKARUS 2(A5,german)Stefan Schulz-Hardt,Beselerallee 9,2300 Kiel 1,W.Ger.

CAMPAIGN AGAINST ARMS TRADE(A4-newsletter)CAAT,11 Goodwin Street,London N4 3 HQ,England

DEGGIAL 3(A4,engl.)Jukka Lehmus,Poste Restante,70110 Kuopio,Finland

AWFUL 1(A5,engl)Conrad the Mutant,9 White Hart Lane,Soham,Ely,Cambs, CB 7 5 JQ,England

PAPER TOADSTOOL 1(A5,engl)4946 West Point Way,W.V.C.Utah,84120,USA

MOSHABLE 5(A4,engl)Lars Krogh,Korevej 18 H,9210 Aalborg SØ,Denmark

ON A FAIM! 13(A4,french,with free split 7")OAF!,BP 47,76802 St.Etienne du Rouvray,France

ANTIFA 0(A4,german,anti fascist/anti sexist mag)N.S.K.,P.O.Box 1203, 8036 Zürich,Switzerland

RIPPING THRASH 5(A5,engl.)Steve,25 Elms Road,Stapenhill,Burton-On-Trent, Staffs,DE 15 9 AQ,England

READ IT!EAT IT! ?(A5,engl)Box 8,82 Colston Street,Bristol,England

(So,uff,that's all the zines and mags that we received.If all you zine-publishers will send your publications now,we'll certainly we'll end up as Europe's "Factsheet Five"...)

****

Pogo Post- Fanzine No 9 incl. C-60(Cr02)18track live tape of Mega City Four now available. Fanzine(28 A5 pages)contains detailed information on MC4 & various other things like reviews, news etc.

All prices incl. p.+p.:

1 copy: 7,50 DM

5 copies: 27,-DM

10 copies: 50,-DM

write to: Pogo Post- Fanzine/ PLK Nr. 089 143 C/ 23 Kiel 1/ W- Germany

Watch out for new Attila the Stockbroker 7EP in Apr!!!!!!

****

BLANK FANZINE

INFORMATION

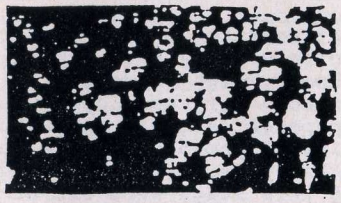
NEEDS Artworks, Poems, Articles, Interviews, etc !!!

Distributors needed !!!

We seek correspondents around the globe.

Write to:
JONATHAN CASUNCAD
136 Bayani St.
Caloocan City
1400 Philippines

the gathering of the 5000 -CONCERT



by CONFLICT

LONDON 1987

An idea which came to us on a cold,wet afternoon in January'87 out of long conversations about our disillusionment and disappointment in the punk movement,about whether or not we felt we had achieved anything in our respective bands.What we could have achieved?Then,more importantly,what we could achieve!Did we have left anything to offer? Punk seemed dead and buried,but the respectable front of it could still be seen peacocking up and down the Kings Road,or postcards entertaining the tourists.We talked about the excitement,the energy,the enthusiasm and the dignity punk was,that appealed so many people and inspired them to form bands,magazines,fringe theatres,shops,venues, squats,etc.and how it all seemed to be disappearing,wasted.We talked about the so-called punk bands of present,who see punk as nothing more than a musical style imported from America."The words have no importance but you should see how fast we play" and discussed those who are all too willing to earn their bucks out of punk along the way.What were these people doing?Punk set out to destroy ageing superstar rock and all the pathetic leeches that went with it.Where now was the originality?The Do-It-Yourself spirit?And where had all the people gone who we'd worked so closely with at one time?Then,more to the point if we could see what a burnt-out wanked-on,miserable rut punk was becoming,what were we doing about it except for whining on just like anyone else?Suddenly it came to us,do a gig!Together!Why a gig?We both already had eight years of gigs?Soon we realised there was no point in just playing the usual credible gig at Joe's squat,it had to be different,a mouthy,well over the top gig that would prick up the ears if nothing else and do it in the biggest venue we could find this side of Wembley.Do it for no other reason than to try and inject a feeling of excitement and hope in the air,bring everyone together in a mass,and then see what happens.We agreed first off that we couldn't consider the whole idea to death,that we,as confused and lost as everybody else,would just throw ourselves in the deep end and hope for the best.Would enough people come to see us?Is anyone still interested in songs now years old?Who gives a shit as we phoned our final choice, the Academy in Brixton,which hosts a capacity of 5'300.

A PISS IN THE OCEAN

Punk played its own important role in the fight against oppression
Alted awareness, new opinions, destroyed formerly accepted obsessions
Right out the window went stale traditions,false morals blinded hope
Respect for authority joined them, we made them a standing joke
We said, "Fuck Off" smarmy popstar shits, portraying images of a perfect world
Smearing a happy, clean face on reality "It's the Queen's Jubilee"...up to hell!
Refusing to be puppets with the promise of a future
There is no future so never mind the bollocks, 'cos anarchy in the U.K. suits us
The public screamed in outcry, demanded immediate termination
The "scum of the earth" has raised its voice
"How could they do this to our nation?"
The media tried to destroy us, stop the "poor man's" rock invasion
The exposure only helped us reveal their hopeless situation
Gaining in momentum and in numbers, we revived spokesmen
And that came from four people from the real world, like the rest of us
We now had a voice, an alternative, our message getting louder
Nothing new could stop us rising up to meet their last advancing challenge
When the challenge came they stumbled,as the foul proved easy prey
For the states clever weapon money proved too tempting once again
Big bastard business cheque books opened up and then swallowed
The leaches sucked hard slyly,"we couldn't believe the scenes that followed"
Punk stops "Roll up! Buy your rebellion here"
Badges, posters, bonoops, books, colouring for your hair
Like sheep they flocked to buy punk rock, a part of the new threat
The country laughed and screamed "Punk flop", it now seemed punk was good!

FROM PROTEST TO RESISTANCE

No,there's no fucking way that anything's going to change,it depends on you and you know!We can protest till death,they won't listen,don't sit back and think it will happen.They won't give up what they've robbed, stand up and resist.
But the leaders have caught on,we see that they've prepared for civil war, while on our side we squabble about who does what and who sells more.There's women with just one reason, to fight for their equality forgetting the system holds superiority.
First we've got to come together,so fuck the differences, it doesn't matter if it's noise or music to them WE ALL talk piss.To them we're the sick force, now let's not prove them right, if we're to stand the slightest chance we must unite and fight.We must never give up,make sure our message ain't forgotten,that's if they won't fucking stop, then we're gonna fucking stop them!
They must be stopped. So stop them!

GATHERING OF THE 5000

Colin posed as a Rough Trade representative throughout in order to book the hall,complete with briefcase,greased-back hair etc.(they hadn't heard of Conflict but everyone knows Rough Trade).After many more phone calls,meetings,and lies from both parties,a deal was drawn up on stolen Rough Trade headed paper.A date was set,Saturday 18th April 1987.A good omen,The Gathering of the 5000 on the anniversary of the Resurrection.The costs that were involved in organising the event were frightening and at this stage were set at £6163,this being made up of £1500 hall hire,£1300 security/staff, P.A. and lights £1300,posters £1300 and a further £763 spent on radio advertising,ticket printing,elecrtcians,firemen,nurses and so on.All the costs of which the Academy were adament had to occur if the concert was to proceed.The Academy then informed us that the entrance price was to be £3.50 and this was the first time the whole event ground to a halt.We eventually and reluctantly submitted to a door price of £2.50,higher than our usual admission price but under the circumstances the compromise seemed reasonable. During the following months we set to work on publicizing the event,scrapping together the money needed from various sources, Paco a daytime job,Colin some security work,loans etc.and worked hard letting anyone and everyone know exactly what we were up to. We painted and distributed leaflets,arranged press-adverts,mail-out to over 3000 people,interviews,arranged rehearsals,equipment, supports and so on,and with the new costs the break even figure now stood at around £6600(2640 people).

YOU SAID THAT

Laws are made to be obeyed and that's the way the system stays
The country stands with troops at hand who provide protection for the state
At school you're taught to play the fool,the path is set, followed by all
Employment gained the nation's safe, it's all for one and none for all
It's time we dismissed all their lies that keep us in position, their
demanding obligations, their deliberate segregation, their world of
degradation, the mass negotiations, their pointless pleas for sanctions.
Class conditioning starts from very young, if you are rich or you are
fortunate you get trained and treated better, and if you're not it's
just tough shit, the elite are brainwashed into believing that they
are respected and highly valued. Rewarded with higher salary, bribed
with that extra special interest, destined to end up playing an important
state role, or protect or serve authority itself. Laws are made to
be obeyed and that's the way the system stays
The country stands with troops at hand who provide protection for the state
Schools are used to preach the rule, the path is wrecked, destroyed for all
Employment gained? The country's safe? Now one for all and all for
everyone
Obey!

The 18th getting closer,we blew the dust from the banners,checked over the lyrics and got the videos in order.We arranged for ten TV screens to be on stage(more costs)to show videos throughout the set, and set to work producing a new video,introduction tape,it was when we mentioned this to the Academy that they first warned us that the police were unhappy about the evening taking place,assured us that plain clothes officers would sneak into the hall and informed us that they would be stepping up their security to a total of 75 men and 10 women.Then they told us to be careful of the content shown in the films.Our immediate reaction was fuck this,the gig's off, secondly it was,no fuck them,let's rub their noses in it.By now a scene of paranoia and confusion had entered into the atmosphere,the Academy still not knowing Colin was in Conflict,the police pressure, us arriving at a meeting to find police happily chatting with Academy staff.Who was on who's side?

We rehearsed late into the morning for a week with a new brass section and female vocalist,and slowly built up a set which we felt was relevant and poignant.A massive boost to us all occured when Steve Ignorant announced he had plenty more to give and joined the Conflict organisation on a permanent basis.The whole idea now seemed to have changed,we hadn't played for six months and Steve not for 3 years,and with the mounting pressures it seemed more like we were going into battle rather than a concert,Conflict on trial?Conflict's last stand?From the very start we had decided it would be good to document the event from beginning to end,and arranged for a mobile recording studio and a five person video team to be present on the night,one of which was to be with us at all times prior to the event in the able hands of a mate called Pinko,who recorded rehearsals,and just about anything that happened, including us monitoring police activity around the Academy three days before the gig.By now we had decided the event would have more purpose as a benefit and got in touch with a wide range of causes with the ever present help of Malcolm from Housmans'Bookshop.It was planned for all causes receiving benefit from the concert to provide a stall,each showing what they were about and offering direct contact with the general public.We hired in 25 tables for their displays and informed the Academy that we would draw up a list of names/organisations and they would have to be let in early and free of charge on the day,also we eventually persuaded the Academy there should be no rent charges for the stalls,after all the concert was a benefit for them!Over the next few days we set to work arranging coaches from all over the country which proved quite a task.Although coaches successfully arrived from Manchester, Newcastle,Leeds,Exeter,Ireland and various parts of London.We were called to our final meeting with the Academy prior to the concert on Thursday,6th April.

It was at this meeting that Colin was informed he had to meet police chiefs in Brixton to discuss the plans and aims of the gathering, but prior to this several important points were raised! No meat was to be on sale at the event, the security were to be calm and treat the audience with respect, no security was to be on the stage, (this would be provided by Conflict) stall workers would be allowed free entrance from 3p.m. onwards. The Conflict organisation would arrive at 11a.m. and help set up P.A., lights etc. If the concert broke even all further monies would be split 50-50 between the Academy and the stalls, and lastly, under no circumstances could the police enter the hall without the band's/Academy's permission. Then at the police meeting they informed us they would be mounting a full scale security operation around the Academy, and would, in fact, be sealing off certain streets. When asked if expecting trouble they replied no, it's just a precaution. They began to question further and we thought we had convinced them that Conflict were just a rock band with a few violent trouble makers in their following, until an officer announced that Conflict have a huge loyal horde of supporters with the reputation of being the most political and violent audience in the land, and their main target was, in fact, the police. What can you say to that?

When the meeting concluded they still did not know I was in fact a member of Conflict, but I had a feeling I hadn't seen the last of Brixton Police Station. Travelling home it occured to me that perhaps they were not banning the concert in order to get one long look at Conflict and our ilk in one move, perhaps they were planning to test their new riot control tactics on us? After all, they've stopped concerts before, why not this one?

Looking back over what authority has done to Conflict and the peace movement over the years a feeling of are we doing the right thing emerged. Had we made a big mistake by raising our heads and bringing the whole movement out into the open, in one day. A staged battle? By now, however, it was too late. One day to go and we went over everything, it was now we received information that the Three Wise Men, a political rap band, had chosen not to appear on the bill. We felt deeply disappointed for this was to be the first time we were to appear live without the appearance of other 'punk' groups, and the importance of reaching new people was now more relevant than ever. A huge gap to fill, but help soon came in the form of Benjamin Zephaniah who calmly and quietly said yes. It's not often you get the chance to work with unpretentious, undemanding, 100% people, but Benjamin is one of them. Forward, the final agreement. no meat on sale, banners o.k., lighting platforms, stage risers, t-shirts to be sold at £4.00, cheaper than usual drinks, ignore usual house rules and let cameras and tape recorders in, guest list drawn up and confirmed, areas cleared for coaches to arrive, parking permits obtained, door price £2.50, no police allowed in the building, security to treat people with respect, Conflict people to provide stage security, any profits to be split 50-50 between the Academy and the stalls, Conflict to arrive at 9 a.m., P.A. at 9 a.m., lights at 10 a.m., mobile recording studio at 11 a.m., video crew at 11.30 a.m., T.V. monitors at 11.30 a.m., caterers at 12 noon, tables for stalls at 1 p.m., stalls at 2 p.m., soundchecks at 3 p.m., doors open at 7 p.m.

The Academy management finally agreed on all points, but stipulated that a safety barrier would now have to erected at the front. We objected, they said no barrier, no concert, we had now covered every angle to the extent that as the 18th grew nearer we ate, slept, and shat the Academy. The 18th arrived, one of the sunniest days of the year up to then. We arrived at the Academy at around 11 O'clock after picking up vans, people and equipment, to find people already outside purchasing tickets. On entering the building we found the P.A. had arrived along with the mobile recording studio and lighting rig, and with the help of the brilliant Conflict team was in the process of being set up on the vast stage. Looking to the front of stage we saw the safety barrier being erected and felt disappointment at the distance created between stage and audience.

Most of the time was spent arranging the stage and when it came to erecting the backdrops we encountered what was to be the first of our many problems, "You can't put them up". "Why not?" "Because they're not fireproof, that's why!" "Why didn't somebody tell us they had to be before now then?" we snapped. Eventually someone got hold of some flamegard, treated the backdrops and they went up. Trying to keep calm with time not on our side we pushed on, checking over the recording and video equipment and meeting various people who were working for us throughout the day, it was now we found out our soundman had rung to say he couldn't make it, what a day to let us down. The company who were supplying the T.V. monitors arrived soon after only to say they would not set them up as we hadn't taken out insurance on them (not that anyone mentioned we needed it when we hired them) so, as usual in these circumstances a compromise was reached, four T.V. screens, not the spectacular towers of ten we wanted, but time was running out on us, and fast.

The backline then arrived only to be sent straight back, wrong amps, bits missing, not working etc. Although in all fairness the company responsible were quick to provide replacements. Things now running late, the stall holders began to arrive but were having difficulty getting access to the building. We began sorting this out, only to be informed we now had to soundcheck. We ran through a few numbers and eventually got a sound that was reasonable, but in no way satisfactory, then back to the stalls, it seems the Academy had not printed enough passes, so were insisting that the remainder of stall holders pay to enter, and with their 85 security now present in the building, who was going to argue? A quick glance outside in the street enhanced mixed feelings of joy and fear as we witnessed hundreds of people massing in the areas surrounding the Academy. We also witnessed a heavy police presence, but all seemed quiet.

THE GATHERING OF THE 5000

On returning to the building to grab a minute's peace and some food we found, to our horror, police in uniform inside the hall taking a good look at our stage layout, and in particular the banners. We soon found out that the Academy management had let them in and were showing them around. It was now quite obvious what side they were on.

In between mouthfulls of food (the firstall day) we ran back and forth to the stage door, "can you get me on the guest list", to the front door, "they're making our stall holders pay" to the support bands "when do we soundcheck", to the P.A. bloke, the lighting bloke, the management, to the coaches, to the stalls again, and taking into consideration the size of this place I personally was beginning to think that some people must think I'm a fucking whippet or something. Another argument developed when the Academy informed us that in fact the stalls would have to be charged rent, a fee of £15 per stall, "But I thought we agreed that..." "Look bollox to that mate, we've had enough of these dirty bastards already", the management snapped. I reluctantly walked around the stalls and informed them of the change of plans, assured them it was no fault of Conflict's and most seemed quite reasonable about it, but then again most people are to your face, as we witnessed when reports reached backstage of how 'Conflict were ripping the stalls off'.

Faces looking drawn we met briefly to relax, only to be told the crowds outside were fighting and police would sure soon be arriving in numbers. Fuck it, open the doors, get them in off the streets and out of the reach of the cops. Now let's have that five minutes to relax and discuss the set, not a chance, door security weren't taking any notice of the guest list policy, and pandamonium threatened as people were told, go to the side door, no go to the front door, the side door. Most people paid anyway, just to get in and have done with it, but it left a gutting feeling as we looked from the balcony windows to see friends and people who were supposed to be working being jostled around outside, with the knowledge we were powerless to do fuck all about it. Listening to the chanting echoing up from downstairs we realised people were becoming impatient, so on went the first band, Thatcher On Acid, it was then I got my first look at the crowd, it was huge, with hundreds still outside queuing to get in, from every part of the country they came, and also from Ireland, Sweden and most of Europe. The ungovernable force had arrived.

The people helping as our stage security managed to get in to the hall just in time for the start of Benjamin Zephaniah's set, and after a brief confrontation with the Academy security, took up their positions at the front of the stage, Benjamin blasted through a set of sheer brilliance, and by his finale had the crowd in a fine militaristic mood.

This was it, this was the moment we had worked and waited three months for, our chance, the 18 minute video intro commenced and the crowd let out a deafening roar. We rushed backstage for a final chat and checked over the set, and at the final moment with the hall ringing with chanting we eventually cracked, the pressure of the day and mixed feelings, frustrations, fear, hate, joy, love, hope and the overwhelming response of the crowd finally proving too much, the tears flowed for a few moments before we rushed to the front of the stage in an attempt to help our friends contain the vast enthusiastic crowd, the intro tape faded...and

The event ended, as we then saw it, in failure, fighting breaking out on stage, bringing an abrupt and violent ending to the closing stages of the encore. For this reason we decided not to include these tracks on this album, along with others that we simply fucked up.

We remained onstage for a while talking, listening and arguing with people, because throughout the set we noticed people present at the front, hell bent on trouble who could simply offer nothing more than destruction, damaging P.A. equipment, lighting equipment, ripping down banners, then invading the stage and mobbing group members, the latter of course acceptable when a gesture of support (although not entirely relevant) but most of this was fucking malicious, and what happens when you retaliate? Popstars! Fucking popstars!

This along with Academy security beating shit out of people, bringing dogs on to the stage, assaulting Paco and getting tooled up to "Do over the rest of the group" finally got too much, tempers flared and we announced the event was over, and Conflict were finished.

We left the stage feeling gutted, shattered and totally destroyed. What was to have been the chance to bring all together had ended in a sham, with people blaming each other, some blamed the venue, some the security, most blamed Conflict. With the masses now heading for the doors we retreated to a backstage room where everyone sat in silence trying to take in and recover from what had happened throughout the day, then we heard smashing glass and chanting outside. We ran down the stairs out of the side doors and came face to face with Brixton's riot control mob in full battle dress. There have been many different versions of what happened after and during the 'riot' that followed. All we personally saw before being beaten back into the venue was the sickening sight of Thatcher's police force at work, chasing, beating and arresting everybody in sight. However, various activities occured as police vans were left unattended outside the doors with their contents off in pursuit of 'criminals' although these are best left to the imagination.

Reports from locals said that the police arrived in force fifteen minutes before the scheduled end of the concert and lined the streets adjacent to the Academy, others said the police started it all by violently arresting anyone shouting or singing as they left the hall. Unity and companionship being the most important assets of our movement. People went to aid the arrested and from then on a full scale running battle between oppressors and oppressed commenced. The Academy was totally sealed off with us still stuck inside as police attempted to prevent any people retreating back in to the building. Those who managed to get through told different versions, some said the police battered everyone, others said the police got a bloody good hiding. We were eventually allowed to leave the Academy at approximately 1.45a.m. and with police following (making sure we went straight out of Brixton) we headed for home.

After another sleepless night I woke with hopes that the whole day might have been a nightmare, and in fact this might be Saturday, but of course it wasn't, this hit home as reports filled the airwaves and T.V. screens about "The Battle of Brixton".

Most of the day was spent on trying to enlighten ourselves as to exactly what happened both during and after the event, inside and outside the Academy, and finding out who had been arrested, on what charges, if any were still detained, and where!

The final outcome, as we know it, of what happened in the streets following 'The Gathering Of The 5000', is as follows: Fifty-two people arrested, with thirty-two later charged under the new Public Order Act, with offences ranging from obstruction to A.B.H. on police officers, the remainder were roughed up, questioned and released!

Nine policemen and one W.P.C. were injured, two seriously, also four police vans and two cars were damaged.

There was an estimated total of thirty thousand pounds worth of damage to the surrounding area, much of which was pinpointed targets for attack in certain leaflets distributed prior to the event. A method that works? The official police statement that followed claimed they had drafted in five hundred police to the scene following disturbances after the concert, in an attempt to clear the area and move people out of Brixton, and that riot police and dog handlers were deployed as five hundred white punk rockers started attacking police with missiles, inevitable confrontation followed, and arrests occured.

What the statements failed to say, and is still unanswered is, if the police operation was mainly to clear the area and move the crowds out of Brixton, then why did they force Brixton tube station to close, after emptying a whole tube full of passengers back on to the streets? Why were officers frequently boarding buses and pulling people off? And why did they completely seal off all exit roads from Brixton within a five mile radius of the Academy???

Nothing to do with testing new riot techniques I suppose!

Not to fulfill their ever repeated brag of how they can quell a Brixton riot in one hour either!

Perhaps it was to show the local blacks that they beat up white people as well!

The above reasons are probabilities but can not be proven, but in reality the answer is obvious, the police hate us as we in turn hate them and their main objective was to hunt and frighten off as many people as possible.

Reports repeatedly flowed in of people simply attacked by police, not arrested, just beaten up and then left, others receiving serious head wounds, and even a man having his head smashed through a window by two officers. The police used boot polish to block out their identification numbers and went in for the ruck, comments by police officers included "You've had this coming you punk cunts", "Who wants some" and "Conflict are next".

People detained were forced to give fingerprints and have their photographs taken, spat on and generally abused. A senior officer admitted verbally that some of his younger constables had simply lost their heads in the mayhem, but I wonder if that story will also excuse the people awaiting trial for injuring police officers.

The truth of what happened on Saturday 18th April 1987 in Brixton, London, was in fact a police riot, made ever possible and more unquestionable by the recently imposed new Police Bill.

New bill, old bill, they're all a pile of fucking shit, they're the state's puppets, it pulls the strings and they jump, no one truly polices the police in the United Kingdom, they are a law unto themselves, powerful, uncontrollable and unstoppable.

It is essential we are not made weak with anger. We must push forward and create, I'm sick to fucking death of staged battles after our concerts, we can't beat them out in the open, only once have we ever held back and chased off the police but nowadays they are fully prepared for us, sure we must retaliate when started upon, but to think we can take over after leaving a concert is suicide.

It's fucking soul destroying to see the police hammering fuck out of people within our movement, people you respect and love, it's so wasted. We can and will beat them by using pressure, resistance and action, carefully and properly for it's far better to achieve a little slowly than getting five years in jail for rioting.

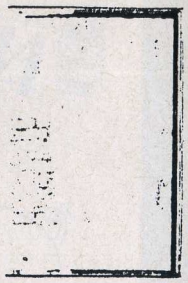
We can not state enough the importance of direct action, including after concerts, but be careful, there is always property and people in surrounding areas and on journeys home that require constant attention, but if you wish to hit back at the police do it only when the numbers are on your side, quietly, quickly and carefully.

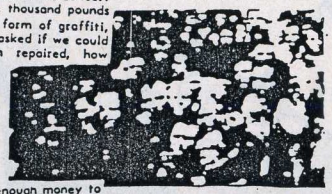
The last paragraph was written after we received copies of a leaflet titled "Turning Conflict Into Reality", it seems these leaflets were distributed at the Academy and also at other London concerts by Conflict. The leaflet criticised both Conflict and the punk m vement in general claiming it is stupid to enjoy yourself by dancing to groups, it also stated that punk was about as revolutionary as Crossroads (an English soap opera series). The leaflet then went on to urge peo le to go out onto the streets and take over after the concert, or these people stupid? Can't they see that fists and boots are no m ch for truncheons and plastic bullets?

The general contents of the leaflet, except for the aformentioned, were vaguely valid, but the fact remains that they were distributed by political activists who won't show themselves or take responsibility for their literature. They simply use you to take the risks and us to take the blame and pick up the pieces.

Over the next week we learnt, from reliable sources, how the Academy had virtually gone back on our entire agreement, people were treated rough by security, girls were harassed, they confiscated tape recorders and ripped the film out of cameras. They also threatened stall holders, t-shirts were sold at £6 instead of £4, they ignored the guest list and stall passes, and disgustingly they were not providing vegetarian food, instead they sold beefburgers.

We eagerly arranged a meeting with the Academy at which we hoped to find out what went wrong and get accounted to for the concert. At this meeting they denied all the above, then dealt the most devastating blow we had to deal with since the very idea of the gathering started, they were refusing to pay us any expenses, and furthermore refused to share any monies with the causes the concert was in aid of. They claimed there had been over a thousand pounds worth of damage inflicted on their building in the form of graffiti, broken windows and smashed toilets and sinks. When asked if we could see the damage they replied it's already been repaired, how convenient.





Further to this they informed us that there was not enough money to cover costs and in fact they would be requiring a substantial amount off us (some chance). Finally they refused to honour agreed bills for hiring the T.V. monitors and tables. We walked out.

Anyone who attended the concert will be aware of the Academy's lies and deceipt and hopefully will be less trusting than we were in any future dealings with them. Financially the event proved a disaster with Conflict still paying debts off to various companies and people and with the Academy's management being so unhelpful by refusing to disclose any official figures there's no way of knowing how many people actually attended. A small consolation evolved when we learnt that the stalls had got away without paying rent and had, in fact, made quite a lot of money selling product related to the causes.

The days passed and it became more and more obvious to us that without taking finance into consideration the gathering had been a huge success. We had brought everyone together, and to say that we injected excitement into the air was an understatement. People were optimistic, and the press was full of 'stories and comments' (most utter rubbish) about Conflict and the movement in general. 'Phone calls and many letters of support were received daily and people generally were talking about the events before and after, all over the place, some good reports, some bad, but it didn't matter! Something was happening. The more we looked at what was going on around us the better it seemed, and anyway, how else was the biggest alternative concert in punk history to have ended? If we had finished, said goodnight, and all had gone home quietly what would have been achieved? Was anything achieved?

By now, however, it didn't matter, we felt alive and ready to go again and decided to consider our future. We met and discussed many things including the emotions at the concert, and commented on how nice it was to see people smiling again. We soon shrugged off our final doubts and depression and set to work producing this album in an attempt to repay the debts, generate urgently needed finance amongst the causes present on the sleeve, and start again. That's why this album is six pounds. We all desperately need finance.

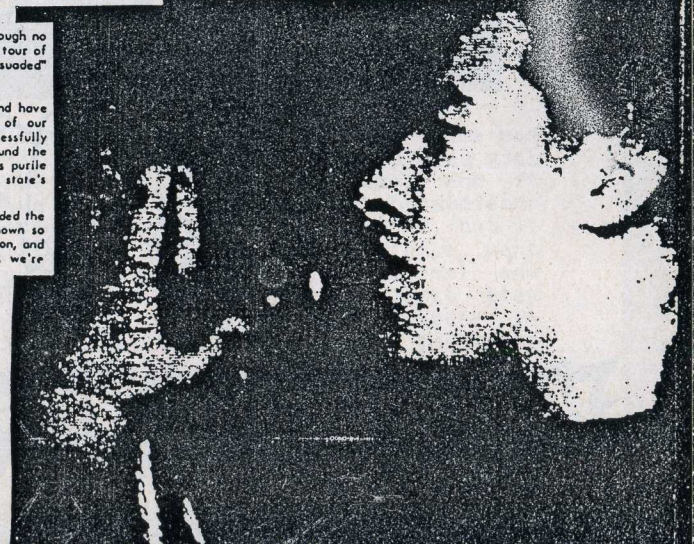
We set to work on laying out the cover, and decided, like the concert, it should be different and well over the top. We decided the only way we could capture the atmosphere and feelings was to print pictures of all who took part, including the crowd, and as we layed out the pictures of ourselves we could already hear the screams of rockstars and sell out. But then again we've always been different and broke the "rules". We were the first anarchist band to use colour covers, the first to put the entrance to our concerts up to a more realistic price, and the first to claim pacifism was an ideal and not an answer, all of which in turn we were criticized for, but most soon realised being realistic is a matter of importance and followed suit.

The mass publicity now occuring also had an adverse effect as we found ourselves summoned to appear before police chiefs in Brixton, from then on we were threatened with incitement charges and informed that an offshoot of the Home Office was considering doing all in their power to prevent the group known as Conflict performing live anywhere within the boundaries of the United Kingdom until further notice.

The mass publ'We were in fact banned from the U.K. and although no white paper was served upon us, we soon found our scheduled tour of the country cancelled as police visited club owners and "persuaded" them not to let Conflict appear.

Further to this we have found all our mail tampered with and have learnt of police entering record shops and taking copies of our recordings away. However, since the clamp down we have successfully managed to appear under pseudonyms at various venues around the country and will continue to do so. We regard the banning as purile and immaterial and therefore will not adhere to the state's restrictions.

Lastly we would like to send love and thanks to all who attended the gathering, to those that couldn't and the many that have shown so much overwhelming support over the years, we now will fight on, and we're sure you will too. Remember, whoever they vote for, we're ungovernable.



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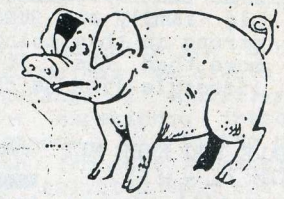
Now with new Missile Mk2

the Dirty scums

All our constant readers will realize, that we already featured one page about THE DIRTY SCUMS. Well, this was taken from their info sheet (for issue 2), without even asking them. Anyway, somehow we got in touch with them (or they with us???), and as kind people we are, we offered them an interview. Or rather pointed with a gun at their heads, cos they were pissed off with giving interviews, which never were released, so here is your interview and it is printed! Questions as usual, answers by Jens&Pik sadly they forgot to state who's who.



1. HAVE YOU BEEN IN OTHER COUNTRIES FOR GIGS YET. IN WHAT COUNTRY WOULD YOU LIKE TO PLAY THE MOST, AND WHY ?

We already played four times in Holland, the last time was together with TOY DOLLS (it was the second time we played with them). We also played once in Switzerland, in Bazel, and it was the best gig abroad we ever had. In Holland, the audience acts rather cool, not because they don't like the band, but it seems to be a custom there. In Bazel the audience went berserk, and as you have pretty girls (and green grass) and good beer in big quantities, we really would like to play again in Switzerland. Actually it doesn't really matter in which country we play (as it's always interesting to visit another country, and to meet the people who write us regularly), as long as we have fun, and the audience too of course. In the past we have had some offers for gigs in other countries e.g. Spain, Yugoslavia, Poland, France, ..., but we haven't been able to do them because it wasn't convenient for us or because the organisers didn't keep their word.

THE DIRTY SCUMS

2. YOU'VE BEEN RIPPED OFF BY SOME PEOPLE, WHERE FROM DO YOU TAKE THE POWER TO CONTINUE THE BAND ?

Honestly said, we've never been thinking of stopping the band because some people ripped us off, that would really be stupid, but where from do we take the power: out of our common love for music in general, but most of all out of the everlasting friendship between the members of the band, and also the friendship between us and our entourage, we're one big family and that keeps us rockin'. We also believe very strong in this thing we're doing, it's not just a hobby, it's more than that, it's a lifestyle, and one doesn't change from lifestyle like he changes from underwear.

3. HAVE YOU EVER MET YOUR KING AND WHAT WOULD YOU LIKE TO SAY TO HIM ?

No, up till now we haven't been able to reach him, and we never have tried it actually. Our king doesn't really interest us because he isn't really involved, he shows up once a year to give an annual speech on TV and that's about everything we hear about him. In fact, his power is rather symbolic, and we don't believe he's a bad man. Therefore we really wouldn't know what to say more then "hello" if we ever would have the "honour" to meet him ....

4. DOES THE LANGUAGE PROBLEM CAUSE VIOLENCE OR ANY OTHER DIFFERENCES ?

Yes, but let us explain first the situation a bit: in the northern part of Belgium, Flanders (where we live), one speaks Dutch, in the southern part, Wallonia, the language is French. The problems mostly appear on the borderline of these two parts where French speaking and Dutch speaking people live together. According to the Flemish people they don't have enough facilities, they say the Walloon people are privileged, and the Walloon people think the same about the Dutch speaking part. Every now and then things are getting out of hand and both groups (or the extreme ones of them) are fighting a little war then, mostly on Sunday, although that happened more often in the past than it happens nowadays.

Two or three years ago our government came into serious problems because they couldn't handle the problem anymore. The mayor (French speaking) of a certain village was elected legally, but according to the law, he had to proove he could speak both languages, so he had to do an examination to proove he could read and write Dutch but he refused it (as he was sure to fail). So the national government fired him, but the mayor got elected again and refused again to do the examination, so the government fired him again. This scenario was repeated about ten times and in the end the government send its resignation to the king.

This language problem has to be explained historically. In the past, the Flemish "bourgeois" spoke French, and also the Flemish universities were French-spoken, as well as a lot of public authorities. That is really not so long ago, and the Flemish people had to fight for their rights. They now have their linguistic rights, but still a lot of people think the linguistic struggle isn't over, and on the other hand still a lot of French-speaking people see Flandres as a region where they have to be understood in French. That makes that a lot of Flemish people speak the two languages, but the Walloon people only their own.

How about the three languages in Switzerland ?

ACTUALLY WE GOT 4 LANGUAGES AND APART THAT THE PEOPLE FROM THESE 4 AREAS TRY TO DON'T GET IN TOUCH WITH EACH OTHER, THERE ARE NO VIOLENT CONFRONTATIONS (WELL, THERE WERE BLOODY CONFLICTS ABOUT 10 YEARS AGO, WHEN SOME WANTED TO HAVE THEIR OWN COUNTY, THEY FINALLY REACHED THEIR AIM IN THE END)

5. IS THERE MUCH COMMUNICATION BETWEEN "SCENE-"BANDS IN BELGIUM, OR DO PEOPLE ONLY CARE FOR THEIR OWN THING ?

Yes, we think there's a rather good communication between some bands in Belgium. Speaking for ourselves, we always have cooperated with bands in general (exchange of amplifiers on gigs, giving information based on our experience (records, gigs, ...), searching gigs for other bands, ...). In the past, we played almost always together with (amongst others) NO NUMBERS, SPONKY BUSINESS, before they splitted up, and more recently with VORTEX, with whom we made now a T-shirt together. But we must say that, due to the high number of bands, and the metal-invasion, as we call it, the communication nowadays is worser than it was in the past. As we were not that much people in the past, we were closer, we felt all part of a big thing, together we would change the world, we were in it together as they say. People from all over Belgium came to gigs, no matter where they were, everybody knew each other, now there are more local scenes, and there's created a distance between the younger audience and the veterans (who generally don't like the (new) music anymore).

6. IN SWITZERLAND THERE ARE SOME PEOPLE (NOT US !) SAYING THAT YOU GOT PRIMITIVE LYRICS, WHAT DO YOU WANT TO SAY THESE PEOPLE (THEY REFUSED TO GO TO YOUR GIG AND AS FAR AS I'M CONCERNED ALSO REFUSED TO PLAY SONGS OF THE DIRTY SCUMS ON THE RADIO) ?

We would like to say "fuck off" to these people. No, that's a joke. We're not intolerant, although it can't be denied that such people are making the scene sick, gossip doesn't belong in our scene. It's disturbing that some of those people are having a rather important position e.g. in a radiostation, and that they can press on their personal opinion, which is defined by all sorts of subjective choices, to the audience. There aren't many punkprograms, so it isn't necessary to select, you have to be objective. The same counts for people who organise gigs or distribute records, some bands are simply ignored for a false or hazy reason. But it is justified to refuse bands who are intolerant themselves.

Then, concerning the primitive lyrics, it's simply sufficiant to read them because all our records are supplied with a lyric sheet, we have nothing to hide. Our lyrics talk about serious matters as well about light (primitive ?) subjects, although the last ones have the upper hand on the last album called THE BOOZE AND THE CHICKS, the lightness you can deduce a bit out of the title. Anyway, during our career, eight years now, we have shown where we are standing for, we have written quiet some so called serious lyrics (and we still do, but in a lesser degree), but it's a fact that the people who read them are already convinced of the fact that this world is rotten, and that there are a lot of things that can be changed. Those people for whom the lyrics are meant aren't reached because they don't like the music, it doesn't interest them because they don't agree with punx. Our lyrics are also written in almost faultless English, so it would also be unfair to call

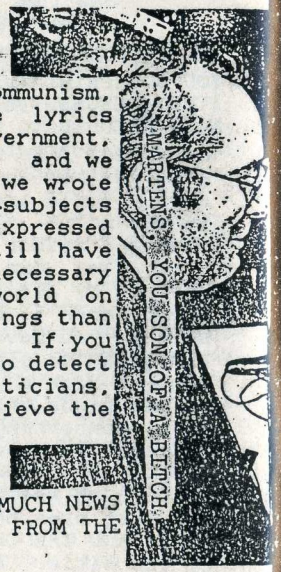
them primitive with regard to the grammar.
The people you write about have thus no reason at all to say that our lyrics are primitive. They are free of course to come to a gig or to stay away, but if you're responsable for a radioprogram, you have to be objective, we think. And for the sake of clearness; the album THE BOOZE AND THE CHICKS wasn't released yet when we played in Switzerland.
So, maybe let's forget those people and devote us to more interesting subjects. Jealousy is a well known phenomenon and a real independent band that's active for longer than an average punk/hardcore-band is enviable indeed, thank you. Next question please.

7. THE DIRTY SCUMS ARE AROUND SINCE 1981, WHY DO YOU STILL PLAY PUNK ROCK ? HOW DO PEOPLE REACT AT YOUR GIGS, I MEAN THERE'S THIS THING CALLED HARDCORE, DO THEY REACT ?

Yes, and how ! It sometimes happens that there's not much reaction of course, but that happens to every band once in a while. The good reaction prooves there's still a need for ol'time punkrock. We ain't going to change our music because of the audience. Why we still play punkrock ? That's a question we never posed ourselves, but it's the music we can play the best, we love the most, we're good in, and maybe the most important is that it simply are punkrocksongs that come out of our instruments, and we can't tell our instruments to play something else ... . Our common love for punkrock doesn't mean we ignore other kinds of music, if we like a song or a band we listen to it. It's not because a certain kind of music doesn't fit in your world, you have to ignore it, that's narrowminded.

8. ARE YOU POLITICAL (ANIMAL & HUMAN RIGHTS) ?

We used to discuss a lot about politics, anarchism, communism, fascism, ..., but that's diminished somehow. We wrote lyrics about/against the army, policepower abuse, our government, nuclear weapons, the destruction of the environment, and we had a fanzine (THE TRUTH IS REVOLUTIONARY) in which we wrote amongst others political articles. As these subjects disappeared a bit of our discussions, they are also expressed in a lesser degree in our music now, although we still have our opinion about these subjects. We believe it's necessary for everyone to follow what's going on in the world on politics, and then especially to read alternative things than the daily newspapers. Innocence is no more an excuse. If you follow what's going on, it gives you the opportunity to detect the real truth behind the facade of certain politicians, governments, organizations, ... Therefore, we believe the title of our deceased fanzine is still very actual.



9. BELGIUM IS A QUIET COUNTRY, I MEAN THERE'S NOT MUCH NEWS ABOUT YOUR COUNTRY, WHAT ARE SOME BIG PROBLEMS (APART FROM THE LANGUAGES) ?

It's not that quiet as you expect. We have corrupt politicians who are involved in criminal affaires (drugs, sex with children, fraud, murder, ...), some are connected with extreme right organisations who planned a coup d'état, we have fascist terrorists who have done raids on supermarkets (about thirty people killed up till now), and as if all that isn't bad enough, our pigs are having the plague now (ten thousands of pigs who had to be killed) !

10. WHO IS "MARTENS" ?

He's the prime minister of Belgium and he's a nightmare for the working class, he privileged the rich by taking all kinds of unpopular measures, he has lengthen the army service, he placed nuclear missiles (they are gone now) before the parliament had decided about it, ..., he's in fact the personification of everything that goes wrong in Belgium.

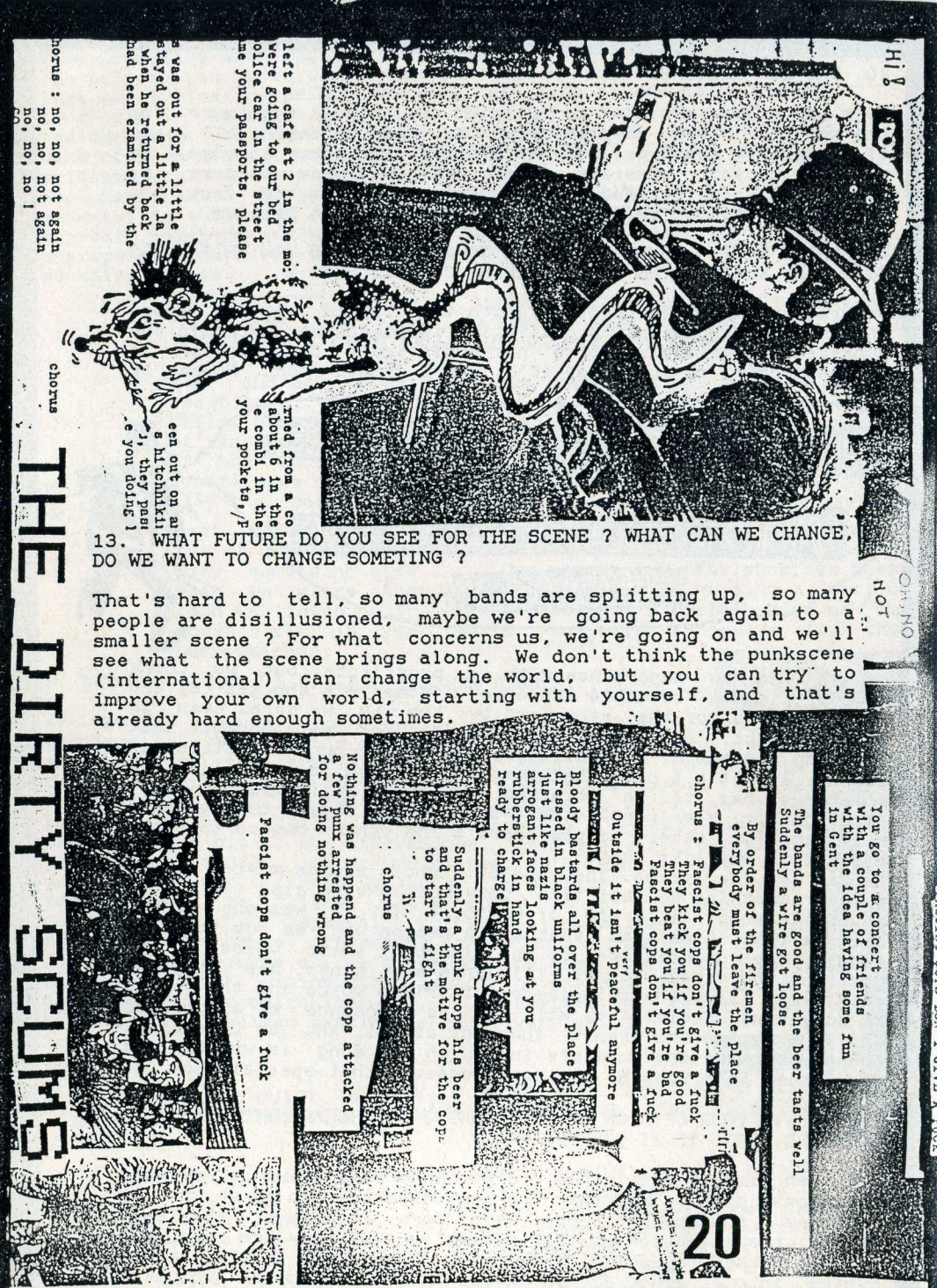
11. "PAID LOVE" IS MY FAVOURITE SONG, WHAT MADE YOU WRITE THIS SONG, AND WHAT IS THE EXACT MEANING OF THIS SONG ?

Several people have problems with the lyrics of this song, what makes suppose that prostitution is something taboo in the punkscene. Nevertheless it's not a difficult text, there's no hidden meaning in it or so, it's just a simple story. Noone of

us had yet an experience with a prostitute, but we think however it's a credible scenario ! Some are shocked by the direct lyrics of the song (and by the way we dare, even in this subject, put some fun in it), but we thought that shocking was one of the basic principles of punk. Prostitution exists, and it's a pity that someting of such a value like sex sometimes has to be obtained on such an impersonal way, although for some people there's no other choice to have some sex, and for other people there's no other choice to earn their life but like that.
So far for the lyrics. The song as a whole sounds maybe rather poppy, something we all like very much. We're glad it's your favourite song, it's one of our best (or it was one of our best at that time) and that's the reason why we put it on a single. The coincidence of the innocent sweet voice of the girl and the rather dirty (!) words she sings, has someting very sexy. Also the coincidence of PIK's voice and the girl's is something special, as well as the innocence of a popsong and the lyrics who aren't innocent at all. And as this isn't enough; because the measure in which the song is written is every time interrupted, the song received that special hook.

12. WHAT'S YOUR OPINION ON THE OPENING OF THE FRONTIERS BETWEEN EAST AND WEST, IS IT GOOD OR BAD ?

It's an improvement that east and west have a relaxed relationship now, and that the communist system as we know it declines, the people there have more freedom or at least that's the intention of that revolution. If they are ready for it is another question. You can't change an authoritarian system into a democracy in a few months, such an evolution takes years. We will have to wait a few years and then we will see the consequences.



Get THE Fuck off OUR SCENE!

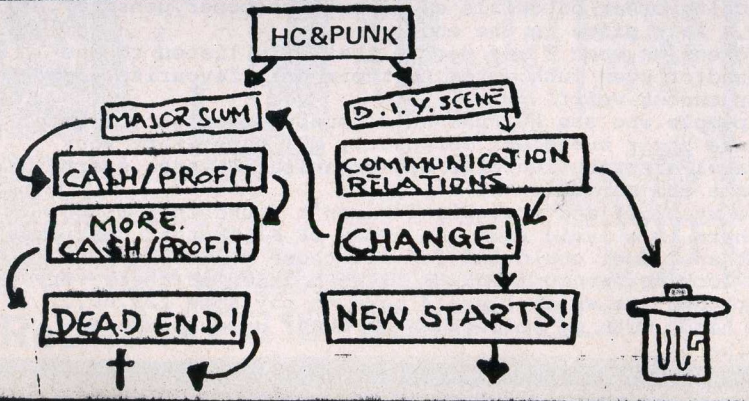
by pablo'90

Have ya'ever seen an ad for a MISFITS-bootleg?Or an ad for the latest HC-rockstars LP?And;does it piss ya off?No?Then piss off! Yes?What can we do about it?Well,first we got to analize and realize what HC/Punk(you&me)stands for.
I guess ya know that Punk used to be an alternative to Rockstar-business.Not anymore!US Bands(for example) are labeled in several zines,ads and mags as "super-bands",even though their message means fuck all!Is that the alternative?
The alternative starts within our life in general,in our heads, our thoughts,our actions,our discussions etc..We must reject that teached-mentality.We have to change our opinions towards a lot of things.It's not important how good or bad people are at their instruments or if they are musicians or not.It's important to face honest D.I.Y.Bands and people.It's not enough to say "Fuck E.M.I.",when you still support bastards like Metal Blade, Roadrunner etc;they're all scum!

It's getting me fucking angry if a band calls itself HARDCORE, D.I.Y. or whatever else,while they got a 4-LP-contract with a bastard label.D.I.Y. doesn't mean that only CRASS-like bands are D.I.Y.,there's also a whole lot of not-so-serious or even fun-bands that are D.I.Y.!
D.I.Y.is a lot of fun and worthful experiences in life,cos ya can see something grow,either a record,a zine or whatever else that finally is.
D.I.Y. means to co-operate,to communicate,to get off your arse and start building something!What's the point in moaning if you still live the same shit way as society???
HC/PUNK is peoples music,not at all business-music.It makes me sad when I see bands/labels/zines etc.,that once were D.I.Y., that became the same(or something similuar)as E.M.I.!Is it alternative to distribute an anti-system band through a multi-national masturbator(=distributor that is...)?
Seems like a whole lot of people want to be blindly lead.Weird. Fucking weird!
D.I.Y. is us,the people that are fed up with money-grabbing-business.We can play,distribute,write etc. our own songs,lyrics, zines etc.,and we can even do it for NO PROFIT!
Of course there is a small profit to cover expensives such as postage,packing,other materials of importance(paper,pens...), but in all,a fair price in the end.
It also sickens me,when I see people that only listen to one kind of sound;or even much worse,to their only favourite gods! Fucking-horrendous-weird!
There are people who see HC/Punk as a "musicbiz";right,ok then, let them have their scene;but definately NOT ours.Start your own band/label/distribution/zine/gig-organisation etc.,start to co-operate and communicate.
Now,I wrote my stuff and probably I haven't found the "right words",so here is a lyric from the ICONS OF FILTH that describes it better than I ever could.And for all those wondering:
No,I'm not looking for an ICONS OF FILTH-bootleg of their very last concert and for which I would have to pay some £25.00... I'm pretty happy with my collection of their used socks and underpants(ha ha)!

DID THE NATION FEEL A TREMOR FROM THE UNDERGROUND? WHATEVER HAPPENED TO THE HEART-FELT UNCOMPROMISING SOUND MADE BY PEOPLE WHO CARE WHO GOT SICK OF ALL THE SHIT? TWO MINUTES POXY REBELLION · DRENCHED WITH THE SWEAT OF DANCING ALL NIGHT & PRETENDING YOU CARE · DRAINING THE STRENGTH YOU NEVER WANTED TO SHARE · WHATEVER HAPPENED TO THE PUNK ROCK REVOLUTION? ALL THAT'S LEFT IS THE SMELL OF EXCRETION & HUNKY PUNKY POSTERS · REAL ROCK STARS ON WALLS · JUST THE EMPTY PICTURE OF AN EGO · NO FACE · NO BALLS · THERE WAS REAL MONEY TO BE MADE FROM PUNK · PUNK MERCHANDISE CLOTHING RIP-OFF JUNK · THE MUSIC PRESS CAUGHT ON QUICKLY ENOUGH · CALLING THE TUNE & SPLITTING US UP INTO FUCK KNOWS HOW MANY LABELS & FACTIONS · SCREW UP & CONTROL WHAT THEY DON'T UNDERSTAND WITH THEIR SELFISH ACTIONS · WHATEVER HAPPENED TO THE PUNK ROCK REVOLUTION? ALL THAT'S LEFT IS A VEIL OF CONFUSION & THE MEDIA TWISTING ALL INTO SOME KIND OF HUMAN MISTAKE · ALL THAT'S LEFT IS A KENNY EVERETT PISSTAKE · A PERSONAL INSULT · A TWISTED VIEW · THAT ALL WE DO IS GOB & SNIFF GLUE · THERE CAN BE SO MUCH MORE WE AS A MOVEMENT CAN DO · ANY CHANGE FOR THE BETTER LIES WITH ME & YOU · PUNK IS SUCH A SICK JOKE · BOUGHT & SOLD VERY WELL BUT ONLY IF THOSE INVOLVED ARE WILLING TO SELL · WHATEVER HAPPENED TO THE PUNK ROCK REVOLUTION? ALL THAT'S LEFT IS THE ONLY SOLUTION · BOLLOCKS TO THE PARASITES WHO WANT TO FUCK IT UP AGAIN & IF THAT INCLUDES YOU THEN YOU'D BETTER THINK AGAIN · IF IT'S REALLY OUR MOVEMENT TAKE PART OR GET OUT · CUZ ITS THE PATHETIC DISHONESTY PUNK CAN DO WITHOUT · WHATEVER HAPPENED TO THE PUNK ROCK REVOLUTION?

ICONS OF FILTH



NICK BLINKO

DÜSSELDORF GERMANY

Scene-REPORT

Düsseldorf - Hello, here are Armin + Mark, giving you a report about our local scene. Here in Düsseldorf we have a splitted scene, where everybody cooks his own meal. Only on gigs, in record-shops or on parties you can meet the people, but there's nobody organizing something together.

The best known bands from Düsseldorf are MOMIDO 7 and DIE SCHWARZEN SCHAFE. MOMIDO 7 was formed by the former members of DSS, Mark + Armin together with the people of AK47, Lena, Gühli + Tommy. They're playing political engaged, melodic HC. The band has made a Scandinavian-Tour and a Germany/Switzerland-Tour. After start another Scandinavian-Tour. On April, 27th they'll recording the LP in Okt. 89, we left the band to take more care on DSS again. MOMIDO 7 are now: Lena-voc, Gühli-bass, Remo + Thilo-guit, and a new drummer.

DIE SCHWARZEN SCHAFE are playing melodic Punk/HC with several influences. They were formed in late 85. The actual line-up exists since early 88: Alex-bs, Gerd-gtr, Armin-voc, Mark-drms. The first LP of DSS is coming out in summer 90. They have released 4 EPs and some tracks on compilations so far.

In autumn they are going on Scandinavian-Tour and release a split-EP together with the finnish band KLAMYDIA.

In spring 91 they'll make an European-Tour together with THE BROKEN TOYS from USA.

SCEPTICAL CONFIDENCE are a good band who are playing pretty fast HC. They are existing since mid-87. Their first EP is available now.

MONKEES WITH TOOLS are playing weird HC. They have released two very good demo-tapes and one track on the international compilation Screaming For a Better Future Vol. II.

ZAY-DAT are a new interesting band, who have a very good female singer. They are playing their own style of Rock/Punk and have released one demo-tape.

AKIE-MAU-MAUS are a very young band, playing Punk-Rock. They have also released a demo-tape.

Now let's write about the two labels from Düsseldorf.

TEENAGE REBEL RECS. is an obscure label, that has released eight records, like BRUT 66-EP - 77-Punk-Rock, BLOCKADE-EP - 80's-German-HC-Style, BLITZKRIEG BOYS-EP+LP - finnish Ramones-Sound and the SCEPTICAL CONFIDENCE-EP.

CAMPARY-RECORDS has released the four 7inches of DIE SCHWARZEN SCHAFE. An EP of EROTISCHER STUHLGANG - mel. HC, INFERNO - The Son of God EP, SCARECROW-EP - HC/Crossover.

The two compilation LPs Screaming for a Better Future Vol.I w/ MOMIDO 7, FFF, VERDUN, GNA GNÄ, ATTANAS a.o. Vol.II w/ CRUCIAL YOUTH, SO MUCH HATE, DSS, MOMIDO 7, BROKEN TOYS, LIFE CYCLE, a.o.

MOMIDO 7 - Lifestyle Disease LP

Now the zines in Düsseldorf. There are only two fanzines we know: Umbruch and Zosher. Write them to publish your stuff!

Clubs - Punk and HC gigs are made at the AK47. And there's a pretty new Underground-Pub named NO.7.

Adresses - TEENAGE REBEL RECS/ ZOSHER, Gerresheimer Str.16, 4000 Düsseldorf 1

CAMPARY RECORDS/DSS, Friedrichstr.110, 4000 Düsseldorf 1

SCEPTICAL CONFIDENCE, Frank Zimmermann, Spichernstr.55, 4000 Düsseldorf 30

MOMIDO 7/AK47, Cichowski + Gühlholtz, Kiefernstr.23, 4000 Düsseldorf 1

MONKEYS WITH TOOLS/ZAY-DAT, M.C.Rought, Kiefernstr.19, 4000 Düsseldorf 1

AKIE-MAU-MAUS/UMBRUCH, Uwe Claes, Geistenstr.7, 4000 Düsseldorf 30

by MARK Armin

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Let's see how big that your sense of humour is, read:

THE HISTORY OF A FAMOUS

POPSTAR

1979-1990

AUTO-BIOGRAPHY START!!!

Quite a load of people heard of that PUNK ROCK thing back in 77, so did I. But it looked about 2 years until I faced the plan that I wanted to play in a punk rock band. From 1979 on, I was on the look-out who could maybe fit in my plan. And it wasn't until June 83 when I found the first members for a group that should receive massive negative reviews. The band was called THE DECAY (the start was with TIN-OPENERS, STATE CONTROL, RIOT PATROL etc.). I soon realized I hadn't choiced an instrument to play, so I took a guitar, but quite soon I was bored with that, cos it didn't sound as those other guitars on the records (ie. I wasn't able to play guitar!). So I tried out vocals, but that was not very satisfying either, so I moved to the bass just to realize that it's almost the same as a guitar. So I finally ended up on the Drums (that was in mid 85) and realized that this was the instrument for me, so I kept it until today.

The early days (1983!)

SWISS PUNK!

he first band I played drums for was EINHEIT 731 and this band asn't build for long as well. So at the end of 85 I started the RAINS OF HUMANS which wasn't meant serious first, but during some ime it started to get serious, and for the first time I felt, that his was my punk rock band! The band that I planned in 79, the band hat I dreamed of. So, I was quite happy, my plan took 7 years to be ealised. It's easy to understand, I guess, that I was very disappointed hat this wasn't a band at all, but just a group of people that got ogether for some sessions, of course we had some very interesting xperiences, but a band?

o the whole thing died in early 88 and I joined 2 Bands (ORANGE ORLD & THE CHAIN LIBERTY) and it turned out that at least one of hese was to be what I would call a band. The strange thing about his, both bands split up, just when we started to be known a bit, ven stranger was that I rejoined the B.O.H.! But after all now, .O.H.'s second try was worth the fuss. cont. over

(A BIT LATER!)

OW: TAKE THIS SERIOUS + WRITE A LOT OF STUPID LETTERS. SO THAT WE CAN TRY TO PUT THEM IN THE DUSTBIN FROM A VERY LONG DISTANCE. WE LOVE TO PLAY LIKE WHEN WE WERE 4 YEARS OLD...

We were a band during at least 2 months, with rehearsing, gigging, recording and even 2 gigs in France! But it all started to die again, when we released the "GAME 88" E.P., everybody started to moan and the only thing interesting seemed to be money and fame (what ever that means in Punk/HC). So I became disillusioned more and more and when the bassist left, it was clear to me that this had to be the end sad but true the whole thing died a second death.

So, all in all, I guess my plan or idea for a band came true for about 2 months. In the time between then and now, I used to play in FASCIST TENDENCIES?, but due to several problems and differences, it died in January 90. Between 1979 and 1989, I appeared on the following releases

1984 THE DECAY-Anarchy (2 studio demos & practice room)
1985 THE DECAY-Tonight E.P.7" (5 songs) SOLD OUT!
1985 B.O.H.-Anarchy Peace Love And Liberty (Studio Demo)
1986 B.O.H.-Uuuh Uuhh Uhhh Yeah (Practice Room Demo)
1986 -Live At The GZ Heuried 12.9.1986
1988 -In Memory... (Live 30.1.88)
1988 -Confrontation (LP-Demo & EP Demo)
1989 ORANGE WORLD-Orange Juice (Studio Demo)
1988 THE CHAIN LIBERTY-Zürich Reality (Practice Room Demo)
1988 ORANGE WORLD/CHAIN LIBERTY-Split Live Tape
1989 B.O.H.-Live In Gassenküche 31.3.89
-Live In Lyon (France) 7.4.89
-Live In Volketswil 15.4.89
-Live Palais Noir 29.4.89
-Game 88 7" E.P. (4 songs)
-Split Tape With J.V.T.J. (Italy)
1990 FASCIST TENDENCIES?-So Do We Fall (Practice Room Demo)
(Also appearances on several compilation tapes)

BLANK SPACE!!!

I played the following gigs:
1984 1 with the Decay
1985 1 with the Decay
1986 3 with B.O.H.
1987 2 with B.O.H.
1988 1 with B.O.H.
4 with The Chain Liberty
3 with Orange World
1989 11 with B.O.H.
TOTAL: 26

Off these gigs 16 in Zürich, 3 in Volketswil, 2 in Basel, 1 in Bern, 1 in Lyon (F), 1 in Clermont-Ferrand (F), 1 in Reinach & 1 in Bremgarten.

I know that this "bio" is not of any importance, but I thought, maybe some people don't know about me, so it's better to let them know directly from me instead of other people tellin' something that isn't true. This may sound egoistic to you, but I got to say: I fucking don't care, because this is a 100% official-bio, how I see the things today and no one knows better about my "music-career", than myself, so shut yer mouth, ok? I'll now better shut mine as well. Any requests for used underpants and smelling socks will end up in the dustbin, coz I'm not a fucking popstar!

One last thing, the bands, that plaid gigs with "my" bands are:
From Switzerland: Victims Of Society, Dark Age, Messiah, Excruciation, The Grumpfurts, Smelly Gambas, Folldäne, Dioxin, Non Konform & Shatter.
From abroad: Active Minds (UK), Scraps (F), Psycho Squatt (F), Happy Hour (RFA) R.K.L. (USA), FFF (RFA) & EA 80 (RFA)
The very last thing is that I'm maybe back with a new band soon, which will be called JOY? (and will include another famous popstar on the guitar and as well the bassist is very well-known.).
Until then, buy our previous releases and go crazy with them...
Love, Pablo, 15.2.1990
PS: I thought to include a THANKS-list with this article, but that would certainly fill up 20 pages of this zine... So I better say: THANX TO EVERYONE THAT CROSSED MY WAY!

PHOTOS ON THIS SIDE MADE SHORTLY AFTER DISSECTION THROUGH A PSYCHIATRIST...

CURSED

MANKIND oh mankind, just for what the hell are you here? all your institutions, all your false-blessed happyness, all your lies, all that is bad, yes, you're able to do this. Able to destroy, hate, kill, to forget, to go insane, you're able to do everything that is negative.

mankind oh mankind, you're just an evil dream, an insanity within, a marionette, which leads other marionettes.

MANKIND oh mankind, can you wake up out off your evil dream? Are you able to learn? Are you able to live; to live with everything that surrounds you? Are you able to love? Are you able to be careful with what is called „Life"?

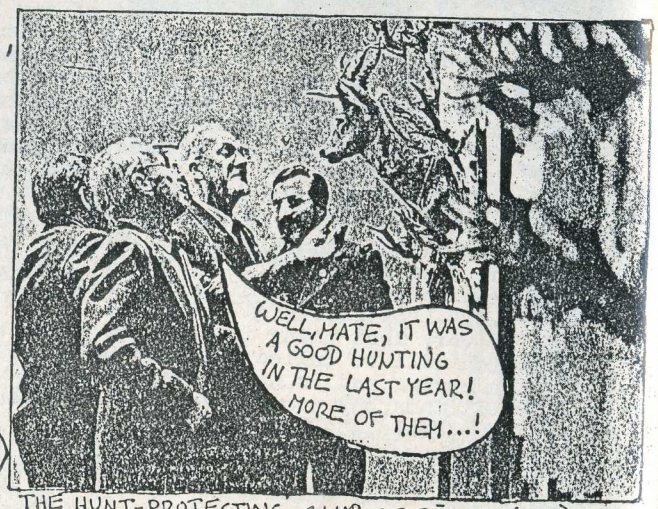
mankind oh mankind, what sets you in fear? When are you finally ready just „to be"?

mankind oh mankind, I'm ashamed to be a part of you.

Fish '90

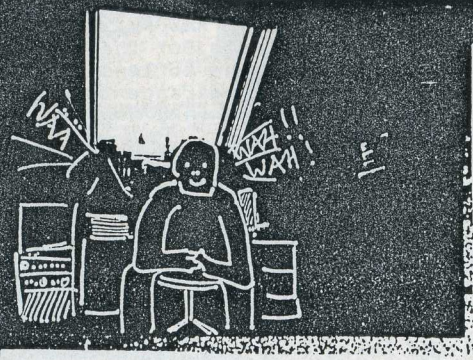
THERE IS A HAPPENING EVERY YEAR IN THIS LAND OF FILTH AND MONEY...

(WHERE IS MOTHER NATURES REVENGE?!)



THE HUNT-PROTECTING-CLUB OF ZÜRICH (ZJV) AT AN USUAL MEETING.

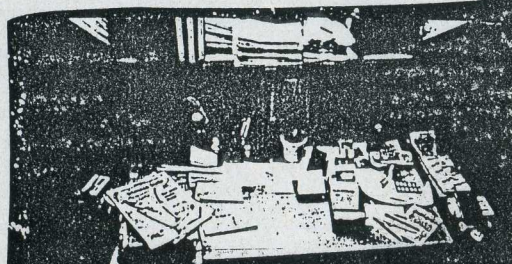
Rent - A - Zine



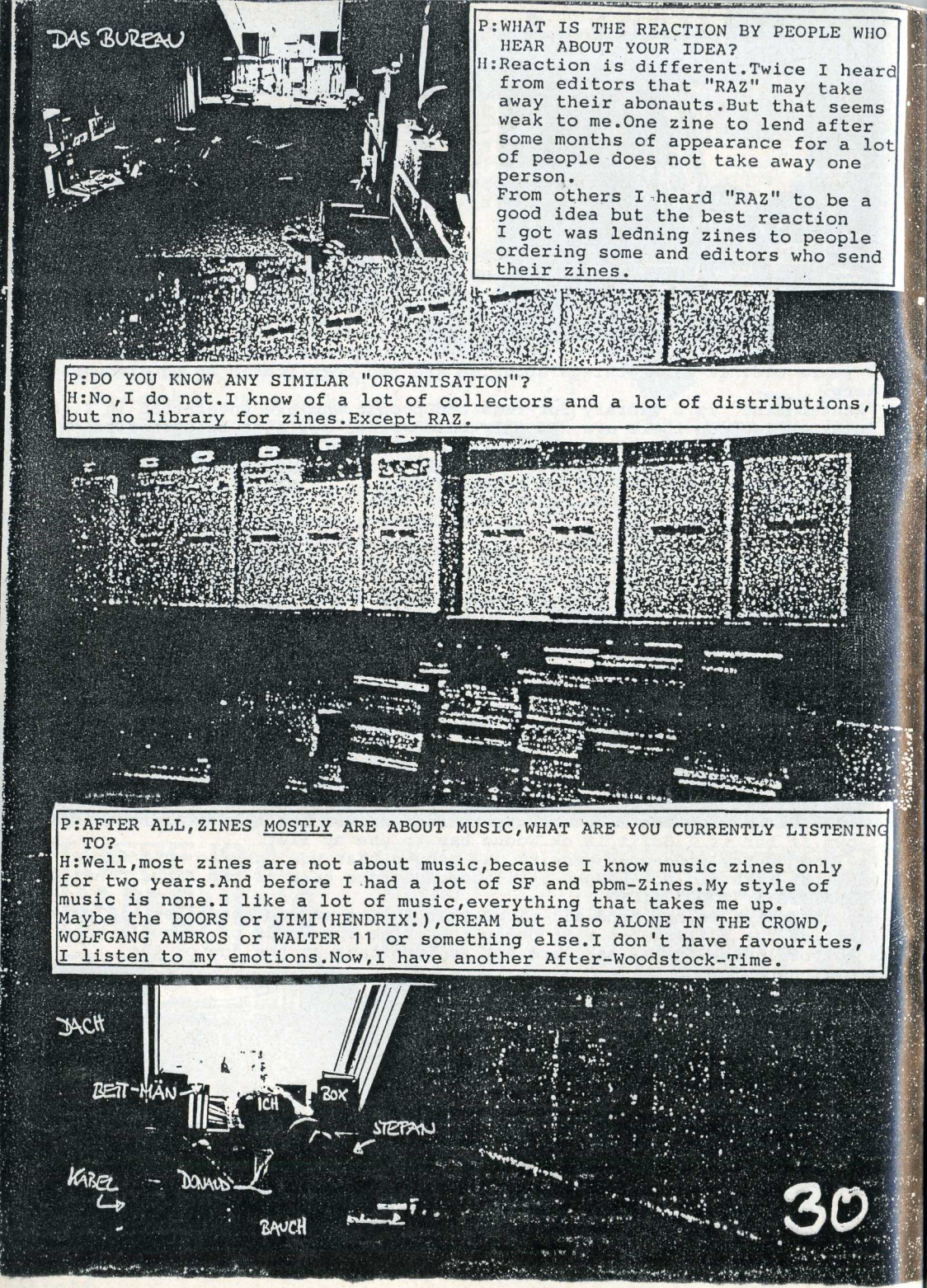
Rent-a-car?Rent-ahouse?Rent-this,rent-that?But what the hell is RENT-a-ZINE??? Find out more by reading the following interview.As always,(mostly...)questions by Pablo,answering these questions this time by HERBERT(Rent-a-Zine).

P:WHO ARE YOU?WHAT IS "RENT-A-ZINE?
Herbert:I am a social worker in a house for young people called "New Metro".Up to now I'm 31 years old(quite a few but it feels good),married for a long time and with us there are 2 girls age 7 and 2 years old.All other things about me are too complicated to be discussed here.
"Rent-A-Zine" is a library for fans and people who are interested in Zines. In my collection there are not only music-zines but also science-fiction, phantasy,comics,pbm(play by mail),and a lot of other stuff.Everybody is allowed to lend these zines for free(but "Lend-A-Zine" sounds worse and I did not like it)and has to pay only postage.
P:WHAT MADE YOU START YOUR "RENT-A-ZINE" IDEA?
H:Collecting zines.I had a lot of them after a short time.But only new ones I had no chance to get older Zines I heard a lot of.And then I thought that may happen not only to me.Some Zines exist only 50 to 80 times and after 1 year it's impossible to get it.SOLD OUT.And then the idea was in my head: Keep all your zines and make it possible for others to read them.And it still is a part of fandom for me to do all the work for love.
I put a lot of money in buying zines but that is alright,it is just my goddamn hobby.And for all others they are for free.
I only want people to postage and nothing else.
P:HOW DOES IT WORK(SOME EXPLANATIONS HOW PEOPLE CAN RENT-a-ZINE)?
H:Oki,every January there is a list of all available zines.And May and September there is a supplement with the zines of the last 4 months.Every zine gets a signature and is kept in a box.Whoever wants to read the Zine, remits a deposit to me(2.-DM every Zine),writes the zine and the signature and gets the zine for 4 weeks.After that time I get back the Zine and them being all right,I remit the money back less postage.
People not having the list can try to lend a zine but then it is not sure I own it,but if I do,it is ok.Noone has to use my list!
As I own every zine only once,it may happen that you have to wait for a zine,but that did not happen until now.And:take care of the Zines,please.
P:WHAT IS A "GOOD" ZINE?
H:A good zine?On one hand all zines that I like and on the other,all zines I notice the editors fun with doing that Zine.The words or layout(I know a lot of layout-freaks,bah!)are not as important as the fun or the ambition behind.
P:WHAT IS A "BAD" ZINE?
H:Bad zines are zines produced without love.Some produce them as regular as a newspaper.And then love dies(mostly) and is substituted by sense of duty or something like that.Or some editors think it is necessary to produce at least 60 pages or coloured pictures. That does not mean all regular zines are bad,it's a matter of ambition as told above.

(Continues over...)



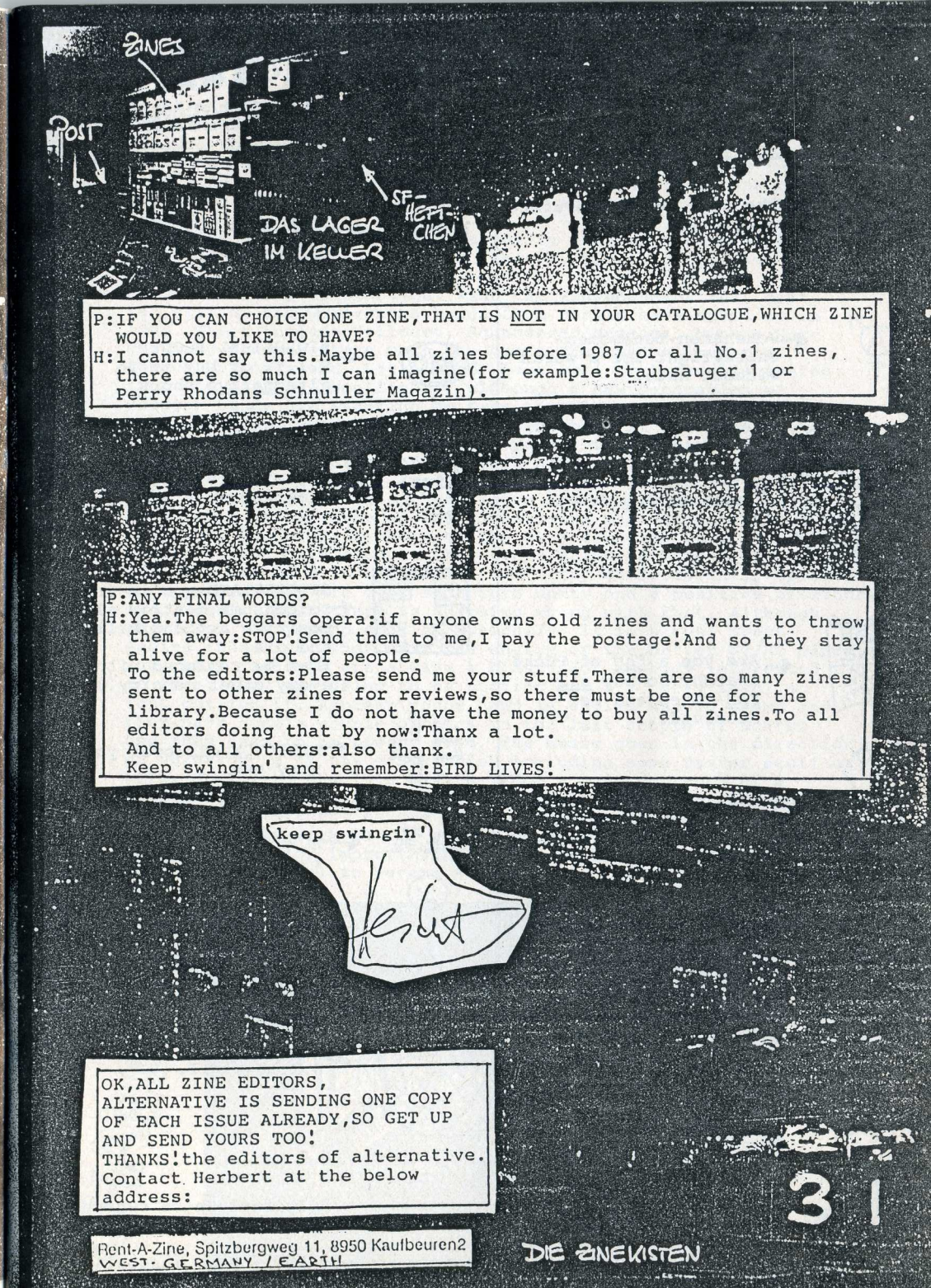
EIN ARBEITSPLATZ



P:WHAT IS THE REACTION BY PEOPLE WHO HEAR ABOUT YOUR IDEA?
H:Reaction is different.Twice I heard from editors that "RAZ" may take away their abonauts.But that seems weak to me.One zine to lend after some months of appearance for a lot of people does not take away one person.
From others I heard "RAZ" to be a good idea but the best reaction I got was ledning zines to people ordering some and editors who send their zines.

P:DO YOU KNOW ANY SIMILAR "ORGANISATION"?
H:No,I do not.I know of a lot of collectors and a lot of distributions, but no library for zines.Except RAZ.

P:AFTER ALL,ZINES MOSTLY ARE ABOUT MUSIC,WHAT ARE YOU CURRENTLY LISTENING TO?
H:Well,most zines are not about music,because I know music zines only for two years.And before I had a lot of SF and pbm-Zines.My style of music is none.I like a lot of music,everything that takes me up.
Maybe the DOORS or JIMI(HENDRIX!),CREAM but also ALONE IN THE CROWD, WOLFGANG AMBROS or WALTER 11 or something else.I don't have favourites, I listen to my emotions.Now,I have another After-Woodstock-Time.



P:IF YOU CAN CHOICE ONE ZINE,THAT IS NOT IN YOUR CATALOGUE,WHICH ZINE WOULD YOU LIKE TO HAVE?
H:I cannot say this.Maybe all zines before 1987 or all No.1 zines, there are so much I can imagine(for example:Staubsauger 1 or Perry Rhodans Schnuller Magazin).

P:ANY FINAL WORDS?
H:Yea.The beggars opera:if anyone owns old zines and wants to throw them away:STOP!Send them to me,I pay the postage!And so they stay alive for a lot of people.
To the editors:Please send me your stuff.There are so many zines sent to other zines for reviews,so there must be one for the library.Because I do not have the money to buy all zines.To all editors doing that by now:Thanx a lot.
And to all others:also thanx.
Keep swingin' and remember:BIRD LIVES!

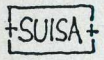
OK,ALL ZINE EDITORS,
ALTERNATIVE IS SENDING ONE COPY OF EACH ISSUE ALREADY,SO GET UP AND SEND YOURS TOO!
THANKS!the editors of alternative.
Contact Herbert at the below address:

Rent-A-Zine, Spitzbergweg 11, 8950 Kaufbeuren2
WEST-GERMANY / EARTH

DIE ZINEKISTEN

A DICTIONARY for ALTERNATIVE SCENE-BEGINNERS

(Coming in the next zine: Dictionary for advanced people-PART III. (PROFIS) le/Part 1) (Serious?)



← the sign for swiss state controlled musick

← women&men-men&women-unite&fight for a world without hate!

← against ALL drugs!

← Are you a FAN of Punk& Anarchy?So buy all FAN-zines and be deceived...

← This is PUNK today-infected by misinformation through mass-media and YOU.

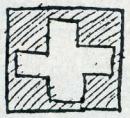
← PESSIMISM...

← SKINHEAD-
a real one is NOT a racist or fascist. Black&White unite!

← this is YOU,if you didn't bought or traded this ZINE...

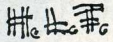
← BIOLOGICAL FOOD?
D.I.Y. or buy it in alternative shops

← my initials of my full name(who am I?bäähh!)

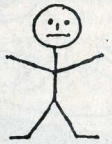


← SWITZERLAND-you're free to:consume,destroy all positive actions,kill and die.
(Can be replaced with every other country!)

← RELIGION-discover your very own...



← HOPE,LOVE&FAITH
(simple,isn't it?)



← MANKIND-the biggest deformity on earth.

← D.R.I.=E.M.I.

Holy fuck,we're running out of ideas...

(Send your ideas for future issues!)

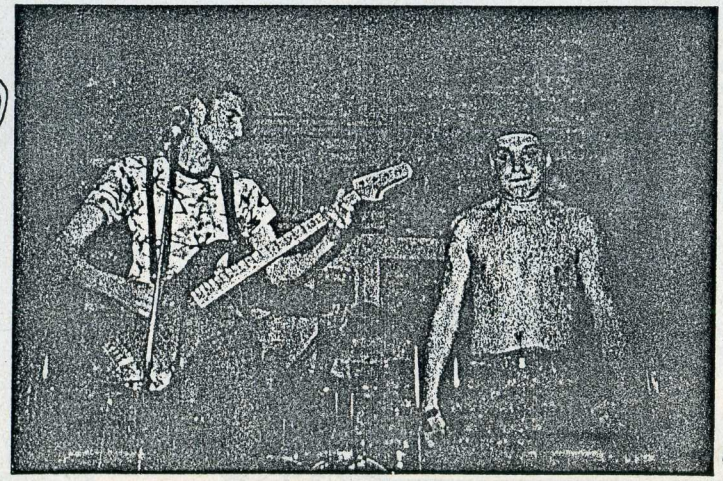
BERLIN (PART 1)

Hi, I'm going to tell you a little bit about West Berlin. Unfortunately, I found that there is so much to say that I decided to divide my report into two parts, one about the music and one about politics. Since each of them turned out very long, they will probably be printed separately. The one about music in this issue and the one about politics in the next.

I'm aware that there is the possiblity that my report will be a bit outdated by the time you read it, since things have been changing very quickly lately.

Well, I'm sorry to start out with the announcement that most (or all) of the well-known bands from Berlin have split up in 1989. These include Vellocet, Squandered Message, Nick a Nuke and many others; these were the bands that symbolized that famous Berlin sound. Local bands have more or less disappeared from the national spotlights, although a new generation of younger bands are starting to take the place of the bands that they "grew up" with. Probably the best band at the moment are Charly's War who are a relatively young band. Their music goes into the direction of New York Hardcore. A lot of people call them straight edge, and I guess it's sorta correct. When they had their first gigs the singer would wear crosses on his hands, but he has dropped that, realizing that it is a bit childish. The other members of the band can also be considered straight, but only because they don't drink or take drugs. Unlike a lot of U.S. bands they don't try to force their opinion on anybody. They are very much into unity and a positive attitude. And I don't think there is anything wrong with that. Although they aren't anything special musically, it is a real treat seeing them live; they have the energy of the better NY/HC bands and their concerts are always a blast! For anybody interested in them, they are going to be putting out a 7" very soon, so look out for it. Another young band is called Rancid Crowd and they have done a couple of gigs in the last couple of months and they seem to be pretty good. The music goes in the direction of US Hardcore of the early 80ies including some faster stuff as well. Just like Charly's War they don't have too much of a individual sound, but unfortunately their live shows have nothing new to offer either, so the balance between live show and music doesn't really work in the way it does in Charly's War. But there is still room for improvement, so the future will tell if they have the potential to become a good band.

CHARLY'S



WAR

Well, those were the younger bands that might become Berlin's contribuition to the West German hardcore scene. But there are of course still a couple of older bands around. The most famous of these is very likely to be Jingo De Lunch, but I don't really want to talk about them, because they really don't have a connection to the alternative scene anymore. Rumour has it that they signed to a major label, although I can't say whether this is true or not. But what I do know is that they have increasingly been showing an attitude which is usually found in rockstars and the like. It is of course not my right to judge them, but people who hang out with such prominent figures as Die Ärzte and The Rainbirds really don't have any place in the hardcore scene. Anybody who has seen them on the tour with the Bad Brains will know what I mean.

Well, anyway, Disaster Area are still around although they haven't been doing much lately, I heard that they plan to do some gigs around town and bring out a new Lp in the near future. Another band that might be of some interest are Happy Hour. They have been on tour with Verbal Abuse, so they should have a little bit more exposure. The band itself is made up of a great number of very prominent members. The singer is Dave Pollack, the main guy of the Destiny label and ex-Singer of No Allegiance. Other members were in various other Berlin hardcore bands, like Vellocet, Nick a Nuke, Inferno,etc. They have released a single on the- you guessed it- Destiny label. Personally, I don't like their music too much, because they play the type of rock-oriented hardcore that seems to be gaining extreme popularity among the hardcore scene lately. Nothing against playing other types of music, but they have a bit of a conventional attitude(drinking, having fun and so on) But besides that, they are pretty nice people (once you get to know them).

That's it about bands.I guess I should say that there are no openly political bands around, but this just reflects the German scene as a whole. Just another word about other things that pertain to the hardcore scene. There are two main labels in Berlin, namely the Destiny label and Bonzen Rec. They both put out a rather interesting mixture between good local bands and American ones. Probably the most famous fanzine from Berlin is Bonzen Fanzine. They have been taking ages putting out #9 but they might actually succeed in 1990. There are other good zines but they seem to be rather inactive at the time(Just like Bonzen!)

On the subjects of concerts, there seems to be some bad news. In the last couple of years there were four main places to have good hardcore/punk concerts. But two of those(Blockshock and Rauchhaus) have more or legs been closed down. One by the authorities and the other by the inhabitants of the Rauchhaus which is the oldest squatted house in Berlin(first squatted in early 70ies). They have voted(being a collective) that they no longer want to have gigs because of the noise and the garbage that results from Hardcore/Punk gigs. Well, unfortunately this decision has been enforced up to now, but hopefully these arrogant lefties(what a disgrace to the alternative movement) will change their mind.

Well, that is it. If anybody wants to contact me about bands, labels, fanzines, gig halls or record stores(I forget them!), please feel free. An answer will be guaranteed.

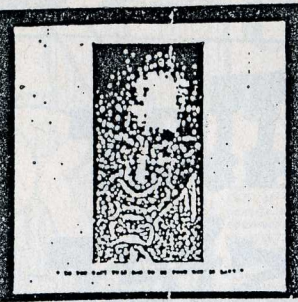
Ilja Satanowsky, Bismarckstr. 69, 1000 Berlin 12, West Germany

happy hour!

ALTERNATIVE ACTION RECORDS

PRESENTS

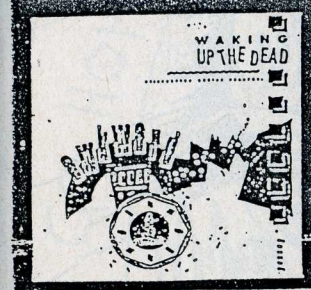
SOLD OUT!



A.A.002 UNBORN-SF
"D[illegible] This [illegible] be [illegible] Sol[illegible] 7"E.P.
300 made, numbered.

SOLD OUT!

A.A.003 UNBORN-SF
"Pure Fuck U Attitude Since 1977" 7"E.P.
400 made.



A.A.004 AWKWARD SQUAD
"Waking Up The Dead" 7"E.P.
500 made.

A.A.005 UNBORN-SF
"This Is S.F.-Not San Francisco"
7"E.p. 600 made
100 copies on Black,500 copies on Red vinyl

A.A.006 "ALTERNATIVE ACTION COMPILATION" 7" EP on Green vinyl. 12 bands
100% Unreleased stuff. 1,000 made
BLACKPRINT/LAST YEARS YOUTH/
UNBORN-SF/RAISE THE FIST/
AWKWARD SQUAD/E.C.AN DEREK/ROBU-62/
PRETREAT/JOINED UNA/SMITTEN SMITTEN/
VERTEBRATE & WORK

A.A.007 UNBORN-SF
"Kings of Scumheadcore" Tape E.P.
100 made, numbered. 20Fmk/£3/$6

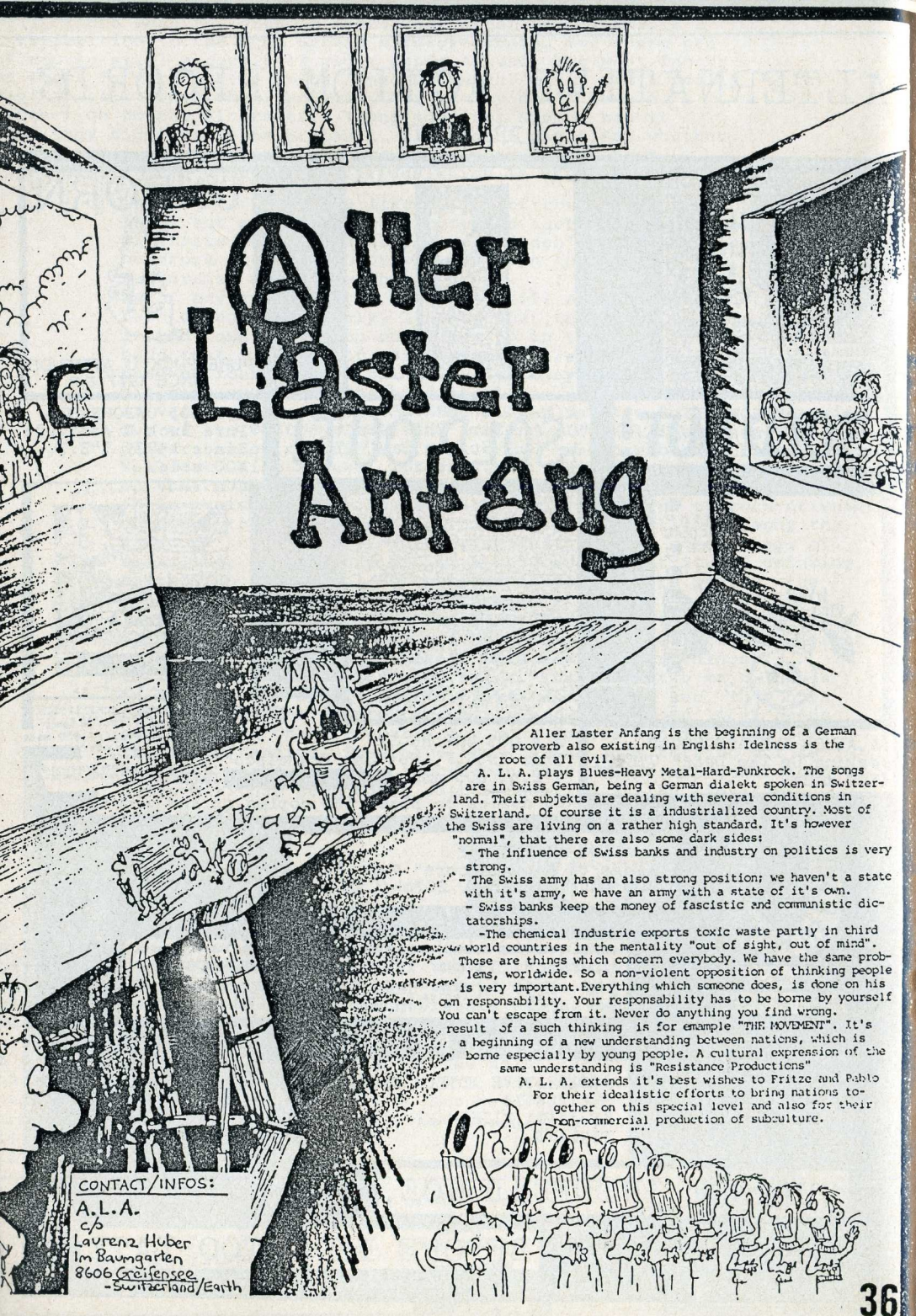
PRICES including Postage & Packing, only well hided cash please!

FINLAND		EUROPE		USA & OTHER COUNTRIES	
1 kpl	15Fmk	1 copy	US$4/£2.5	1 copy	$5
5 "	70Fmk	5 copies	$16/£10	5 copies	$20
10 "	120Fmk	10 "	$28/£16	10 "	$32

ALTERNATIVE ACTION RECORDS
P.O.BOX 74
SF-11101 RIIHIMÄKI
FINLAND

SUPPORT INDEPENDENCE,

BEFORE IT'S TOO LATE



Aller Laster Anfang is the beginning of a German proverb also existing in English: Idelness is the root of all evil.

A. L. A. plays Blues-Heavy Metal-Hard-Punkrock. The songs are in Swiss German, being a German dialekt spoken in Switzerland. Their subjekts are dealing with several conditions in Switzerland. Of course it is a industrialized country. Most of the Swiss are living on a rather high standard. It's however "normal", that there are also some dark sides:

- The influence of Swiss banks and industry on politics is very strong.
- The Swiss army has an also strong position; we haven't a state with it's army, we have an army with a state of it's own.
- Swiss banks keep the money of fascistic and communistic dictatorships.
- The chemical Industrie exports toxic waste partly in third world countries in the mentality "out of sight, out of mind".

These are things which concern everybody. We have the same problems, worldwide. So a non-violent opposition of thinking people is very important. Everything which someone does, is done on his own responsability. Your responsability has to be borne by yourself You can't escape from it. Never do anything you find wrong. result of a such thinking is for emample "THE MOVEMENT". It's a beginning of a new understanding between nations, which is borne especially by young people. A cultural expression of the same understanding is "Resistance Productions"

A. L. A. extends it's best wishes to Fritze and Pablo For their idealistic efforts to bring nations together on this special level and also for their non-commercial production of subculture.

CONTACT/INFOS:
A.L.A.
c/o
Lauren2 Huber
Im Baumgarten
8606 Greifensee
-Switzerland/Earth

FREE

FIGHT-BACK

COUNTER INFORMATION

FED UP OF BEING ORDERED ABOUT AND EXPLOITED? Sick of living in poverty while the profit system benefits a powerful few? Angry about men oppressing women? Disgusted at the many other injustices in today's society?

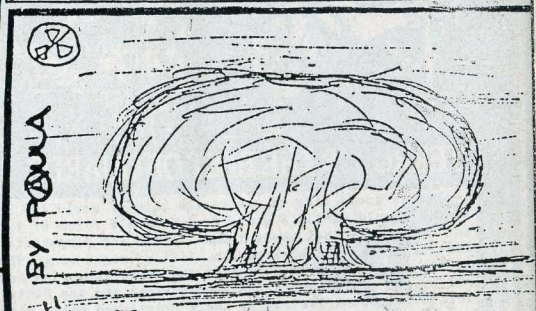
You're not alone. Lots of people round the globe are not only fed up, they're fighting back. In Counter Information we report this often-censored resistance, to encourage more such activity.

We stress the importance of people directly controlling their struggles, outside the control of political parties, trade unions or any leaders. Replacing one set of rulers with another - as has happened in the 'Communist' Party-ruled regimes, and as left-wing parties and nationalist liberation movements want - is no solution,. We encourage tomorrow's resistance to aim for the complete overthrow of all relationships whereby some people oppress others. The world's resources should be owned and controlled by all, and used to satisfy human needs.

The Counter Information collective invites people to - send us articles and information - take bundles of the news-sheet to distribute - make a much needed donation towards our printing and postage costs -write for info on our Readers Meetings and the CI Supplement - contact us if they'd like to join the CI collective. We wish to co-operate with all who share our aims.

COUNTER INFORMATION, PIGEONHOLE CI, C/O 11 FORTH ST, EDINBURGH, UK. For contact with CI in the north of England write: Red and Black, c/o Raven Press, 75 Piccadilly, Manchester. *This issue went to press 8 April 1989*

Once more funds are low. Each issue costs £400. Please send what you can. Write for info on standing orders. Thanks!



PUNK FROM THE U.S. WANTS TO START A LITTLE INTERNATIONAL CHAOS!

I WANT PENPALS TO TALK ABOUT THINGS HAPPENING IN THIS CORRUPTED WORLD AROUND US & TO TRY TO MAKE A CHANGE. ANYONE THATS NOT APATHETIC, RACIST/SEXIST/HOMO-PHOBIC OR INTO DESTROYING ANIMALS OR THE ENVIRONMENT SHOULD WRITE - YOU WONT BE SORRY YOU DID! THOUGH I LIVE (NOW) INTENTS IM FROM THE SAN FRANSISCO AREA, SO I'VE SEEN IT ALL (IM NO FUCKING COWGIRL!) I WANT TO WRITE ALL YOU PUNKS OUT THERE - S GET OFF YOUR ASS AND WRITE TODAY!

PAULA · 3519 OAKHEATH · SAN ANTONIO · TEXAS · 78247

TERMINUS

History

*TERMINUS formed in 1983, partly through boredom and partly because we wanted to play the kind of music we liked to hear. Since then, due to a variety of reasons (apathy, illness, line-up problems and general bad luck) we have only clocked up a miserable 30 gigs to date. We've recorded 3 demo tapes and released 2 EP's on our own label, the latest being the three track EP "Fear, despair & Hate". Our first LP should be out in the spring on Words Of Warning Records called "Going Nowhere Fast". This contains the bulk of our past material that didn't make it onto the EP's.

Although most of the band are left/anarchist in belief not all the songs we do are directly political in content. Others deal with religion, despair and isolation. You can only say the same things a certain amount of times before they become repetative, predictable and ultimatly turn people off the subject that you are trying to get accross.

PROPAGANDA WAR

Mark- vocals & guitar.

Col- Bass & bk vox.

Mick- Drums.

Chris - Guitar.

"TERMINUS" (1st 8 track demo.'84)

TERROR IS THE BEST OF GUARDS

Politics

What we would like to see is the kind of world ALL SANE people should want. A world free from all forms of tyranny, and the misery that these things create and perpetuate, the destruction of all governments, left or right wing. There is little or no difference between the State Communist countries run by the privileged elite bureaucracys and the State Capitalist countries ran by their privileged elite minoritys. Under both systems of corruption hypocricy and greed, the majority of us are kept in ignorance& poverty and are expected to waste our lives slaving to prop up the very system that keeps us in the shit. Countries themselves are artificial barriers set up by various sections of the ruling class to mark out their own areas of exploitation.

"CATALOGUE OF CRIMES"(2nd 8 track demo.'85)

FREE TO BE SLAVES

"BODY COUNT"(3rd 11 track demo.'86)

We want a world organised along libertarian socialist anarchist lines, ran for the benefit of society as a whole. Production for NEED NOT PROFIT. The destruction of the class system and freedom from the economic slavery that we are now under. Not the Fake 'freedom' that the leaders of the West continually spout about-> that is the 'freedom' to exploit, the 'freedom' to continue to maintain the present system of privilage and inequality. We want REAL FREEDOM. Freedom WITH EQUALITY, because, as Bakunin once said "Freedom without Equality creates only Privilage"... It is the capitalists aim to maintain the present system of exploitation, whatever the cost.... it should be our aim to destroy it... and from its ashes build a new and better world.

"STAR BORN THING"(1st 7" EP. 1987)

"FEAR, DESPAIR & HATE" EP(2nd 7" EP. 1989)

DANCE WITH THE DEAD

MARK/TERMINUS
111 DONCASTER ROAD
SCUNTHROPE
SOUTH HUMBERSIDE
DN 15 7 DJ
ENGLAND/EARTH

"We are outmatched on all fronts but one, and that is the truth of what we say. We have to use this sword whenever we can to fight whatever enemy we have, and use language as a propaganda war against the forces of their law...."

Why to travel by train when I can fly on LSD?
...just hope, no one can see me now...
rabsch!
STRAIGHT EDGE
MUT AUS FLASCHEN
MORE DOPE NO MORE HOPE
McDOLL
ARB
Chicken McNUGGET
by Slob

COSTIS (DRUMS)
STERGIOS(BASS)
CHRISTOS(GUITAR)
GEORGE (VOCALS).

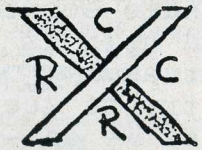
LETHAL COMPRESSION IS A BAND FROM THE GREEK ISLAND OF CRETE, FROM SITIA TOWN. THE BAND WAS FORMED EARLY IN JANUARY OF 1990. COSTIS (EX DRUMMER OF THE FIRST CRETAN H.C. BAND ΔΙΑΜΑΡΤΥΡΙΑ (:PROTEST) IN 1986 PLAYS NOW TOGETHER WITH GEORGE(VOCALS), STERGIOS(BASS) AND CHRISTOS WHO WAS THE GUITARIST OF THUNDER A FEW MONTHS AGO.

UP TO NOW WE HAVE MADE TEN SONGS. OUR LYRICS ARE IN ENGLISH BECAUSE WE WANT OUR IDEAS TO BE UNDERSTOOD BY MORE PEOPLE,NOT ONLY BY THE GREEKS.

WE PLAY REACT CORE WHICH IS BASED ON OUR PERSONAL SOUND IDEAS. OUR LYRICS ARE ABOUT OUR PERSONAL IDEAS FOR THE WAY OF LIFE AND FOR SOCIETY.

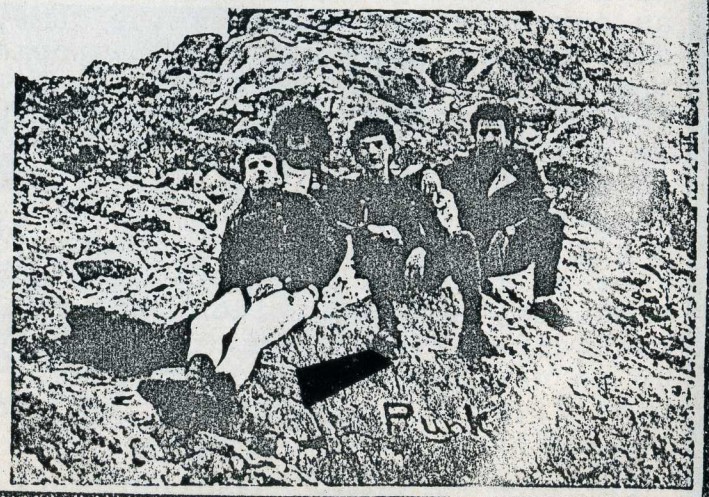
WE ARE GOING TO RECORD A DEMO TAPE SOON.

AT THE MOMENT WE HAVE A REHEARSAL TAPE WHICH CONTAINS A FEW OF OUR SONGS .



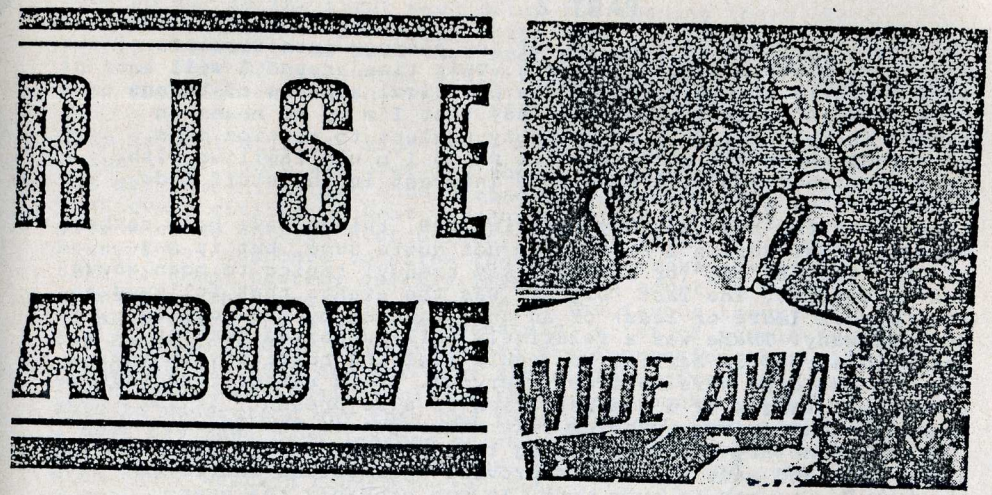
FOR ANY INFORMATION CONTACT:

GEORGE ARETAKIS,
54 KONDILAKI ST,
SITIA 72300,
CRETE/GREECE.



büro diderot was founded in 1987 with the intention to support the local indie-scene in innsbruck/tirol/austria.
büro diderot organises concerts for the local HC, punk, trash, independent-bands, help them in finding rehearsal-rooms, doing the public-relation-work and so on. after producing the CAPERS-EP "Mahlzeit" and the Innsbruck-Compilation-EP "Der gute Ruf des Westens" in 1988, we realised that it does'nt make much sense just acting local - innsbruck is a town with 12o.ooo inhabitants. like anybody else in this business we wanted to sell/exchange our products in other areas, abroad and bands like T.B.C. WHAT? are fed up just doing gigs here in innsbruck.
so büro diderot tries to get and to stay in touch with as much as possible labels, organisations, distributors, agencies, zine/K7-producers all over the world.
but our main-intention is not earning big money - we want the indie-scene or whatever you call it to prosper and help it to obtain the reputation we think it deserves.
naturally we try to keep our heads above the water with the things we do - but it's a hard job to do as anyone knows who does the same. often büro diderot has no money for the postage and sometimes the small and expensive office is the only shelter for the büro-diderot-workers.
we got the vision of a world-wide indie-network to make CULTURAL-EXCHANGE possible - bands excist longer and have more fun if the get around; check a gig for our bands in your hometown - we do the same at innsbruck. we are also about to exchange products, adresses, ideas, flyers.
büro diderot also runs the k7-label "S.F.I." that up to now has produced 16 issues.
büro diderot, postfach 15, 6o27 innsbruck, austria, tel. o512/56 2o 66.

Ganz Innsbruck auf C 60



RISE ABOVE was formed in early 1989. It seemed like it was something that had to happen. Four young people, three boys and a girl, coming from different spectrums of underground rock decided they wanted to make something happen in their own city, in their own country. Something unique, that had never been around there before. Something that could inspire, not just another rockband; a group of young people with the same goals and the same desire; ENERGY, codeword for what this band stands for; exciting rhythms, exploding guitar leads, melody and anger, and all of that in the name of die-hard self-discipline, the straight edge; no drinks, no smokin', no drugs, good health, good clean fun.

So far, RISE ABOVE, which contains HAZEL and ED from MIDNIGHT MEN, SLING from grindgods CHRONIC DISEASE and HANS from YUPPIESDEATH, has succeeded in bringing together great amounts of progressive, positive thinking young people in Belgium and Holland, opening for their friends, the American Hardcore Hype, the GORILLA BISCUITS.

Expect Energy, Melody, Power and Discipline from this amazing 3-track seven inch single. Look for an LP in 1990 ! XXX

Band contact : 32 56 225894 (Nico Decock)
32 56 712016 (Edward Verhaeghe)

Berlin-Report

PART 2

Hi, there! Welcome to part two of the journey into Berlin's most exclusive, mysterious depths. This time around I will tell a little something about the political aspects of things here. Before I start, I want to say that I'm by no means an expert in this field. I'll probably neglect to mention tons of things which are going on, but which I'm not familiar with. So I hope that you will find some interest in the stuff I do know. Here we go :

Ever since the huge May Day riot in 1989, things have been rather quiet on West Berlin's front. I'm not quite sure, but it may be the lack of "big"(or should I say trendy) topics to moan about and have demos. The last "biggie" was the events that followed the "murder"(more or less) of an anti-fascist by the cops in West Germany. There was a relatively well-supported demo on the main street in Berlin. You could feel the hostility in the air and the cops were noticably nervous. It is rather rare that the actual target of a demonstration is also present, it is usually some far away problem like Nicaragua or the International Monetary Fund. Realizing this, the cops were ready for a big riot and made a point to provoke aggressions whereever they could, to get it over with. It was probably the overwhelming cold wheather that stopped a major confrontation from happening, although large segments of the crowd wouldn't have minded a riot or two!

Well, lately there has been a rather limited amount of actions, most of them being very small. During the American involvement in Central America, there were a couple of demos but they were rather neglected, with only a few hundred people showing up. At the moment, things are picking up a bit due to the problems arising out of a soon-to-come German reunification. A lot of people are worried that the West German government will more or less buy out the "failed socialist experiment" and make it an integral part of the capitalist Western economy. There are some demos happening, but this will probably not change anything, as a strong refusal for unification is very unpopular at the moment. In the matter of the fact, the radical left is in a bit of a complicated position. From a libertarian, humanist point of view, the right of a nation to live in one country should be guaranteed, but the West is using the Easter European countries to prove that the capitalist system is the right one and socialism or any other form of leftist "utopias" are bound to fail. This is the problem that the left is facing right now. Because of their indecision on this subject they have no chance to influence the current events, since people are looking for a firm leadership(Hallo Adolf!) and not someone who always critices! Only time will tell how things will turn out!

BERLIN

A lot of you are probalby wondering how the opening of the Berlin Wall has effected the punk/anarchist communities. Well, here we go: In the first week after the opening there was a tremendous flood of punks and skins from the East into West Berlin. It has to be said that most of the Eastern punks are in some sort of time warp, still trapped in 1982. At least in some parts of the world, the Exploited Barmy Army still exists!

This is just a little hint about their general behavior: they drink a lot, puke all over and then pass out. Very punk if you ask me! Something that should also be mentioned is the fact that every citizen of East Germany received 100 Marks(appro. $50) when he entered West Germany for the first time. This measure was supposed to allow the "new" Germans to also be able to shop, thereby quickly learning to adopt to Western lifestyles.This practise is based on the famous theory of "I shop therefore I am!" Unfortnately, a lot of people from the East- including punks -now had the impression that all things in the West are for free and will be given to them. There were occasional hassles with eastern punks not being able to understand why they had to pay to get into a gig. But I must say they have learned quickly, and have become an integral part of the punk community by now, hanging out and getting drunk with their Western counterparts. Generally, it can be said that unification has already taken place in some spheres of life. The large mass of Nazi Skinheads from East Germany(Yes, they also have them!) have joined up with their aryan brothers in the West. and the leftist, anarchist movments have done the same. In my opinion, the relation between extremist right and left-wing factions are about equal, which means that the "reinforcements" from the East have not changed the proportions. That's just my opinion though, some people think that a vast rascist, conservative potential lies in East Geramny. Again, only time will tell, who is correct.

Well, to finish of, some info about Berlin's squatting scene, the part of Berlin's alternative movement which seems to be the most famous! Squatting is of course in no way as popular as it was in the early 80ies where there were several hundred squats(one squat possibly houses 50 people!) But due to the increasing housing shortage which has been caused by the conservative government which ruled Berlin up until last year, the number of squats has increased slightly. The newer houses are generally able to hold their ground against the government but some have also been evicted. The unification could possibly cause a huge increase in squatting as there might be an extreme housing shortage. Already now it's nearly impossible to get an inexpensive apartment. In addition, the East German government has left hundreds(!) of houses rot along a great number of years. I've heard that at least one of these has been squatted and will be repaired by the squatters.

Well, I 'll end my report here, otherwise I would just go on for ages about some boring stuff. If anybody has any questions or would like me to elaborate on some things, please write and I will help as best as I can!

FREELY
AND
SOCIALLY
CONFORMING
INTO
SOCIETY
TENTACLES

ANOTHER
NEEDED
AND
REBELLIOUS
CREW
HELPING
YOU HELP
YOURSELF

DEATH DICK

guns ARE FOR PEOPLE WHO FEEL SEXUALLY INFERIOR AND NEED TO PROVE THEIR DOMINANCE THROUGH THE POSSESSION OF A PHALLICALLY APPEARING ITEM. THE POSSESSOR IS USUALLY MALE.

OUR SOCIETY

JOIN THE ARMY: RAPE, KILL, BURN.
JOIN A BUSINESS: RAPE NATURE, EXPLOIT, HUR
JOIN A SPORT CLUB: GIVE PAIN, COMPETE, CHEAT.
JOIN SOCIETY: COMPETE, HURT, LIE, CONFORM, CHEAT OTHERS, FUCK, BUY, ABUSE.

NO THANKS. THAT'S NOT MY CROCK OF SHIT.

ENTRUSTED

GUARDIANS OF NATIONS

xxxxxxxxxxxxxx

I (HATE, BURN, RAPE, KILL, DESTROY, DOMINATE)
PROTECT, SHIELD, TEND OFF, BEAT BACK,
(JERK OFF, FLOG, SLUG, SHOOT, BEAT)
DEFEND, HELP, SUPPORT, LEND AID

IN THE NAME OF GOD
FOR MY FLAG
AND COUNTRY.
(IF YOU'RE ONE, FUCK OFF!)

WAR IS FUN!

W(
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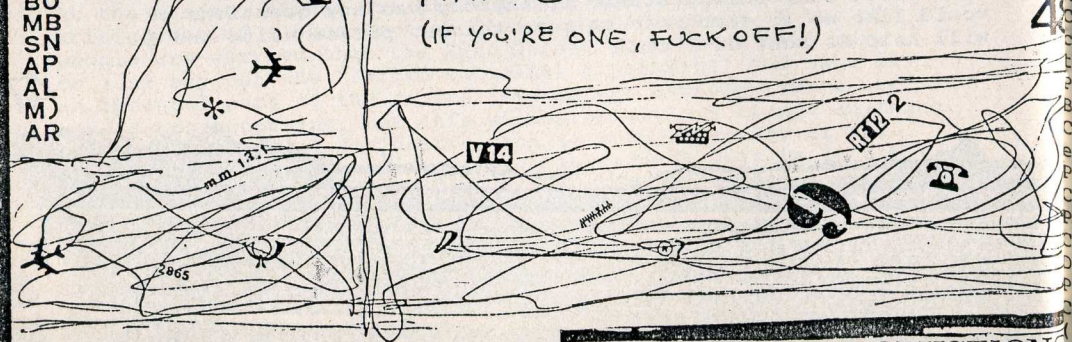


BY GREEN GEL '90 CONTACT THROUGH RESISTANCE PRODUCTIONS

Some weeks ago I found a flyer in my mail,about a polish band,which is called CONFIDENT,as I'm very interested in polish underground music,I sent the money and the question for an interview,and some days later I received a nice letter and the tape "Schizophrenia,War&Beer",I then sent off 10 questions to the band for an interview.The questions were asked by Pablo,answers were given by Cypil.

P:WHEN DID YOU FORM THE BAND,WHO ARE THE MEMBERS AND WHAT DID YOU RELEASE YET?

C:The band was formed in the spring of 1988 by She and me.In the first months we were doing stuff for our first demo,then in summer we recorded rehearsals, finally in February 89 we found a drummer.So,our line-up is:She(Guitar&Voc.), Cypil(Bass&Voc.)&Robert Wu(Drums).We released one tape with 8 tracks so far, the "Schizophrenia,War&Beer"-Demo tape.

P:YOU WERE THREE DAYS IN A STUDIO FOR YOUR DEMO-TAPE,WAS IT EXPENSIVE?

C:No.We recorded it in a very cheap studio,therefore the quality is bad.

P:YOUR MUSIC HAS A VERY BIG METAL-INFLUENCE,DOES THIS DISTURB PEOPLE?

C:I don't know what's the matter.

P:I THINK YOUR LYRICS ARE MORE ON THE FUNNY SIDE OF LIFE,AM I RIGHT?

C:Not quite.Our lyrics are about injustice,violence,mentally diseases(on the first demo),Revolutions(in eastern europe).The same will be on the second tape plus some psycho lyrics.

P:WHAT DO YOU THINK ABOUT "ANTI-POLITICAL" BANDS LIKE CRASS,CONFLICT,DEAD KENNEDYS,TRYBUNA BRUDU ETC.,CAN THEY ACHIEVE SOMETHING WITH THEIR LYRICS AND MUSIC?

C:I'm more interested in music than in lyrics.If the music is good,lyrics can be about sheet in the street.From these bands,I like the DEAD KENNEDYS, they can be appreciated by our admirers.

P:WHAT DO YOU THINK ABOUT THE REVOLUTION IN THE EASTERN WORLD?IS IT GOOD OR BAD?

C:It's very good,but I don't think the new government can repair the destroyed things by the communism and national economy.

P:WHAT ARE SOME OF YOUR MUSICAL INFLUENCES?

C:My musical influences are MORBID ANGEL,DEATH and sometimes S.O.B..

P:ARE THERE MANY TRASHMETAL BANDS IN POLAND,WHICH ARE WORTH LISTENING?

C:From polish bands worth listening are:QUO VADIS,VADER,SCARECROW,SLASHING DEATH,SCHISMOPATHIC(Grindcore),STIGMATIZER(also Grindcore) and more.

P:YOU CALL YOUR MUSIC "SHITCORE",DON'T YOU LIKE YOUR MUSIC?

C:We call our music "Shitcore",cos we think that's funny,we really like our

(cont.over)

CAFÉ ZAEHRINGER

The cooperative Zähringer is the space for 25 people to survive the rattrace of this citty. An opportunity to work in a non hierarcic meant structure. Of course this means also 25 different ideas, not so different but although different enaugh about how to manage the work in a restaurant and about living. The restaurant "Zähringer" is not only a place to work. It is suposed to be the space for our lives. But never the less we make our money by cooking and serving meals properly. The workingstructure of a cooperative is an experiment in communication. The temporal link of 25 individual brains trying to ame the same goal.

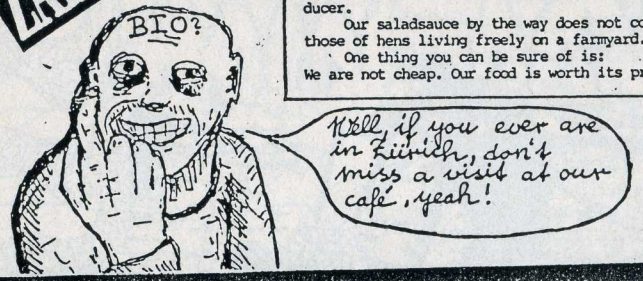
What is more to say about us?

We offer nurishment out of if ever possible biolocical production and resign on products out of structures oppressing induviduals or groups. Cheap products from big merchants we do not use if we can. Our rawmaterial comes as directly as possible from the producer.

Our saladsauce by the way does not come out of a plasticcontainer. The eggs are those of hens living freely on a farmyard.

One thing you can be sure of is:

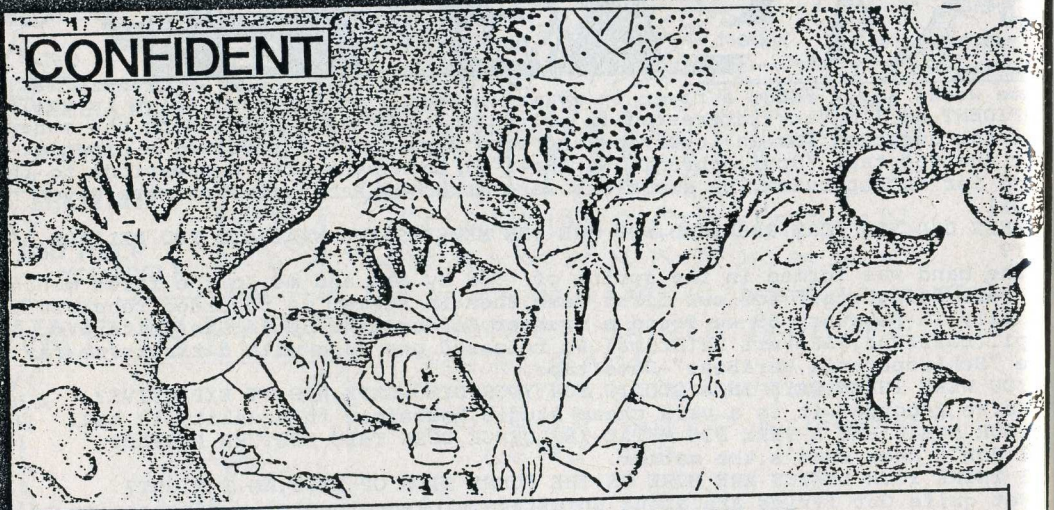
We are not cheap. Our food is worth its price.



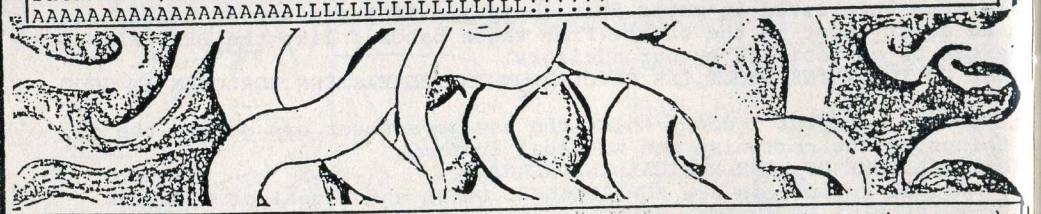
Café Zähringer

Zähringerplatz 11
8001 Zürich ☎ 252 05 00
(Switzerland/Earth)

CONFIDENT



music,but old songs become boring.
P:ANY FINAL WORDS?
C:Mega Thanx for your support and HELLO to:
All people listening our music:white,black,red,yellow,young,old,punks, satanists,skinheads,metalers,catholics,rich,poor,good,bad etc.,
AAAAAAAAAAAAAAAAAAALLLLLLLLLLLLLLLLL!!!!!!



Everyone who's interested in their demo-tape(the second is coming soon), should get in touch with CONFIDENT at the following address:
CYPIL,UL.SWIETOBORZYCOW 38/42,71-665 SCZCZECIN,POLAND or:
SHE,UL.GOLISZA 9/13,71,665 SCZCZECIN,POLAND or:
ROBERT WU,UL.ZIEMOWITA 6/12,71-717 SCZCZECIN,POLAND

UNBORN SF

In early 89 I received a 7" from a then totally unknown finnish band,called UNBORN SF.They offered a trade and I agreed.Soon after this they released their second EP and in the same time we(Resistance)begun our distribution.Since then we've been distributing all of their EP's and have a good relationship.So I sent off the interview,what was asked,was asked by me,and the answers were given by Vocalist Arska and Guitarist Sätkä.So,enjoy an interview with a REAL punk-band!

P:WHAT'S THE STORY OF THE BAND,RELEASES?

USF:There was a band called U.S.C.(The Unborn Socialist Christ)in 86.Later we changed the name from U.S.C. to simply UNBORN.And one autumn evening,while we listened John Peel's radioshow he played a german band called UNBORN(we thought that we heard the name that way,but later we haven't heard anything about the other UNBORN band).In that evening we decided that our next name would be UNBORN SF.January 90,after we recorded a song for the forthcoming "Alternative Action Compilation 7"E.P.",our original drummer left the band.Few weeks later we took two members from the new generation,cos we thought that fresh blood would be good for our progress and so,now our new line-up is the following:Epe(Drums&Vocals/18),Jysky(Bass&Vocals/26),Pekka(Guitar&Vocals/18), Arska(Vocals/28)&Sätkä(Guitar&Leadvocals/27).UNBORN SF's releases are:

A.A.001 "MADE IN FINLAND" 7" EP,6 tracks SOLD OUT(500 made-numbered)Feb.89
A.A.002 "DO YOU WANT THIS MAN TO BE YOUR SON-IN-LAW?"7" EP,8 tracks,SOLD OUT, (300 made,numbered)March 89
A.A.003 "PURE FUCK U ATTITUDE SINCE 1977" 7" EP,6 tracks(400 made)June 89
A.A.005 "THIS IS SF NOT SAN FRANCISCO"7" EP, 3 tracks(100 numbered on black wax& 500 on red wax).October 89
November 89-on "MAANALAINEN VUOSIKERTA"comp.LP track:"CHILDREN OF TOMORROW"
March 90-on "ALTERNATIVE ACTION COMPILATION" 7"EP,track:"LET THE WIND BLOW".

P:YOU GOT YOUR OWN LABEL(ALT NATIVE ACTION RECORDS),HOW DO YOU DISTRIBUTE YOUR RECORDS AND WHAT'S THE BIGGEST PROBLEM IN GENERAL?

USF:We have a few distributors who take immediatly 10-30 copies each of our releases,when the record's out and they pay with cash(some of them are abroad,like BLACKLIST MAILORDER& RESISTANCE PROD.,Thanks guys,we really mean it!).But the problem is that we get so many trade offers and usually we trade our releases with other labels.That is OK, but there is one bad point in this case,here in Finland people don't buy vinyl from so called unknown bands.We don't have a "mail-order"-catalogue and that's a bad point,cause we have own experiences of that,when we tried to sell our 1st EP.On our 2nd 7" we dedicate the song "Make The Name" to all unknown bands who have problems to sell their stuff!And when you have a so-called record-company,you must get the money from somewhere for your next release.Also if you know something about the economic policy,then you know that in Finland we have one of the highest prices in the world and it means also for record-releases.

P:WHY THE NAME"UNBORN SF"?

USF:The year was 1939 and Germany and Soviet Union made the "Ribbentrop"-contract-they planned to share baltic lands.According to that contract(Estonia,Latvia,Lithua) Finland would join Soviet-Union.But when they invaded, Finns didn't gave up.So,it kept independence and there wasn't ever a phenomenon called Soviet Finland.This is the way how our name was born.But who cares,it's just a name among the names.

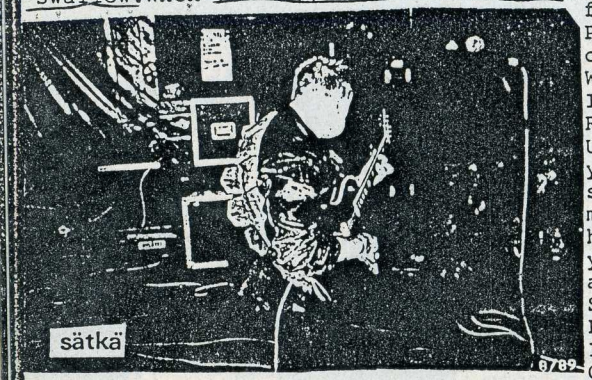
P:YOU RELEASED 23 SONGS ON 4 7"EP'S,AND THAT WITHIN 1 YEAR,WHY ARE YOU SO CREATIVE?AND WILL 1990 BE A YEAR OF MORE SUCH BRILLIANT 7"ERS? (cont.over)

USF:We think that the world,at least Finland,needed a band,who cares a fuck about well played nonsense-shit.We're showing the crowd,that you don't have to be a fucking 16-finger Frank,that you can do listenable songs and you can stil keep the spirit of 76 alive.Our roots come from there,but we have a touch to today.

We hope that we can keep our "Pure Fuck You Attitude" also in the 90's and that other groups begin to understand,that nowadays situation is almost the same than before Punk Rock was born.Metal attitudes kill the alternative-scene,it's dangerous,sooner or later you're one of the mass!

P:"SUPPORT INDEPENDENCE,BEFORE IT'S TOO LATE" is a slogan on your flyer,is it just a slogan or is it more?OR DO YOU THINK THE INDIE-SCENE WILL BE KILLED BY MULTINATIONAL FIRMS(like E.M.I....)?

USF:Major labels' stuff is "via one ear in and out of the other".Indie music is indie-stuff and if you don't understand it,it's your stiff shit to swallow.When you support indies,you support honest music which comes straight from someone's heart!



P:THE 4th EP(This Is SF NOT San Francisco)HAS A LOT TO DO WITH WAR,MEN WHO GO TO WAR etc.,IS ARMY SERVICE IN FINLAND AN OBLIGATION,OR CAN YOU REFUSE TO GO?

USF:Alternatives are:a)total refuse, you go to jail for 12 months.b)civil service,it takes 16 months,you can make it at different places,at hospital,fire-station and so on.c) you can choose an army service too, and it takes 8,9&1/2 or 11 months. So,it's up to you,what you do...

P:YOUR 4th EP IS ALSO THE FIRST TO INCLUDE A LYRIC SHEET;WHY HAVEN'T THE OTHER 7"ers A LYRIC SHEET?

USF:Before this we were not able to afford to print any lyric sheet or we even can't talk about the label papers.And don't think that we're richer than before,just cause A.A.005 included the labels and sheets.No,we only want it to look better and now's the time that ALTERNATIVE ACTION RECORDS is going to be a REAL label!

P:YOU ALSO HAVE STARTED PRODUCING OTHER BANDS,HOW DO YOU JUDGE A BAND,BEFORE YOU PRODUCE AN EP?

USF:In our opinion,if anyone is interested in this matter,the best way to find out what's all about is,listen our comp. A.A.006 7"EP.It will be out in March'90,includes 12 finnish bands. That's alternative kind of music!

P:WILL THERE BE AN LP ON ALTERNATIVE ACTION RECORDS FROM UNBORN SF OR ANY OTHER BAND OR PROJECT IN THE FUTURE?

USF:Unfortunately,"Money makes the records go round".And,in a way,it's a part of consumption roundabout.But, oh boy,what a way to deliver seeds of ideas!!!So,it's up to you,after all, how many 7"ers or 12"ers we shall do in the future.Do you think that co-operative is worthy of support?

P:YES,OF COURSE!D.I.Y. NOT E.M.I.!

HOW ARE YOUR GIGS COMING ALONG THEN?

(cont.over)

WHAT IS THE PEOPLE'S REACTION?HAVE YOU PLAYED ABROAD?

USF:We are the boys who don't give a shit about how the gigs are going.The main thing is action,that matters,and atmosphere.This doesn't mean that we are always betraying the crowd.The hardest thing is try to give some action for people who don't react at all.Yes,we have had good gigs,indeed.

P:WHAT IS THE MAIN MESSAGE OF UNBORN SF?

USF:You are what you are,don't pretend something,that you're not.Be what you are and don't give up!A drink for that!

P:ARE ANY OF YOU VEGETARIANS OR OTHERWISE ENGAGED WITH HUMAN-,ANIMAL-&NATURE-RIGHTS?

USF:Arska's eating habbits contains:fish(meat)&lots,lots of roots&vegetables, but not minced meat or other kind of flesh.I(Sätkä)don't take this case as moral point of view,but rather it seems that gentechnology is showing the main part in this performance.And if you want to talk about genmanipulation, in my opinion,that is and will be one of the most pitful landmark in the human history.Other members of the band are eating almost everything.

P:IS IT TRUE THAT FINLAND HAS 1000 LAKES?OR EVEN MORE???

USF:Believe it or not,we have more than 55'000 lakes!!! And this is the third biggest land after Spain and Sweden!

P:WHAT IS THE BIGGEST PROBLEM IN FINLAND?

USF:The politics of this country.They don't keep the promises which have been given to people before elections.It seems that Finnish politicians are standing there,only for money!So,what the hell is the use to vote those suckers!Again and again.A common citizen don't get even a roof above his head,if he needs it badly,for instance.So fuck the politicians,let them eat their own shit!

P:ANYTHING TO ADD?

Arska:All words& music have already been done,but in what kind of way you will do it?That's the question.

Sätkä:What is the fucking reason that nowadays those wankers will be united some heavy shit to punk rock?When Punk was born, it was against all those sucker's attitudes!

P:Thanx very much for your interest in this interview,showed by giving more than one-word-answers.We appreciate this a lot!!TA!

with love&blood(unborn sf)
freedom from all this shit
a razorblade on your artery
blood runs on the walls
and you die,smile on your face
CH:this is a fucking funny world
full of killing & suffering
it's much better to die
before somebody comes&kills!
you write a letter to your mum
make use of that razorblade
own blood is your only ink
&the paper what you have is
your skin

UNBORN SF can be contacted at the following addresses:
ALTERNATIVE ACTION RECORDS
P.O.Box 74
11101 Riihimäki
Finland
Jukka "Sätkä" Säteri
Vrsk 46 A 3
11310 Riihimäki
Finland
Ari "Arska" Voutilainen
Jupiterinkatu 5 A 10
11130 Riihimäki
Finland

HEAT SEEKING
PUBLISHING
41 Sutter Street #1108 San Francisco 94108

Transgress, Subvert, Break Free

I am a San Francisco artist and writer who is putting together a publication of the best sex writing I can find.

I am doing this for personal and political reasons. First, I wanted an outlet for my own sex writing, which is too explicit for publications like "Yellow Silk" and too poly-sexual and literate for publishers of commercial pornography; I am looking for work by others which fits that description. Second, I want to do something to counter the tide of censorship and reactionary mania sweeping American society.

My stance is pro-sexual, non-judgmental and tolerant of all consensual sexual expression. I believe that sex, both in action and in artistic expression, is not only my right, but is truly a renewing social force. The sexual revolution is a call to tr nsgressive subversion of our repressive society by breaking the rules that keep us from experiencing and giving pleasure.

The publication I want to produce will feature several pro-sex stories and poems that are explicit turn-ons. There will also be space for political/theoretical writings and a column with news on issues of sex, censorship, civil/feminist/gay rights, and other issues of interest to sexual revolutionaries.

Writers Wanted

If you write such material, I would like you to submit it in clean double-spaced hard copy or in MS Word (for Macintosh) on 3.5-in. diskettes. Non-fiction pieces should, when necessary, cite sources and be otherwise defensible. The publication will be in special need of clean black and white line drawings for illustration purposes. Photographs can be used, but the first few issues will use low-end printing technology, so whatever graphics you submit better be high-contrast.

The publication will be printed in an inexpensive format to be determined, and distributed (I hope) in the same bookstores and newsstands that already sell publications such as "On Our Backs" and "Yellow Silk." The publication will also be advertised in other pro-sex publications. Frequency of publication will be dictated by the availability of funds and quality material.

Writers of material in the first issue will be invited to read their work publicly at readings sponsored by Heat Seeking and held at San Francisco performance spaces. Video and filmmakers are also invited to show pro-sex/subversive material at these events.

If you are a writer, artist, filmmaker or pro-sex activist and want to contribute to this project, please submit your work and/or write to Editor, Heat Seeking Publishing, at the above address. Thanks for your interest.

SWAMPDOLLS

Swampdolls were formed after the summer of 1986. The two forming members PHIL T. (vocals and guitar) and BB (guitars) who were already involved in earlier experimental guitargroups, start to play sixties-covers with a bassplayer and a drummachine. But...you can't reach the real Rock&Roll sound without a drummer. After some months of desperatly seeking an angry young man called BVH from MARCHE LES FEMMES (a local punkband, they even did the support act of the British punkband UK SUBS) joined them. Several months of playing SONICS, STOOGES and STONES songs ended up in a down period, they were tired of doing the same covers everyone was doing at that time, so they started to play their own songs while looking after their own style and sound. To replace a bassplayer wasn't easy at all, even SPANKS guitar player JAN VDB (who will later on produce and mix the song on BOOM#3) did one session that ended up in a wild and noisy rock&roll afternoon !!!

After a period of different line-ups and changes (again!) the SWAMPDOLLS were asked to make a song for the garagecompilation GARAGEMANIA . VOLUME 3 of JP VAN after he had seen a concert of the SWAMPDOLLS in his hometown. The song was recorded after one rehearsal with the rythm section of PHILADELPHIA 69. Later on the bassplayer left for JASON RAWHEAD.
But the end of a long period of seeking was nearby ! After the RHINOS have split up (a band formed out of the ashes of the OUTASTYLE - ROCKRALLY1985) bassplayer KVDB joined the DOLLS.
This timewill be the right time, now more than ever the SWAMPDOLLS are a bunch of rock&roll freaks, always ready for a night full of powerfull stuff. The swampsound is the mix of different elements from bands as ROLLING STONES (still !), LOU REED mixed with refreshing SEX PISTOLS and much other guitarbands from ZZ TOP, GEORGIA SATTELITES, FATAL FLOWERS, NOMADS, GREEN ON RED, NAKED PREY and even..... AC/DC.
Nowadays they are moving to a more r&b influenced sound, sometimes completed with slide guitar. Hope you enjoy it !!!

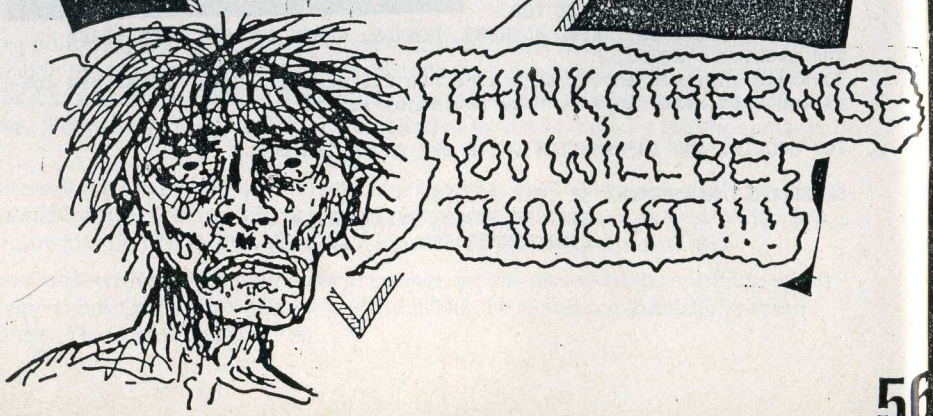
FOR BOOKING AND INFORMATION WRITE ORE PHONE THE DOLLS :

SWAMPDOLLS MANAGEMENT 32 (0)2 300378
BART DE BOECK, PILATUSVELD 4
2900 LONDERZEEL, BELGIUM

THE victory OF THE DISLUST ABOVE THE LUST, TO CHANGE SOMETHING

16 QESTIONS/1 ANSWER

Is it alright,if I tell you my point of view on certain things and you say"Yeah,that's good"?
Is it enough?
Half of the world is starving of hunger,is it alright to satisfy one's needs?
Can you take the responsibility for that?
Millions die in wars,as intelligent being,you scream"NO MORE WARS", while you beat up someone that doesn't agree?
Is it alright?
Animals and earth are being tortured for a very long time now,as an aware person that you are of course,you kick your thrash all over and eat your friends?
Do you like it?
Your scream for change is so loud,that new norms can be heard?
Do you really care?
You smash capitalism by supporting capitalist things?
Are you D.I.Y.?
While you fight for a better world,you are even trying to destroy honest people?
Do you really belief in change?
You take part in keeping this system alive,while you're smashing it?
Will you ever learn?
Oh fuck it!Are you able to learn,mankind???
One may think that mankind really fucking sucks!
Millions of braincells,but still no relation between them...
Now you're feeling insulted by this or probably just say"Yeah,that's good".
Either of both makes me say:"Yeah,that's good".
NOTHING will ever change.



SM-70

BIOGRAPHY

We came to the idea of forming a band in summer 1983 when we (Carsten,Lars and Jens) met at school and have been overbored on the scene there and our surroundings in the suburbs of Berlin where we all came from.As we listened to the bands of the upcoming Northamerican Hardcorescene as well as to so-called Black Metal bands we intended to start a band faster and more radical than everything we knew from abroad.Then in the end of 1984 we met Thorsten,a guy who played his guitar as shit as we played our instruments and who went a very good and true friend to us.In 1985 we released our first demo tape "Apocalypse" and had our first couple of gigs in Berlin.With Thorsten joining the band our style went fast and noisy and the lyrics came to have political and social items then.As we all had very different opinions to most political subjects we never had any "band ideology" or alike and still refuse any political or moral dogma today.Our lyrics more tend to be a base for all band members to say what they think it's up to say.There is nothing more but also nothing less to say about our lyrics.
In August 1986 we did a two days lasting studio session where we recorded about twenty songs.One month later Thorsten comitted suicide.The rest of the band decided to bring out a couple of songs out of that final session as a rememberance single which came out in May 1987 as the eight track ep "Über dem Jenseits".
The rest of the band continued playing with several different line-ups.WE did not do very much new songs and did not do very much gigs in this time which resulted in the recordings for the split ep we did together with the British Satanic Malfunctions and the now constant line-up with Lars:voice;Skinny:guitar;Jens:bass and Carsten:drums.
After reorganising our music in terms of musical style and lyrical contents and after practicing a lot we began playing live again and building up contacts to bands and other people to get more and more experienced.In November 1989 we brought out the new ep "Krank" which is still available and sells quite good.
Now we want to do a hell of a lot of gigs and we like everybody who is able and interested in organising gigs for us to get in touch.As we don't believe in making money with Hardcore we just want to get back our travelling costs and a place to sleep.

Well,that was a short introduction to SM-70, what comes now are some questions(by Pablo) and some very nice answers(by Jens).Keep on reading...

WHAT DOES SM-70 STAND FOR?

After the stalinist government in East Germany had build the Wall in 1961 for nobody can escape from that regime anymore the eastern armies tried to make the Wall more save and deadly for refugees.In the early seventies they installed a mine barrier at the Wall which was to kill people.The name of that mine barrier was SM-70.The SM-70`s were put away from the border again in 1985.To us the band it was a symbol of the inhuman conditions people have to live under everywhere and it still is a symbol,especially now when the Wall has come down.I mean it is still war,the only difference is that now there is

no cold war no more-it more tends to be a economical warfare the the nations of the European Community,Japan and the USA lead against the Eastern bloc states and the Third World.And still it is the small people who starve on hunger and die inbetween the frontiers of the different ideologies.

HOW'S THE RELATION BETWEEN EAST-&WEST-BERLIN SCENES?IS THERE MUCH CO-OPERATION?

Before November last year there was not very much co-operation between East- and West Berlin people.OK some Western bands like Disaster Area,No Allegiance and others have played over there but there was no real exchange of ideas and friendship and things.Now I think it is going to develop.Loads of bands who come from the one side play at the other and people just meet everywhere.I think there's not very much walls inside the heads of people-not in terms of coming together here in Berlin.There are stupid bastards who think it is cool being arrogant,those who still ride this American hardrock thing to death and think themselves superstars for some reasons instead of making the scene they are talking about all the time a real thing.To our minds the co-operation between east and west has to be a part of our identity

20.4.90 ECSTASY HAUPTSTR. 30

HOW CAME IT TO THE CO-OPERATION BETWEEN SM 70 AND SATANIC MALFUNCTIONS?

Once I (Jens) did a fanzine and when I got hold of the SAS ep I did an interview with SAS which was the band who is now Satanic Malfunctions.We just stayed in contact and when we did our first ep Adrian had the idea of doing a split ep together.It was released then two years later in 1988.Now these days we are going to tour together through Austria,Switzerland and Germany.I wouldn't say we are co-operating.We are just friends and friends sometimes do things together so what ?

WHAT IS THE DEEPER MEANING OF "EXKREMENT NAPPEL TUMPE"?

ROAR

Well...I don't know.Maybe the deeper meaning is that we wanted to say that we think Napalm Death is a quite boring band or something.It's just a joke anyway.

WHERE FROM DID YOU GET THE MONEY TO PRODUCE THE "KRANK"(=sick)7"EP?

T PATARENI SM-70 SHIT

Believe it or not, we sometimes work,even though we do not like it very much we sometimes do.At the moment only Carsten has got a regular job but we got a friend who ~~wha~~ tries to start a label together with Carsten and me.He helped a lot in terms of money.

STIGMATIZER LUNATIC INVASION

OFF WHICH BANDS WOULD YOU SAY THAT THEY'RE NOT PUNK OR HARDCORE ANYMORE,EVEN THOUGH THEY'RE LABELED AS EXACTLY THIS BY THEMSELF?

First of all I'ld like to say that we don't care very much about people who need a label to be themselves.Think people who claim to be someone or something they in terms of music ig. hardcore just want to sell their stuff.so to my mind there are just very very few bands which are real hardcore bands or let's say there are only a very few bands who are what the whole rest of thousands and thousands of bands claim to be.Rock'n'Roll is big business and it doesn't matter if you signed to CBS or if you bring out 7"es of your own band as there are always people who spend money and people who earn it.We are only in it for the money.Why bother ?

HAVE YOU PLAYED ABROAD YET?

We did one gig in Klagenfurt,Austria,it is about a year ago when played there together with Disharmonic Orchestra and Disastrous MurMur.Was a quite nice gig I think but cost us a lot of money then as we had no own car we had to rent one which is really expensive in Germany and at that gig there were only about thirty people showing up.Anyway,we had a lot of fun though.Think we are going to do a couple of gigs in the Netherlands,Poland,Switzerland and maybe Austria again.We will see what's going on.It's great meeting people from other countries.Well,It's great to meet people anyway.

RECORD COLLECTORS ARE...?

Urps,personally I think record collectors are a very strange kind of human beings. Especially those who collect H/C records and are willing to pay $ 100.- or more for a record whose message is that all that wasting money and getting exploited moneywise ain't pretty cool.Think these people really pay too much for a so-called non profit project.Maybe they don't give a fuck about messages and are only in it to be cool or something.If so,I wonder who think such person cool.To me it seems quite stupid.

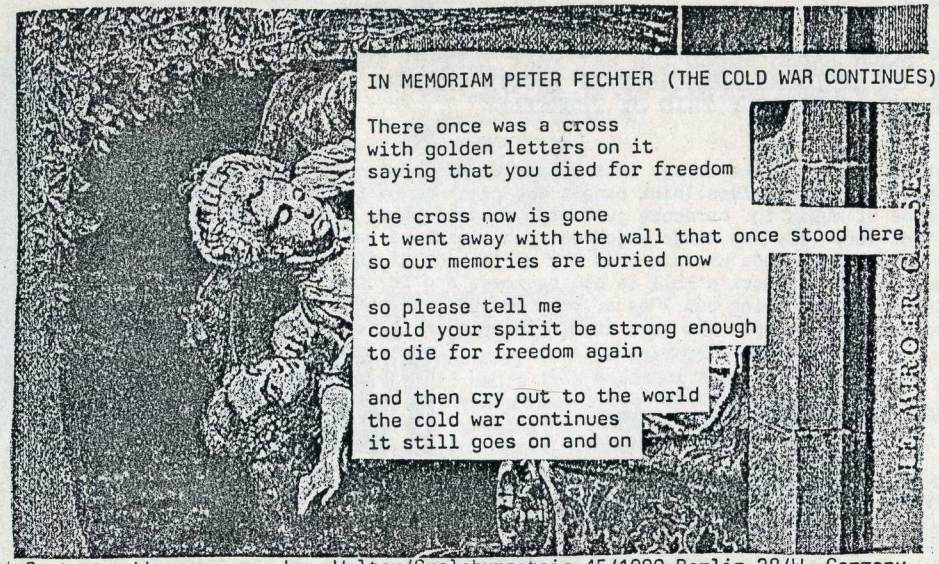
WHAT DO YOU THINK ABOUT THE PLANNED REUNION OF THE BOTH GERMANYS?

Usually I don't think about it,so I can sleep at night.Last year when the Wall came down I thought it is a time of things come to change for the better and as I got a lot of friends and relatives over there in the East you know I was more than happy and I cried a lot these days.But last week there was elections in East Germany and these shithead conservatives have won.A party which once was sitting in the East German 'Volkskammer' parliament of the stalinist regime and now says what the West German chancelor Kohl says.The people over there voted for a party whose only programm is Deutschmarks and McDonalds.Thinking about the reunion makes me feel pissed.

ANY ADDITIONS?FINAL WORDS?

It really is too early for final words yet.we have to say a lot still.If anybody can help with setting up gigs,selling our records or just want to get in touch,then please write and be sure of a fast reply.Cheers!!!!!

SM-70



IN MEMORIAM PETER FECHTER (THE COLD WAR CONTINUES)

There once was a cross
with golden letters on it
saying that you died for freedom

the cross now is gone
it went away with the wall that once stood here
so our memories are buried now

so please tell me
could your spirit be strong enough
to die for freedom again

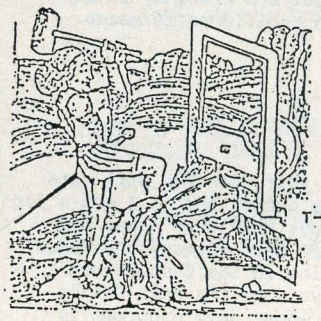
and then cry out to the world
the cold war continues
it still goes on and on

Contact addresses are: Jens Walter/Gralsburgsteig 45/1000 Berlin 28/W. Germany
Carsten Kissler/Transvaalstr 17/1000 Berlin 65/W. Germany

Releases of SM-70 have been:

Apocalypse	demo tape	(sold out)
Über dem Jenseits	ep	(sold out)
Born To Lose-Out To Lunch	split ep	(sold out)
Krank	ep	

HEADLESS



MORBID ANGEL
T-SHIRT:WHITE
PRINT:BLACK

CARCASS
T-SHIRT:RED
PRINT:BLACK

DEATH
T-SHIRT:BLACK
PRINT:RED

T-SHIRTS 25DM/24sFR.

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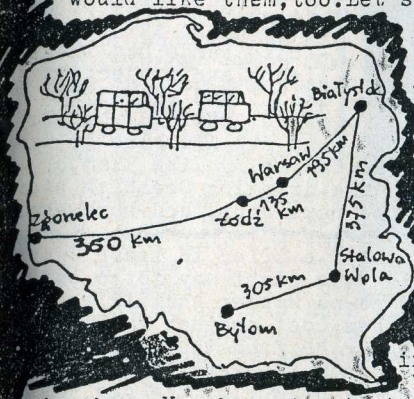
We are looking for independent Death-Metal,Grind and Noisecore Bands. Interested people send please your demotape and some infos to the HEADLESS - PRINTS address.

the Swiss in Poland

HI AND HALLO TO EVERYBODY !

You should have known something about FLEISCH already if you read Alternative No 1.

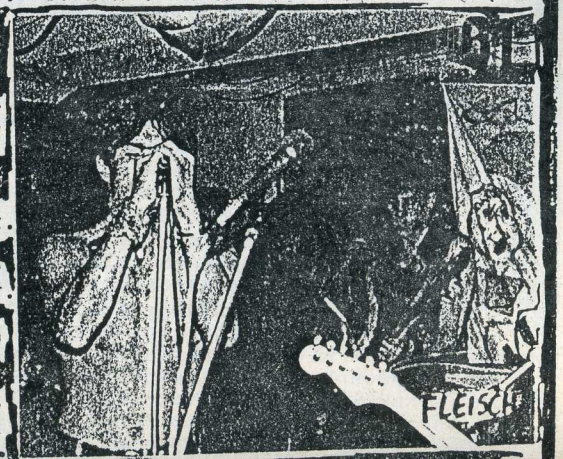
It was in May 1989 in West and East Berlin. I saw the group twice and I liked it. I told to my friend then "They're really fine. People in Poland would like them, too. Let's try to have them in Poland!". He said "Yes, we can try". So we asked Luci and Co. what about playing in our country although we didn't hope they would agree. But they told us "Yes, of course we'd like to". That was all.



After coming back to Poland we (me and my friend Darek) got in contact with Luci and started organizing gigs. We received a tape of Fleisch soon, then we had ~~ix~~ 6 places for playing and were waiting for the band.

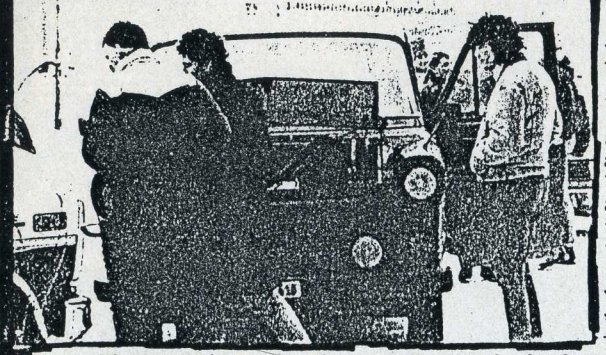
Two weeks before their coming we got a message that they would come with another Swiss band FOR PETS ONLY. Of course we didn't know the group before but also liked it after listening to their tape. So the next step was to prepare our friends organizing gigs for two bands instead of one. But that was no problem.

You have to know one more thing about organizing gigs here. You have to start doing it a few months before cause usually it takes a long long time to contact with people in other towns, then they have to find a place (we have no our own clubs), ask about money for playing, food, accomodation etc. Then they give you an answer what takes another couple of days or weeks, then you have to inform a band and so on. It's really hard work in Poland but Darek did it and on 24th November 1989 we met two Swiss bands in Zgorzelec. 10 people in two vans. It was just November but in Poland there was snow and really cold (some degrees below zero). Most of them had leathers pullovers, ~~xxxxxx~~ T-shirts and extremely not-winter shoes. It was 8 o'clock in the morning, they were terribly cold, tired, hungry and -I think- fed up with Poland. We went to the gig-place and it was very surprizing for them, something like a small palace. They took their equipment to the room, ate something and went to sleep. Then their first gig in Poland. First band was For Pets Only. They play a mix of old US-hard core and German punk (they say so). For me it's just merry punk which is good to dance and sing everytime and everywhere. It has much melody in it and ... it's OK. I couldn't understand many lyrics (I speak only English), but I understood words before songs, it was something like this: "next song is ~~ix~~ against government in the towns", "next song is against atomic bomb and it's fucking shit", "next song is against drugs which kill people in our town", "next song is against everything". I liked these annoucements very much as in this way I could know what they think. Well... Next band was Fleisch. Oh, no. Before Fleisch we could listen to the band from Czechoslovakia called Šanov. They were supposed not to come cause it was the day when the revolution in Czechoslovakia started. They had many problems to get to Poland and came exactly when Fleisch was to start the gig. So Šanov played Czechish folkpunk



with a very funny singe
who reminded us Donald'
voice (do you know Walt
Disney?).The band was qu
fine and worth listening
to.Then our Fleisch.They
were quite OK.Only quite
cause they seemed to be
very nervous (because of
the new people,new count
new...).But never mind.
First steps in every new
situations are always di
cult,aren't they?Of cour
I forgot to say about fi
- both bands had their o
lights and projectors ar
used films and slides (I
cannot explain you what
was but I'm sure it wasn
anything like "Rambo").
After the gig we ate Polish pierogi,some people were drinking Czechish beer,
a few others wanted to go to the disco (it was the next door) and somewere
just talking.About midnight we went to sleep.
Next day.Early in the morning xz (before 8 o'clock) we tried to leave Zgorze
It has about one main street but we couldn't find the right way to go out of
the town.Two cars is too many to drive together so no wonder that in about 5
minutes we lost our way,came back to Zgorzelec,then lost another car,it lost
its way once more,then we met together while trying to find them and lost th
again.In the end we decided to have one Polish person in every van.After thi
wise decision we went to Łódź.We came there about 7 or 8 p.m.,the gig was ne
ly over,so when the Human Disasters (West Germany) finished Fleisch started
playing.They were 100 times better than the day before,the gig was excellent
I think it could be also because of people who came there.It was very strang
for us cause Łódź is known as something like a skinheads' town so we were
afraid that anything bad could happen but people just enjoyed themselves,tr
to talk to the bands etc.After Fleisch's gig they wanted the band to play mo
so I told Luci "They want you to play some more".Then he smiled shily and sa
"Yeah,I know but we don't know what" and in one minute they sang a Swiss tr
ditional song in a punky way.Of course the next band was For Pets Only.Peop
liked them too but not so much as Fleisch.I think it was because their melo
tunes.You know,some people say the faster the better.But in the end also FP
had to sing their "Lola" again in a band duet with Fleisch.And it was the fi
and the last time they all looked as if they really got pleasure with it,we
really happy (no,I've just remembered Stalowa Wola,the gigbefore the last o
Well,after the gig there was an interview to one ofthe Polish zines.Then I
find out that they sing about many problems,their lyrics
deal with stuff such like vivisection,fascism,conformity
and some are just fun songs or say about personal pro-
blems.In the middle of the night we ate bigos (it's a
Polish food),watch some videos and went to sleep.And
after two gigs of Fleisch I began to understand why Luci
wanted FPO to come to Poland with his band.
November 27th,the journey between Łódź and Warszawa was
OK,it was short (about 2 hours),with no mistakes,the
weather was quite nice - it was still cold but sunny.
Some hours before the gig we spent in Darek's flat cause
everyone was too tired to go and see Warsaw.Didi (the
singer of FPO) xxx could hardly speak because of his
throat.He was very unhappy and I was really surprized
hearing him singing at the gig.So far I cannot
imagine how he could normally sing during the concert
while through all day he couldn't say anything.The gig
in Warsaw wasn't excellent cause:1)it was in the cinema
so there was no place to dance,everyone was sitting in
a chair,2)the temperature inside was nearly the same

like outside,3)there was nothing hot to drink,4)there was no one who could
switch the lights off so nobody could see the films,5)there was nothing to eat
for the bands,6)there was too little people there.So although all bands tried
to do everyt'ing they could only some people enjoyed themselves.
Next day - next travel.We left Warsaw about noon 'cos in the morning I tried
to have an official paper for the bands that they wouldn't have to change money
at the border (Western people coming to Poland had to change 15USD per day -
now this stupid law is abolished),Mani wanted to buy something for his drums
and Dominik had to have some petrol to his van.So about 1 o'clock we went to
Białystok.The travel started with adventures of course - we had already used
to them.Somewhere in a small village one of the vans stopped,it needed some
water and couldn't go without it.So Darek brought some bottles of water and
Dominik and Patrik looked into the van.I have no idea what was wrong with it
but in a few minutes we saw the great cloud of steam over the van.Darek told me
"Oh no.It's the end.We
will have to take a
train".and then we saw
our friends' happy faces
They told us the steam
meant that all was OK.
We looked at each other
said "What strange cars
they have!" and went to
Białystok again.Sometimes we had to stop to
put water into the van
but at last we arrived.
It was about 6 or 7 p.m
already so the gig should
start as soon as possible.
And they started after so
called dinner (of course cold
as usually and with nothing hot
to drink).Didi could only say
"Iwona,can I have some hot mint?"
So I prepared some glasses of it
(we had no tea),they drank and began the gig.It was not so good place for them
cause it was too small,they couldn't make some steps in left or right,or jump
(the ceilling was 10 cm over Luci's head and it was he and his brother who
liked jumping very much).And the main event this day - some Polish girls asked
the Swiss for ... autographs!It was funny 'cos our friends didn't know what
to do,then smiled at each other and signed.Well,the first beer in Poland (or
maybe someone drank it in Zgorzelec) - it was one can of beer for person,
costed 4500 zloties,what meant 4 hours of an average worker work.
After a night in a student hotel we got up at about 7 o'clock,ate breakfast
etc. and when we tried to leave we noticed that there was no Luci and Mani.We
started to ask each other about them and
decided they had to be in another room.
Yes,they were happily sleeping.In a
quarter we left.And it was our worst way
during that tour.There was the real ice
on the roads.There were no cars.Another
van was somewhere in front of us.Philip
the drummer drove our car not too fast.
Everyone except me and him was sleeping
and suddenly we found ourselves outside
of the road.We were lucky - there was
nothing wrong with us and we made our
car stand on the road again quite easily
In a few minutes the first van came back
and they asked wha we were standing in
the middle of the road.Then they put some
chains on the wheels and we went on.It was
dark of course when we arrived to Stalowa
Wola and we were late,too,ate something in a
very shitty restaurant and went to the club.
One of the organizers was to go to buy some



...to make the van work we had to use another one...

petrol with the Fleisch's car but it didn't work.So again they thought what to do and decided to connect both vans together and when one started working the other one should do the same.It was a very good idea,in some minutes both cars were working,one of them left for petrol and another one...Someone just shut the door of the van with the sole keys inside,the engine was working all windows were closed.Full happiness. We were two hours late,people waiting at the club and two bands standing at the car instead of playing.The best thing was that Fleisch would play and the rest would try to open the van.So we did in this way.Everyone was nervous we didn't know what to do,Foles offered to break the window,the Swiss tried to call to Switzerland to ask somebody,but you could wait for the connection even one week(it's not a joke!),Valentin made attempts to open the door with some wire but no chance.Fleisch finished their gig,FPO started playing and at last opened the window. So I went to tell it to FPO and it was the second time when they were so happy.Now I am still surprized how it was possible that so many unpleasant things could happen during this week I am really sorry cause I'm afraid our Swiss friends will never come back to Poland and there is many people who would like them to play here again.OK.But we were still in Stalowa Wola,the gig was over,we slept in a private flat - it was about 35 square metres for 13 persons and furniture. You can imagine in what positions we were.After the supper (it was about midnight) me and Darek told the Swiss that we all were to get up at 4 a.m. next day.You should see their faces.They wanted to kill us for that! So we got up at about 9 a.m. and went to Bytom.It was about 8 hours to drive with 1,5 hour in a restaurant (last day in Poland so they ate and ate).Then dark streets of the town. We didn't know where to go so first we went into one-direction street,then in another one-direction road and Darek said "We have to turn back,it's the wrong way",so they just turned back and we were in the same street but in the opposite direction - I mean the forbidden direction. But never mind,luckily there was no policeman there and I don't know how but at last we were in Bytom.The gig was in a strange place something like an inn,some chairs,a litt small stage not so many people,hot soup and mint for everyone.And

trying to open the door with some wire

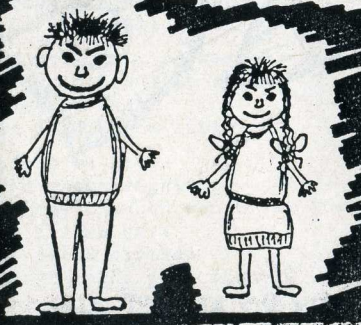
a great couple of beer for bands.The last gig of Fleisch and no gig of FPO (the drummer had something wrong with his stomach) and after half an hour they left.So it was the end of the unlucky tour.

We got a letter from Luci recently.They are still alive and called their tour a really good experience.Maybe it was.Poland is completely different than every western country.We have usually problems with getting vegetarian food in restaurants,we had problems with petrol (now you can buy it but it's very expensive),we have problems with equipment (much easier is when the band has its own one),we have problems with fightings at gigs etc. But many people here organize gigs and I hope we'll see any foreign bands soon. As for Fleisch and For Pets Only - thanx a lot for playing in Poland and we hope to meet you again.

PS.I understood why they were touring together.Luci breaks strings in his guitar every 10 minutes so he needs Gabrielle to change them.(It was a joke of course but he's really good at breaking them).

PPS.The Swiss bands were the first and the only ones so far who allowed other bands to use their equipment.Some time ago one of the best Polish punk bands couldn't play a gig cause one of the best English bands didn't lend an equipment to them.And not many Polish bands can afford their own amps,microphones etc - they're just too expensive.

Lots of love to everyone reading 'Alternative' from Iwona and Darek



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Iwona Walicka
Zuromińska 3 m 45
03 - 341 Warszawa

POLAND

oh no, not anymore of this teaching...

PROPERTY STINX!

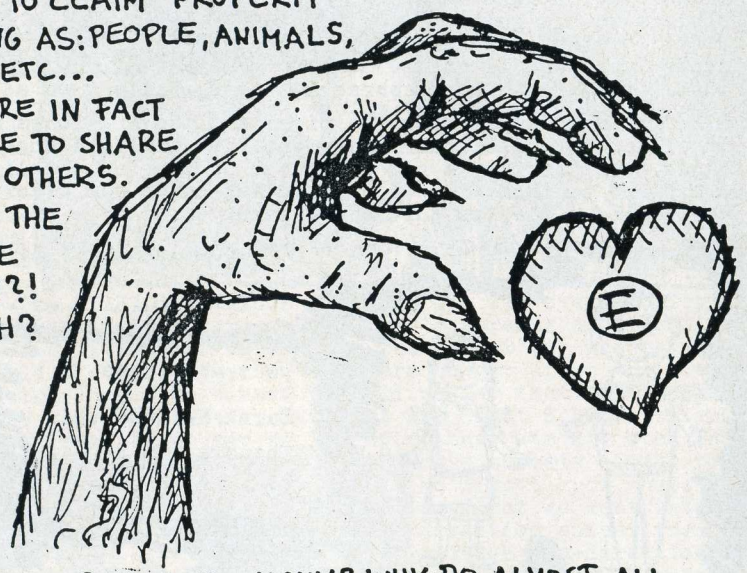
(REAL LOVE WILL NEVER TEAR US APART!)

IF YOU THINK, THAT PROPERTY ABOVE ANYTHING IS A HUMAN RIGHT YOU'RE A BLINDLY-LED SHEEP IN A MASS OF MILLIONS OF SHEEPS WHICH WILL NEVER REALIZE, THAT PROPERTY FUCKING STINKS!

PROPERTY IS BUILT BY STUPID GREADY HUMAN BRAWS SINCE THE BEGINNING OF MANKIND.

GREED MEANS TO CLAIM PROPERTY ABOVE ANYTHING AS: PEOPLE, ANIMALS, NATURALS, SOIL ETC...

SUCH PEOPLE ARE IN FACT EGOISTS, UNABLE TO SHARE ANYTHING WITH OTHERS.



WHO GIVES US THE RIGHT TO DECIDE ABOUT PROPERTY?! GOD? THE CHURCH? THE SOCIETY? MAJORITIES? NOTHING AND NOBODY!!!

WHY CAN'T SO MUCH PEOPLE LIVE TOGETHER IN PEACE + HARMONY? WHY DO ALMOST ALL "LOVE"-RELATIONS BREAK APART? TELL YOUR LOVER: „YOU ARE MINE." HAVE YOU GOT THE RIGHT TO SAY THIS???

ARE YOU IN THE CONVICTION THAT THIS IS TRUE LOVE?

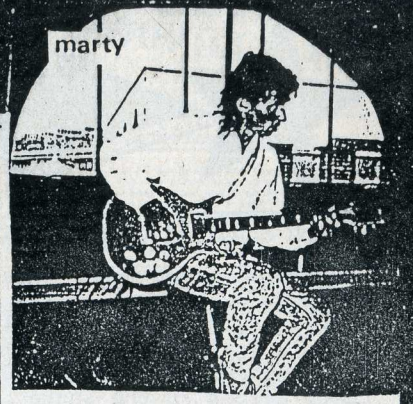
LOVE-RELATIONS DON'T BELONG TO JUST TWO PEOPLE, LOVE IS NEEDED FOR ALL!!!

IT'S UP TO YOU HOW YOU WILL ACHIEVE PEACE, LOVE + HARMONY BUT WITH CLAIMING PROPERTY YOU'LL BETRAY YOURSELF, ALL THE TIME.

IN LOVE, YOUR CONSCIOUSNESS...

GREETINGS FROM „UTOPIA"

RED LONDON



RED LONDON is a band from Sunderland(North-East of England), they started playing in 1982, they have done many gigs in France and Britain(especially during the miners strike 1984-85). The band will be playing some dates in France in March 90. The following interview was done by Colin Phipps, answers by Kid(I hope that's right).

C: WHEN DID RED LONDON STARTED TO PLAY?

K: RED LONDON formed in 1982. Since then we've gone through a few line-up changes and the present line-up happened around early 88 and is without any doubt the best:

Marty Clarke(Vocals/Lead Guitar)
Kid Stoker(Guitar)
Gaz Stoker(Bass)
Matty Foster(Drums)

C: HAVE YOU PLAYED IN EUROPE(OUTSIDE UK)?

K: The only time we have played outside UK has been in France. We have been over 3 times so far and each time gets better and better. We had a few offers in Germany but they never seem to come off, which is a pity because Europe certainly knows how to rock. Basically we will play almost anywhere, just get in touch with us.

RED LONDON

NEW KIDS ON THE BLOCK.

We'd done it all
took no falls
through this whirlwind
that they call youth

But now party's crashed
thing called time
moved so fast
man it drew no lines

Before we knew
we'd grown right up
as they changed round our town
now all we have
are dated clothes
everything's gone down

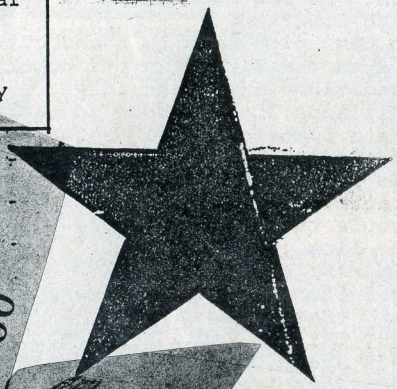
I look around
and I see
constant changes
in leaps and bounds

I watch them fall
crash to floor
in slow motion
they disappear

Once strong kings
we're no more
we've gone through some door
the shoes we leave
they're filled right up
by new eager kids

There's new kids on the block

Verlagsdruckerei Zürich
01/491 32 00



RED LONDON

STEN GUNS IN SUNDERLAND

RAZOR

C:DO YOU CONSIDER YOUR BAND AS BEING POLITICAL?

K:I just write the way I feel,to me it feels perfectly natural,and if that is to be considered political, then it is political.But I also love Rock'n'Roll and I think that comes across in the songs also. You can take it or leave it. I never try to force my views down on peoples throats.I am a socialist,but you certainly do not have to be a socialist to listen to RED LONDON.

C:WHAT WAS THE BEST GIG THAT YOU HAVE DONE?

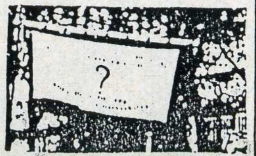
K:So many gigs seem to stand out,we played the Kazbah in our hometown Sunderland in 89 and it was brilliant.The New Moon in Paris'89 was a classic.Lyon in 88,London in 84,playing miners benefits in 84 was something we felt proud to do. Britanny in 89 was incredible,the people there were so good to us. The list just goes on...

C:HOW MANY RECORDS HAVE YOU RELEASED?

K:1983 Sten Guns In Sunderland 7"EP (Razor)
1984 This Is England LP(Razor)
1985 Sharp Cuts Comp.LP(Razor)
1985 Rock Army Fraction Comp.LP (France)
1987 The Pride And Passion 12"EP (Gougnaf Mouvement)
1989 The Day They Tore The Old School Down 7"(Negative Rec.)
1989 Outlaws LP(Negative Records)

For more information,gigs,records you can write to:

RED LONDON
c/o Kid Stoker
2 Alpine Grove
West Boldon
Tyne And Wear
NE 36 ONQ
ENGLAND/EARTH



SHADES OF 34

Yet the blues
say we're weak
and of course
it's all our fault
now they claim
they have a plan
to take away
our only support

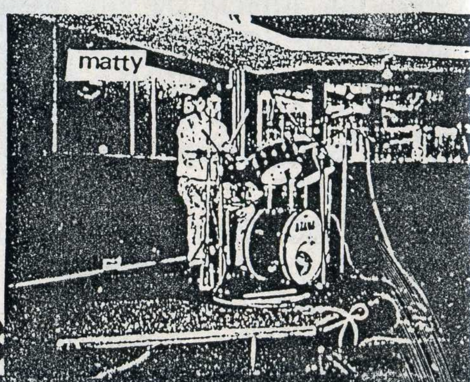
They've got your number
against the wall
they're not kidding
they'll get us all today

Shades of 34

Now they say
you're free to walk
only thing
our legs are broke
they've torn down
the safety net
soon with health
we'll place our bets

They've got your number
against the wall
they're not kidding
they'll get us all today

Shades of 34
Here it comes
34
Here it comes
34



REVIEWS

V/A-Exclusion LP(Belgium/International Compilation)
This compilation LP features:Dissent(USA),Cringer(USA),Dawn Of Liberty (Belgium),HHH(Spain),Culture Shock(UK),The Ex(Holland),Atavistic(UK), Active Minds(UK),Dona Nobis Pacem(Belgium),Pariapunk(France),So Much Hate(Norway),Satanic Malfunctions(UK),Revulsion(UK) and Pleasant Valley Children(UK)and their songs deal more or less with sexism.In fact this compilation LP is an Anti-Sexism-attack,coming with lots of articles and infos on the theme and the bands in a large booklet,in french& english.The message on this LP,I think,is very important and deserves to be read/listened by a lot of people.If you're only in it for music, please leave your hands off this record,there are people that actually show interest in something that was made with a lot love!One last thing, if you've got some unused money and want to do something,why not doing a compilation LP for a good cause,or a zine or whatever else.Prices are: Europe:£5/others:$8,and these prices include postage!!!(P) From:
(Nabate,B.P.92,4000 Liege 1,Belgium)

EXTREME NOISE TERROR/FILTHKICK-In It For Life!(UK)Split LP
Just when we finished issue 3,this split LP came out.E.N.T. is,as far as I know,just about the same as DOOM(with 3 members of DOOM playing in ENT),so I don't have to say something about the music.As well,the lyrics still deal with the same old themes like Punk,Animal Rights and society,but that doesn't mean,I'm bored with it,not at all.Keep on going like this,why do we have to change when the world's still the same,I'm also in it for life!FILTHKICK is a new band,that is very similuar to ENT,they also play aggressive Hardcore-trash,and their lyrics are on the same subjects,the only difference is that they got more words in their lyrics,which is probably a bit better,but who knows?Anyway,a good cover with Ronald McDonald being tortured by Punks,and the back cover shows a couple of punks on a full colour sleeve.And yes,it's D.I.Y.!(P)
(Sink Below Records,68 Peterhouse Close,Ipswich,Suffolk,IP29LW,UK)

BIG BOYS-Wreck Collection LP(USA)
A compilation Lp of stuff that was not or only in very limited edition available before.This is a 17 song retrospective on Spot's Unseen Hand-label.As the songs are taken from demo/live tapes or early material the quality is maybe not the best,but that wasn't the aim either.BIG BOYS played Hardcore-Funk,which is a very interesting mix of styles.As I only knew that song "History"(on "Something To Believe In"-comp.lp/BYO),I'm very surprised by the variety on this LP,that's rather unusual in the HC-scene.The LP comes also with a complete discography and the band's history.I think a lyric sheet would be a very good thing,as far as I understand,the words seem very intelligent. My fave song here's "History",but that's almost impossible to say, ccs this LP contains of 17 very good songs!In Europe available through SEMAPHORE.(P)
(UNSEEN HAND,P.O.Box 49767,Austin,TX 78765,USA)

SORE THROAT-Never Mind The Napalm LP(UK)
Holy fuck!Another LP with the Pistols-Cover!!!And another attack on NAPALM DEATH!60 horrendous tracks,with one being a cover-version of ANTISECT's "Channel Zero Reality".Judging by mistakes in playing this was recorded without any practice and first take,which is brilliant in fact."ICI-Fuck Off And Die" has a piano intro,and is one of the longer and slower songs,but there's not much long songs anyway. You won't get bored with this.My copy has no lyric sheet...I'm waiting for the 5th attack!(P)
(Manic Ears Records,P.O.Box 531,Bristol,BS991NG,England)

REENCARNACION-LP(Colombia)
What's that?Heavy Metal?Well,fortunately not,but the cover wants you to believe that.REENCARNACION is a speed-metal-crossover sort of band. The music is very metalish with the guitar,while the drums are more Hardcore,and the violin...A violin???Yes!So,it is not Metal like SLAYER!This band tries to include various music styles,they don't want to sound like any other band.And the lyrics are not satanist ones. For example "Funeral Del Norte" is an anti-imperialist song and "Puta Religion" means nothing else than:Fuck Religion.But still I'm in doubt if I'd have bought this record.Everything seems so strange here.Except for the screams now and then and the HC-parts.And after all a big lyric sheet is included for all those able to speak spanish.(P)
(REENCARNACION,A.A.50366,Medellin,Colombia,South America)

PANX ROMANA-City Rebels(Greece)LP
I received this through a friend(Hi George!)and the first thing I realized was that it's all in greek!So I asked him for translations, and so far he sent me english songtitles.This is actually Panx Romana's 2nd LP with 13 songs in a 77 style,quite rockish and melodic.No HC-music at all,but still very worthwile to listen to.P.R.is a very political band(so I was told)and song titles tell this to;"Holidays In The Army", "City Rebels","Rhythm Of The Government" etc..George also told me that this is the first greek punk/HC LP that comes with a lot of stuff. A zine,a sticker,a card(with photo of the band)&a poster.Well worth to listen to!(P)
(Wipe Out Records,Arkadiou 6,18354 Piraeus,Greece)

ANTI TOXIN-The Tower LP(W.Germany)
This LP is not very new,it came out in 88,but who cares?Anyway this has 8 powerfull and melodic HC-songs.In fact,there's too much guitar-work here for me.The Lyrics deal with personal stuff in a very good way!Covering themes like Madness,Identity Crisis etc,my fave song here's "Breaking Glass" that deals with humans/ communication that is in fact behind a wall of glass.(P)
(S.O.A.,Till Neurath,Leobenerstr.4/617,28 Bremen 33,W.Germany)

AGEN-Fortschritt 12"(W.Germany)
This is a new 6 track 12" by former AGEN 53,which simply dropped the 53 off their name.The music is melodic punk rock with a big variety on the whole record.The lyrics are thought-provoking and covering such themes as Progress,National pride,capitalism,dreams and beliefs.Check out "Blutgeld"(Blood Money)and "Fortschritt" (Progress).(P)
(Agen,Störtebekerstr.15,2810 Verden(Dauelsen),W.Germany)

DIRTY SCUMS-The Booze&The Chicks LP(Belgium)
What do you expect when I tell you that the first song is called "I Wanna See The Ramones"?Yes,Punk Rock!But not that Digitally Mastered Punk,but rather D.I.Y.Punk,cos DIRTY SCUMS produce their records on their own,(more on them in the interview in this issue) This LP features 12 songs with a good range of variety.Texts are mostly about "enjoy life"-style,but as well 2 songs which cover the Punk-scene and the "destroyed" world,plus one song is about the life of DIY-bands."DESTROYED WORLD" is the stand out here,cos with this song they tell the contrary a lot of people tell about them.Dirty Scums are surely aware of the world problems,but some-how I understand that such bands are sick of talking about solving problems,cos the "scene" has lots of paradox rules(ie.play that fast or metal,then I'll like your band...)."Against The Norm"!(P)
(The Dirty Scums,Rickstoenweg 25,8060 Zwevezele,Belgium)

MOMIDO 7-Lifestyle Disease LP(W.Germany)
After the first appearance on the "Screaming For A Better Future 1", here's MOMIDO 7's first solo-vinyl,in form of an LP!14 tracks in all, one is sung in german,the rest in english.Lyrics are personal and political ones,written in a very-easy-to-understand language,you don't have to be a philosoph to make people understand what you want to say.For example "Dream" is about real love,other songs deal with egoism,revolution and other world-problems like refugees for example. The music is best decribed with individual-HC-Punk Rock(a bit long,eh?) The LP comes with a full-painted-colour-sleeve and a song-booklet, and in all it's totally self-produced and very worthwile to support, by the way female&male vocals!(P)
(Campary Records,Armin Heitmann,Friedrichstr.110,4000 Düsseldorf 1,RFA)

FEED YOUR HEAD-Stargazer LP(UK)
Yet another DIY-LP,this one has 10 songs.I liked their songs very much on the split EP with HEX,and the new songs make no exceptions!Very good melodic Punk Rock with Keyboards now and then.FYH combine personal and political stuff in their lyrics,but what a band like FYH makes sympathic to me is the DIY-work,shown in releasing this LP on their own.I just wish there will be more bands like this in the future. Cos Revolution starts by doing your own stuff,doesn't it?(P)
(Feed Your Head/Crucial Climate Records,54 Harvington Walk,Hulme, Manchester,M156NG,UK)

TURUN TAUTI EP
$4

TURUN TAUTI LP
$12

RM-RECORDS/JACE
RAADINKATU 1 D 125
20750 TURKU
FINLAND/EUROPE

LP/EP TOGETHER
$13

FILTHY CHRISTIANS-Mean LP(Sweden)
OK,the label is shit somehow,but then,on the other side,they released some good stuff as well.This makes no exception. Yeah,I bought it(arrrgghh!),with the simple reason that I liked their split 7" with G-ANX a lot.So,here's 18 more songs, a lot more progressed than on the split EP.The metal influence has become very big now,but somehow it's still tolerable.The songs deal with a lot of themes,such as macho attitudes,the scene,nazis and more.There's also a cover version of MOB 47's "Dom Ljuger".Enjoyable!(P)
(Earache,P.O.Box 144,Nottingham NG 3 4GE,England)

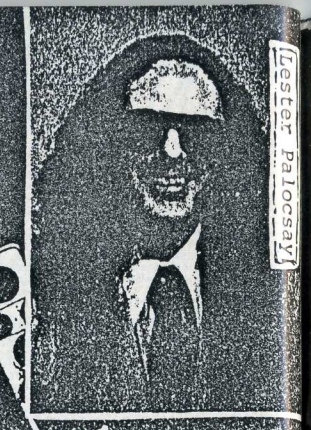
TURUN TAUTI-LP(Finland)
Wow!In the last issue we featured an interview with TURUN TAUTI and the review on their EP,and now there's already their debut LP out!By the way,their already recording their next record& still want to play abroad,so get in touch if you can help.Back to the LP now.TURUN TAUTI still play that melodic hardcore-punk,and they progressed quite a lot since the EP!There are 8 songs,the LP comes with a lyric sheet in finish&english. I won't describe the lyrics here,they're thought-provoking, so check them out on your own.The LP is self produced,but abroad distributed by HätÄäpu.Get it!(P)
(HätÄäpu,Petri Vallin,P.O.Box 586,20301 Turku,Finland)

DISTORTED TRUTH-Smashed Hits LP(Scotland)
Once I stood there in the record store with 3 LP's and I only had the money to buy 1,so I dropped the 2 HC-LP's and bought this Punk-Rock LP.Yeah,I know you're all bored with the usual Punk records,but oh well,I like this music since 1977!The lyrics seem honest and deal with (no)trust,change,cops,punk, people joining the army etc..Viva La Punk!(P)
(Link Records)

REVIEWS

PALOCSAY-Yankee Doodle Had A Bomb Tape(USA)
Lester Palocsay(pictured on this page)does improvised music with keyboards, synthesizers and drum machines.In fact it leads you straight into a dream, sometimes into a nightmare.The tape's made "for future people of the universe".Let's hope that these future people will not have too many nightmares.7 compositions in all,and yes it's worth to check it out!(P)
(Lester Palocsay,3710 W.139St.,Cleveland,OH 44111,USA)

PALOCSAY-Yodeling Dead Ahead Tape(USA)
The second part.This starts off with the vision of "I am an Jewbeny" and ends with "Welcome Mat".8 improvisations that sometimes set me in fear (no joke!).This time Lester works as well with "collages",music-collages, which gives an extreme effect.Only for people with good nerves!(P)
(address;see above)



THE FAILURES-12"(Switzerland)
whoops!A swiss band?Unbelievable.The Failures play melodic punk,sometimes even Hardcore or country-ish punk.I really like the variety in music on this 10 song 12"er.Sounds like they're professionals.Sorry,I never heard of them before.Lyrics are personal,fun and socio-political.Best songs are "Boring (Ext.Mix)"and "No A Mass"(Another beer-in bavarian language).The cover is sieve-printed,therefor very original.I want more!(P)
(KleinAGemein,P.O.Box,4051 Solothurn,Switzerland)

PALERMO-Urban Potatoes 12"(Switzerland)
Palermo is another swiss band,a very special one as well.This is their 1st(?) 12"er including 6 songs.The music is pretty hard to describe,I guess I just call it "Highly-original-post-punk-indie-music",full of variation and musical experiences.There's a lyric sheet(!) and Palermo's lyrics are both,personal and political(ie.Technology).I'm really surprised that I like this 12"er more than most HC-stuff...(P)
(CDD Records,Steinhauserstr.21,6330 Cham,Switzerland)

CAREFREE-Eating Your Own Words 7"EP(W.Germany)
3 very melodic mid to fast punk songs here.Comes with a lyric sheet.Sadly they missed to translate 2 of the 3 in english.Especially for "Bergen Belsen",which is about what the germans did to the jews and that germans forget about it easily.But anyway ask for translations,Nils is a very nice guy.Good music and good lyrics.(P)
(Nils Kreysing,Grenzweg 17,5880 Lüdenscheid,W.Germany)

APOCALYPSE/TRANSGRESSION-Split 7"EP(USA)
2 US-grindcore bands share this 7".Sadly the cover(one sheet)is printed badly,so I can't read all the 5 lyrics.APOCALYPSE's tracks are called "Beauty" and "This Sad Face",quite metallish but definately not satanic, and the latter has some speed variations into noisecore and back. TRANSGRESSION's tracks are:"Dismay","Last Goodbye" and "Enchanted Wealth". Musically similar to APOCALYPSE,but with more Noisecore-elements.OK in all,except for the badly printed cover sheet.(P)
(Desperate Attempt,1320 S.Third ST.Louisville,KY 40208,USA)

AMOEBA MEN-7"(USA)
4 songs on this,without lyrics,the music is a mixture of post-punk, hardcore and funk,sometimes a bit jazzy.Good singer,but I can't understand the words,sorry.(P)
(Whirling Dervish Rec.,P.O.Box 822,Pleasanton,CA 94566,USA)

IDENTITY-Some Kind Of Fun 7"(UK)
Fun,yes that describes the lyrics.The music is melodic and powerfull pop-punk/HC.5 songs that bring life to your next party.If you buy 500 you'll get one 1/2 price!(P)
(Fourth Dimension Records,7 Wentworth Gdns.,Bullockstone,Herne Bay, Kent CT 6 7 TT,England)

HAPPY EVER AFTER-No X-Mist For Junky 7"(W.Germany)
A very interesting 7"er.Some friends got together to record this, including ex-members of Social Unrest and Skeezicks.The result is an individual style of very varied HC.Interesting lyrics as well!(X-Mist,W.Germany)(P)

V/A-The Shape Of Things To Hem...7"(UK)
This 4 song/4 band comp.EP comes free with issue 8 of CLOTH EARS zine (which is in EP-cover size).Bands included are PLAYGROUND,PERFECT DAZE,EXIT CONDITION and the SENSELESS THINGS.In all,good variation from experimental to faster punk songs.Still available??(P)
(Fourth Dimension)

V/A-Panx Vinyl Zine No.5 7"(France)
The final issue is out,the bands are ACME(France),CUX(Finland),GO!(USA) DECEIT(W.Germany),REBELLENLUT(W.Germany)and LEGITIME DEFENCE(France). As always good variation,and there's good news:PANX VINYL ZINE will continue!Subscriptions start now!First subscription is still available. Send 100ff(french francs/surface mail)or 120ff(airmail)to:
(PANX,BP 5058,31033 Toulouse Cedex,France)

V/A-Made In Belgium 7"(Belgium)
This split 7" comes free with the french anarcho-zine ON A FAIM,issue 13.The 2 bands are NOISE GATE and BILLY AND THE E.P.'s.Both bands play sorta industrial/experimental punk.Lyrics and info about the bands(&more) is printed in the zine.(P)
(ON A FAIM,BP 47,76800,St.Etienne Du Rouvray,France)

KBO!Forever Punk!LP(Yugoslavia)
The title says about it all.Punk,melodic,aggressive mid to fast speed.The songs deal with,guess what:Punk,last mohicans and some critical thoughts.The lyric sheet includes yugo-slavian and english words.The whole LP was recorded in 1988, and is now out since some weeks on Wipe Out Records,Greece. It's a limited edition,and we at Resistance help with distro (so get in touch!).(P)
(Wipe Out Records,Arkadiou 6,18534 Piraeus,Greece)

KAMIKAZE REFRIGERATORS-Happy Thoughts LP(USA)
This 8 song LP from this now defunct Texas band is the only vinyl document available.Apart from the BIG BOYS,the Refrigerators are the second funk-punk band I get to know.And yeah, I like it.It comes with a lyric sheet,and the texts are thought-provoking stuff.Despite this is an 8 track recorded LP,recorded by Spot,I guess,this shows what KAMIKAZE REFRIGERATORS were about.I wonder what they would sound like today...(P)
(No Auditions,P.O.Box 49767,Austin,Texas 78765,USA)

NUCLEAR DEATH-Bride Of Insect LP(USA)
Arizona's NUCLEAR DEATH is a 3 piece band with female vocalist. Nothing special yet,yeah,but:N.D. plays sorta Death/Grind/Trash/ Noisecore!!And if it wouldn't be mentioned in the ad for the LP I'd never find out that this is a girl singing(or:shouting!)and as well she plays the bass.There's 12 songs in all,all of which are very aggressive and powerfull.Includes lyric sheet(as ever on Wild Rags!)and the texts speak about horror,death etc,lyric-wise not my cup of coffee,but I like the aggressivity of the music!(P)
(Wild Rags Records,USA)

ARTLESS ENTANGLEMENTS-A Collection Of Vintage Spotness LP(USA)
You'll surely remember a guy simply called SPOT,if you know BLACK FLAG.He's not just engineering and producing records,he does his own music as well.This is his first solo-project with some other musicians.This LP includes 10 experiments.The music varies a lot from clavinet solos to synthi-punk to HC.A rocking great range of various music styles.It has no lyric sheet,but comes with a statement,why Spot has released this.Check it out!(P)
(No Auditions,USA)

CONFUSION-EP Demo(Colombia)
Saul sent me a lot of colombian HC/Trash stuff and finally here's the EP Demo of his very own band CONFUSION,they play total brutal noisecore and the recording quality is very good,especially for the snare drum!Dilson(from LA PESTILENCIA-see LP review in issue 3)does a great job here shouting the words.I'm looking forward to the EP itself,cos it surely will include the lyrics to these 16 trashers,the ep will be out soon in Japan!(I guess through MCR).(P)
(Saul Vasquez,A.A.66052,Medellin,Colombia,South America)

PROUZA-V Otrhanem Domu Tape(CSSR)
My CSSR friend Zdenek sent this tape and he even translated all the lyrics!Thanx a lot!).It's about the first CSSR-music I heard,except for a few others.Anyway PROUZA plays,some kind of mixture between JOY DIVISION and U2,which is in my mind,a very interesting sort of music.The lyrics deal with personal stuff in a very good way.Self-critical stuff.Good.(P)
(Ivo Kantor,K Hajku 2957,73801 Frydek-Mistek,CSSR)

X=stuff available at Resistance Distro P.O.Box 426 8026 ZÜRICH SWITZERLAND/EARTH

REVIEWS

FLAGRANTS D'ELI-7"EP(France)
We hit the road again with a new 7"er:FLAGRANTS D'ELI(see ALTERNATIVE No.2 for more info)play a mixture of wave,punk and hardcore,using keyboards,female(&male)vocals,plus trombone on one song.So this is definately a step into a new direction for us.And yes,also this EP has a "Crass"-cover with lyrics(very thought-provoking!)printed in french,german and english.And it's limited to 1000 copies and has 4 cool songs.Que-tu-veux-de-plus?(P)
(Resistance Productions,Switzerland)

YELLOW SNOW-Music For The Asses 7"(USA)
A good 6 song EP here,with personal and funny lyrics.The sound is good,varied and melodic hardcore.Good EP title!Well worth to support!(P)
(Whirling Dervish Records,USA)

AWKWARD SQUAD-Waking Up TheDead 7"(Finland)
Believe it or not,this is psychobilly hardcore.Yeah,it's possible, with a fucking fast drummer.It's without lyric sheet,but maybe song titles like "I Wish I Was A Zombie" or "Cloudburst" may help?(P)
(Alternative Action Records,SF)

SPOT-Picking Up Where I Left Off...LP(USA)
The second solo LP by SPOT shows even more variation from folklore to Hardcore.This has even a lyric sheet.Thought-provoking stuff,that is: "Cutting Black Crystal",an instrumental,is my fave song,with march drums and an instrument called "BoZhran"(whatever that is...).(P)
(No Auditions,USA)

LJS PRIMITIVS-7" Flexi(France)
This is a 2 song 7" flexi,and the cover seems to be psychodelia,but finally the music is a faster punk music.There's no lyric sheet,else a good effort,order your copy at Resistance Prod.Distro!(P)
(Surf Piranha Intl.)

THE SILENCE CRIES-Really Really Really 7"(Switzerland)
One of our few "really" good bands here,in Switzerland,played some gigs in Poland.This EP was recorded then.Side 1 is the title track, a powerfull rocking punk song.Side 2 is a "Medley" including some seconds of their set(29 songs in all).THE SILENCE CRIES are always good for surprises,so this is one.Get this!(P)
(Vision,P.O.Box 568,4005 Basel,Switzerland)

PATARENI/BUKA-Split 7"(Yugoslavia)
PATARENI plays 6 noise-trax,what an evil voice!BUKA plays 27 noise attacks,with a more human voice.How can your Grandmother rest in peace???(P)
(Davor Kodzoman,Tuskanova 26,41000 Zagreb,Yugoslavia)

HC ANDERSEN-HCA Virus 7"(Finland)
10 brutal HC/trash songs here with KARDMSA(!)sound fucking brilliant,I want more!Sadly no lyric sheet and Side A is exactly the same as Side B(the same songs)!Limited Edition of 500 copies,my No.is 414,so hurry up!(P)
(TNXR,c/o Matthias Weigand,Dresdenerstr.30,5400 Koblenz 1,W.Germany)

SOULSIDE-Bass/103 7"(USA)
DC-core at it's best!Only 2 songs,but worthwile to get!The lyrics have a political edge(not the S.E.!).SOULSIDE provoke thoughts than preaching Straight Edge.This is fucking positive and brilliant!(P)
(Dischord Records,3819 Beecher St.,N.W.,Washington DC 20007,USA)

THE PLAYBOYS-For You 7"(Switzerland)
Yet another swiss record.A 3 song EP.Without lyric sheet.There's 2 PLAYBOYS songs and a cover version of the STOOGES "Still Allright",all sounds very 60ish, but in all rather boring than good.(P)
(Lux Noise,P.O.Box 3212,5001 Aarau,Switzerland)

V/A-Fuck E.M.I.LP(UK)
An E.M.I. record?Not really,but the relation is here. All the songs here are cover versions of songs by bands that released their stuff on E.M.I.Records.Some of them include Queen,Beatles,Pink Floyd&Sheena Easton.This LP was released to let a lot of people know what E.M.I. is.EMI supports the white government in South Africa and arms trade etc..Some (if not all?)lyrics have been re-written by the bands.Speaking about bands,this compilation LP includes:GOLD FRANKINENSEADISK DRIVE,SAW THROAT,GENERIC,POLITICAL ASYLUM,CHUMBAWAMBA,SKIFF, DANSERT NOBACON,FISHHEAD,SHELLEY'S CHILDREN,WAT TYLER,THOUGHT POLICE,THATCHER ON ACID,WHY?,SOFANDAD and a studio project called 486 4486(ad UK code&1EMI phone no.).In all definately the best compilation LP of 1989!(P)
(Desperado Press,P.O.Box 172,Preston,Lancs,England)

EARTH ARMY-It Came From...Tape(USA)
Unlike their EP this tape comes with a big lyric/cover sheet with all the lyrics printed.Lyrics deal with peace,Rock'n'Roll,Drugs, Mediocracy,D.I.Y.and more.The music is still original individual punk music.This tape is the soundtrack to their forthcoming film/ vidue,I hope I can see this somewhen,the idea sounds brilliant! Definately worth to support,it breaks away from all US-bands!(P)
(Earth Army,P.O.box 3399,Humble,TX 77347,USA,Earth)

V/A-Phillippines:Where Do WE Go From Here?(Phillipines)
The first full tape from the Phillipines that I hear(I have that IDENTITY CRISIS-tape,but it's not punk at all!)This tape features 9 HC/Trash bands from the newer area(what was the old about?). Each band does 2 songs,all lyrics are printed and they all sing in english.The lyrics range from "how to stop world destruction" (I"Where Do WE Go?" by FATAL DISGRUSE)to the only all-girl band here/ also the best song on this tape!)to somehow stupid "Workin'Class" (U2K)type of lyrics.The music varies from melodic hardcore to brutal trash.Other bands included are:DISCANT X,INTERNAL WRATH, M.A.D.,BANNED,VALLEY OF DEATH,DEATH THREAT and DISTORTED KINGS. Sound quality is good and raw!By the way this is on Phillipines only HC/Punk-tape label(no records!)TWISTED RED CROSS.(P)
(TWC c/o Herald X,P.O.Box 2304,Manila,Phillipines)

THE MIDNIGHT MEN-Mondo Teeno Experience LP(Belgium)
Yeah,we're back in the 60's!THE MIDNIGHT MEN mixes psychodelia and 77 punk with pop-elements,the result is good,enjoyable music for every party!2 girls(vocals&guitar)and 3 boys(the rest)run this band but the original plan was an all-girl-band,but somehow the girls in Belgium seem not very interested in playing in a band.Anyway,the lyrics deal mostly with love and relations."Gimme" is the standout track here,where the lyrics speak of:Gimme truth,gimme hope.(P)
(Park Etc.,Belgium)

BLOOD-Impulse To Destroy LP(W.Germany)
24(!)songs by this german death/grind/noisecore band.The music is familiar to NAPALM DEATH etc.,the vocals as well.Texts deal with 3rd world war,death etc,"A Big Cake" seems to be the best,it's about sharing a big cake instead of eating it all alone.Think about it!(P)
(Wild Rags Records,USA)

HEXX-Quest For Sanity LP(Usa)
A 5 song mini LP by this US-Trashmetal-band.Lots of solos, but still interesting sound.Probably cos the lyrics speak about racism, mankind's madness and other important issues.In fact the lyrics are very intelligent and thought-provoking.Very good job!(P)
(Wild Rags Records,USA)

REVIEWs

BAZOOKA JOE-Pastor Of Muppets 7"(USA)
-Send In The Klowns 7"
The first EP is from 88 and includes 9 cool HC-songs,it comes with a lyric booklet,sticker and flyers,the lyrics are about topics like imagine perfect world,change(a 2second song!),Patriarchy, evolution and more.The 2nd is from 89 incl.lyric booklet,sticker&flyers as well,plus 6 songs of progressed HC about why someone has to die, capitalism and more.Very good cover!
Both EP's are brilliant D.I.Y.-work!(P)
(Headcleaner Rec.,P.O.Box 8141,Myrtle Beach,SC 29578,USA)

KIIMA-Idiooteille Jatsia 7"(Finland)
KIIMA's 4th EP offers 15 new HC/Punk songs,I guess,on the funnier side of life,as I don't speak finish that well.Outo Maa!(P)
(Tappo Berg,Hakamäentie 12,48400 Kotka;Finland)

AGATHOCLES/DISGORGE-Split 7"EP(Belgium)
This is actually sold out at the label's adress,so get in touch with us(Resistance Distro),ok?This is noise!DISGORGE attacks 3 times,with lyrics on the funny side.AGATHOCLES play 5 attacks about vegetarians, pollutions and poseurs.The thanx list is longer than all the lyrics together,but still a great job!(P)
(H.R.,Kerkhofweg 34/1,3999 Laakdal,Belgium)

SEDITION-Dealing With Clichés . '(Scotland)
A fucking brilliant 7"er,dealing with important issues like war crimes, bloodsports,rape, pornography and justice.Good,thought-provoking stuff! If you missed to think so far,start now.By the way the music is in the vein of DISCHARGE/ENT etc.,HOT STUFF!(P)
(Blistering Barnacles Rec.,10 Willow Ave.,Elderslie,PA 59 LQ,Scotland)

SUBVERT-The Madness Must End! 7"(USA)
Another hot release here,a 5 song EP by this US HC-band.Good varied HC. Another anti-political band,but hey:all governments suck!It's good to see other people that think similuar(or the same!)as me.Great!(P)
(S.O.A.,Till Neurath,Leobenerstr.4(617),28 Bremen 33,West Germany)

2 BAD/HAPPY EVER AFTER-Split 7"(W.Germany)
2 german bands cover 2 songs by 2 US bands with each having a US-singer. Jason(ex-Social Unrest)sings for HEA and Lee(Spermbirds)sings for 2 BAD. The songs are "Lexicon Devil"(Necros) and "Wasted"(Black Flag).I like both songs,but I'm not that much into cover-versions.No lyric sheet.(P)
(X-Mist,Bulerstr.5,7277 Wildberg,West Germany)

V/A-Rough Enough 7"(Belgium)
This comp.EP has ZERO POSITIVES(Belgium),SCUM and CROWD OF ISOLATED(both from W.Germany)plus a photo/lyric/info-sheet.The cover is ok!Each band does one song.There's no fave song here,I like them all!(P)
(Dirk Stynen,Goorakker 21,2440 Geel,Belgium)

V/A-ALTERNATIVE ACTION COMPILATION 7"(Finland)
This is brilliant!12 bands from Finland included here,sound quality and style differs a lot.From 77 punk over Oi! to Hardcore andTrash.Comes with an info/lyric booklet and is worth it's price,get it now,as it's a limited edition!Incl.bands-see ad in this issue!
(ALTERNATIVE ACTION RECORDS-see Unborn SF Interview)

GAMMACIDE-Victims Of Science LP(USA)
An US-trash-metal-core band hits us here with 9 brutal songs. Well,the music is in fact not everybody's taste,but if you're into fast(and I mean fast!)music,this is for you.It's not just fast,they still keep melodies and solos and...I like it,really! Lyrics deal with mankind's madness,world pollution,sickness (aids?) and more.With lyric sheet.Recommended.(P)
(Wild Rags Records)

SWAMPDOLLS-Six Pack Mini LP(Belgium)
As the title says there's 6 songs on this mini LP.This has nothing to do with Punk/HC(except:it's on an indie label!), it is nice guitar-rock and my fave song here is "Home". But I can't tell anything about the lyrics,as there's no lyric sheet.Good music!(P)
(VZW Punk Etc.,P.O.Box 41,1800 Vilvoorde,Belgium)

LIFE CYCLE-The Weight Of Tradition 12"(UK)
After their 7"(Myth&Ritual) here's the new 12" offering 5 more of that metallish-songs.With female and male vocals. The sound's really fucking heavy and somehow depressing me a bit.A little bit more light would be helpful,I think. The lyrics are still very thought-provoking(as well the cover-picture)and inspiring,especially the statement by Marie about "The weight of tradition",which is about the position of women in society,as well as in the "scene".(P)
(Mad World Records,Leigh,24 Woodland Park,Penderyn,Nr.Aberdare, Mid Glamorgan,Wales,Uk)

SLAP OF REALITY-Stuck Inside 7"(USA)
The US-label hits again!Vinyl Communications released this EP in 89, but as ever I'm a bit late,but who cares?Anyway SLAP OF REALITY plays 5 Hardcore songs as they should be:full of variation,melodic and fast! The lyrics are in a personal vein,about remembrance,friends and more. "Remembrance" is my fave here.Recording quality is brilliant,even if they only needed 8hrs,?min.and 26 seconds to record this EP!(P)
(Vinyl Communications,P.O.Box 8623,Chula Vista,CA 92012,USA)

HELICOPTER-Chameleon/Dixie Dictum 7"(USA)
What's this?This music is undescribable!It's just brilliant!No punk, no HC;it's music,very enjoyable,and it's on D.I.Y.-labels,so it's worth to support.It comes with a lyric sheet with HELICOPTER(brilliant name)'s thought-provoking lyrics.Get it!(P)
(Vinyl Communications or:
Downside Records,2015 Garnet Ave.No.5766,San Diego,CA 92109,USA)

BILLY&THE WILLIES-Charles 7"(W.Germany)
A german band that exists for quite a long time now,but as far as I know this is their first 7"er,so the first time I hear the music.. The music reflects influences from Punk,Rock and Pop.No lyric sheet, but "Charles" is about a guy who works in a factory,the songs are sung in english.By the way "Charles" rules!(P)
(Soon To Be Rare Rec.,c/o Frank "AA" Baumeister,Frankenstr.14, 5600 Wuppertal 1,W.Germany)

MARSHMALLOWMEN-7"EP(W.Germany)
This is the alternative to buying DOORS stuff on a major label.This is a 7" label called "Soon To Be Rare"(4 7"ers out)and Frank doesn't have a special kind of music to appear on his label.Anyway MARSH-MELLOWMEN play good 60's music and I think they're best compared with the DOORS.No lyric sheet.(P)
(Soon To Be Rare Records)

UNBORN SF-Pure Fuck U Attitude Since 1977 7"EP(Finland)
Finally(ahhh!),here's their 3rd EP.This is limited to 400 copies, no lyric sheet(due to money situation)with 6 songs.As ever the music is raw,so is the quality,but still with a lot of variation from 77 to HC.This EP includes also a cover version of WIRE's "12XU".Brilliant!(P)
(for address,see Unborn SF-interview in this issue)

EAMBIX-They Even Took The Memory 7"EP(Holland)
This 3 piece all girl band plays some damn good punk rock."They Even Took The Memory" is the standout here.There's 3 songs in all. The lyrics deal with personal stuff like about conforming to society's norm and then after a long time get fucked by the same, Love and Heroes.Another 7" is coming(so I was told and so I hope!).(P)
(Intelnet Records,P.O.Box 100812,5600 Wuppertal,West-Germany)

CHRONICAL DIARRHOEA-Abstract Carnage 7"(W.Germany)
A 12(!!)song EP that knocks you out off yer sox!Hardcore-Trash at it's best by this german band.Besides 10 own songs they do a cover of NEGATIVE APPROACH("Pressure")and one of SS DECONTROL ("Glue").Are you guys really liking "Fast Food"?I hope not,for your own health!By the way,this was made in Switzerland...(P)
(Off The Disk,Spiegelgutstr.38,8200 Schaffhausen,Switzerland)

V/A-Decapitated 7"(Greece)
This comp.EP comes free with the 5th issue of DECAPITATED zine in a very limited edition.Anyway the zine is very thick and informative and in english.The EP includes 4 of those greek trash/noise/grindcore bands,namely: SEPTICEMIA,COULD BE WORSE,DEATH COURIER and NEUROSIS.Lyrics are printed in english and greek!Very good effort!(P)
(Decapitated Zine,Panos,Aspasias 55,15561 Athens,Greece)

THREE LEGGED DOG-Sniff This 7"(USA)
A 3 song EP that was recorded in 87 and released in late 89. The 3 songs varie a lot and make this 7" very enjoyable.Sadly there's no lyric sheet,but else a good effort.(P)
(414,N.8th,Columbia,MO 65201,USA)

THE JUNGLE MEDICS-7"(Norway)
Hardcore-Funk,yeah that's it.A new dimension in the scene.Sounds very interesting and individual.Side A includes also a Horn section(!).is this 7" in the charts yet?If it would be on a major label,well,but it's on an indie-label.(P)
(Knall Syndikatet,Boks 4386,Hospitallokkan,7002 Trondheim,Norway)

THE SATANIC NURSES-No Turnin'Back 7"(Holland)
Former members of NOGWATT,SOCIAL UNREST and CASHMEAT joined in for this 7".There used to be 4 songs,but due to lack of place,there's only 3, called:"The Obvious One","The Weird One"and the "Slow One".The music varies a lot here,slow to midtempo punk with,I'd say,a pop element now and then.Intelligent lyrics in english.Good effort.(P)
(Postbus 15582,1001 NB Amsterdam,Holland)

RISE ABOVE-7"EP(Belgium)
This is Belgium's premier Straight-Edge-vinyl!And the first to feature a woman!!This 3 song EP has some really good and powerfull HC-songs. "Beat It!" is about violence at gigs,"What It Is!" is condemning SE-bands that sign up to a major label and "Real Deal" is about the "X" on their hands,which is a bit laughable.In all,a very good effort!(P)
(Punk Etc.,Belgium)

REVIEWs

V/A-Off With Her Head/Live At Queens Hotel Scunthorpe Vol.1 C90 (OWHHT/UK)
Yet another compilation tape?Not at all!This one covers the brilliant work of Steve and Sarah,whom were organising gigs at the Queens Hotel in Scunthorpe,UK. Included is an A5 booklet with lyrics of the bands and info about the gigs,which were mainly benefit-gigs for several causes(ie.No More Censorship,Nicaragua etc). Sound quality is brilliant,I guess recorded via P.A..I almost forgot who's on the tape;Generic,Danbert Nobacon,The Abs,Dan,HDQ,Blyth Power,Culture Shock, Terminus just to mention a few,plus 15 more.As you can see a good variety of bands,so send £2.60(outside UK!)to:
(Steve&Sarah,308 Ashby Road,Scunthorpe,South Humberside,DN 16 2 RS,England)(P)

KURT,-Demo Tape(France)
A fairly new band to me,although I was told that they're around for a longer time now,they have done lots of gigs and live off their music,but without any vinyl out,except one track on a compilation LP.Anyway,this is a 4 track demo tape with 3 studio and 1 live song.The music is 77 punk rock with a bit Ska thrown in.Where are the lyrics?Bands get in touch with Kurt! for Gig-exchange!(P)
(Contact through:Colin Phipps,21 Chemin de Braille,1290 Versoix,Switzerl.)

BLIND JUSTICE-Demos 1&2(Wales)
7 songs in all,rockish punk with a very good singer,that's my first impression. Again a tape without lyrics,but for more you can get in touch with BLIND JUSTICE or watch out for an interview in our next issue.(P)
(M.Payne,60 Lupin Close,Gurnos Estate,Merthyr Tydfil,Mid Glamorgan,CF 47 9 DW, South Wales/UK)

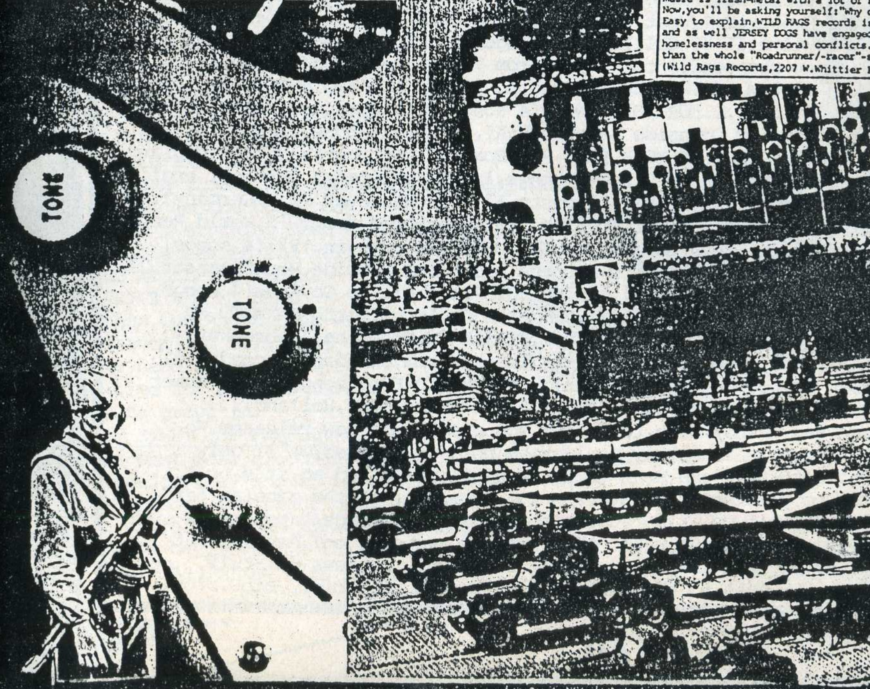
UNBORN SF-Kings Of Scumheadcore Tape E.P.(Finland)
Yet another production!!This is planned as Unborn SF's 5th 7"EP,but due to lack of money it's limited available on tape.8 songs,7 are new and there's a new version of "The Land Of The 1000 Lakes" in Punk-HC style.It's also the first production with their 5-piece-line-up.And my god,they're brilliant!Scumheadcore is the music!Still with the "fuck U"-attitude.This is definately Punk!Anyone that can afford to produce the EP,get in touch with U.S.F.!(P)
(address;see interview within this issue)

THINK TWICE-It's The Time Tape(Italy)
A 10 track demo tape by this Straight Edge-band from Vicenza,Italy.Besides Minor Threat and Profound,a straight edge band that I like!The music varies a lot;slow to fast,breaks,in fact the usual S.E.music.But what makes me like this band are the lyrics:they're against fascists,business/capitalism and daily injustices,plus of course the S.E.-statements.Keep it up!My fave song here is "Burnin'Crosses".(P)
(Andrea"Gonzo"Conzato,Via Brig.Liguria 24,36100 Vicenza,Italy)

THE BROKEN TOYS-Sugar'n'Spice Tape(USA)
Last time,we featured their 7" in our reviews(it was from 87),and here's a new tape from 1989.The music is still punk rock,but I'd say with a big 60's influence now and then.This tape includes 10 studio-recorded songs in a very good quality.I've just heard that they plan to visit Europe,watch out for them,I guess they're a fucking good live-band.I think "Junky For You" is my fave song,but then I also like "Waves" quite a lot.Without lyrics.(P)
(The Broken Toys,26 Milk Avenue,Methuen,MA 01844,USA)

CRISE TOTAL-Live Before Death 82-89 Tape(Portugal)
The first portuguese HC/Punkband I've ever heard,so we got in touch,the band has split up in late 89(what a shame!),but we can distribute this tape by kind permission of the band.There's 24 songs included(7 lyrics printed),the tape was recorded live and so the quality is not the best,but not that bad as well. The music can be described as an older sort of HC-Punk,but still worth checking out!Lyrics deal with 3rd world war,meaning of life,society,anarchy,depression etc.. Comes with A4 size cover for $3(Europe),$4(others,surface)or $5(others,airmail).(P)
(Resistance Prod.,P.O.Box 426,8026 Zürich,Switzerland)

JERSEY DOGS-Don't Worry,Get Angry! LP(USA)
The JERSEY DOGS are a band from New Jersey,this is their first record I got a hold of.There's 5 songs in all,divided in Side original and side cover.I don't know the original versions of their cover songs,but they sound powerfull.Side original interested me much more,cos that's their own material.Anyway,the music is Trash-metal with a lot of breaks and some metal-solos. Now,you'll be asking yourself:"Why do you review metal records?". Easy to explain,WILD RAGS records is an indie-metal-label(&more), and as well JERSEY DOGS have engaged lyrics about world pollution, homelessness and personal conflicts.This is a whole lot better than the whole "Roadrunner/-racer"-scum.Support Wild Rags!(P)
(Wild Rags Records,2207 W.Whittier Blvd.Montebello,CA 90640,USA)



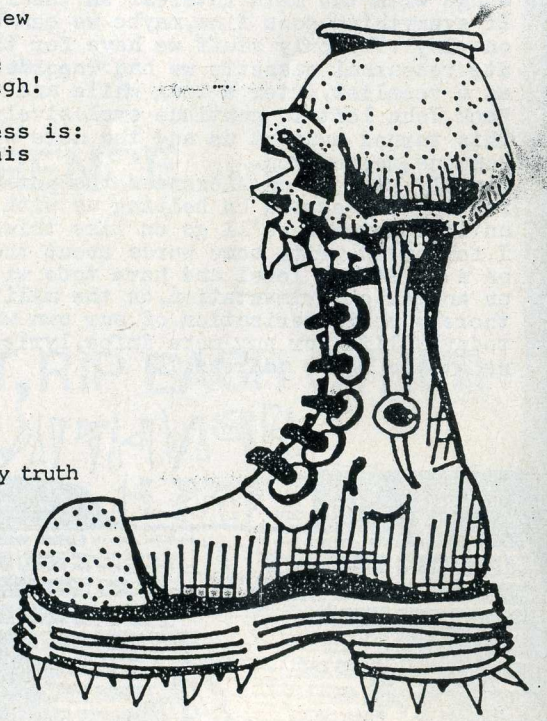
REVIEWS

What follows now is a list of new records that we bought/traded, they should all be available(except if they're limited editions):
LP's and 12"ers:
CULTURE SHOCK-All The Time LP(Bluurg,2 Victoria Terrace,Melksham, Wilts,SN 12 6 NA,England/8 songs with lyrics printed)...THE EX-Joggers And Smoggers Double LP(De Konkurrent,P.O.Box 14598,1001 LB Amsterdam,Holland/34 songs,lyrics printed)...THE NEXT WORLD-Resurgence LP(Bradford Music,P.O.Box 169,Bradford,BD 7 3 AS,England/lyrics printed)...PRESIDENT FETCH-The Eternal Need Of...LP (Rock Owl Records,Tagensvej 204,2400 København NV,Denmark,11 songs,lyrics printed)...
7"ers:
THE EX-Lied Der Steinklopfer(2 songs,lyrics printed,from De Konkurrent,Holland)...THE HAPPYSAD-At The Bay Of Pigs(2 songs, no lyrics(Plattenstr.64,8032 Zürich,Switzerland)...UNDERSIEGE/ KILLERCRUST-split EP(18 songs,lyrics printed,from:Cheap Thrills Records,c/o Johnny,32 Kingfisher Drive,Ham.Richmond Surrey, TW 10 7 UD,England)...CANOL CALED/SENILE DECAY-split EP(7 songs, w/lyric sheet from:Steve W.,58 Bishop Crs.,Jarrow,Tyne&Wear,NE 32 3 QB,England)...LA BANDE A LA CLOSE-Ha!Mon Dieu...(1 song, french lyrics printed,from:Closer Records,100 Rue Dicquemare, 76600 Le Havre,France)...DIRTY HANDS-Gimme Love/Suicide(2 songs, no lyrics,from:Closer Records)...V/A-Rocking Together(with Nazgul(New Zealand)Surf Or Die(South Africa/Sweden)Eitilop Pots (Holland)&The Erratics(W.Germany)10 songs in all,with lyric/info sheet from:Mercy Killing Records,35 Hazelwell Court,Sinclair Rd., Lambton,Germiston 1401,South Africa)...MEGA CITY FOUR-There Goes My Happy Marriage(4 songs,lyrics printed,from:Decoy,c/o Vinyl Solution,231 Portobello Road,London W 111LT,England)...LES SHERIFF-Pourvu Que Ca Dure(3 songs,1 printed in french,from: Label Etoile,3 Place des Beaux-Arts,34000 Montpellier,France)... LOST&FOUND RECORDS-5x7" Box(incl.7"ers by White Flag,(Impatient)Youth, United Mutation,Bored Youth&The Meatmen,limited edition!from:Lost&Found Rec., Im Moore 8,3000 Hannover 1,West Germany)...SNUFF-EP(5 songs,lyrics printed, from:Workers Playtime,61-71 Collier St.,London N19BE,England)...THE BARNEY LOVE TAPES(2 funny phonecalls on vinyl!,from Vinyl Communications,USA)... DISTORTED TRUTH-Victim Of The Law(4 songs,no lyrics printed,available through Resistance Productions)...FORCED DOWN-EP(4 songs,with lyric sheet&flyers,from Vinyl Communications or Downside Records,USA)...HERESY-Whose Generation?(4 songs,lyrics printed,from:IN YOUR FACE,P.O.Box 203,Nottingham NG13RF,England) ...PISSED SPITZELS-Fackeln Im Sturm(4 songs,lyrics printed;3 german,1 english, from:Schlawiner Records,H.Barthel,Riepestr.17,3000 Hannover 81,W-Germany)... X WOOLHEAD-Give And Take(4 songs,english lyrics printed,from:Old World Rec., Jägerstr.19,3150 Peine,West Germany)...THE URGE-The Urge in 1977(4 songs, band-story included,from Incognito Records c/o Bernd Schmidt,Hochfirststr.23, 7000 Stuttgart 80,West Germany)...LIBIDO BOYZ-It's All So Obvious(4 songs, lyrics printed,from:Libido Boyz,1625 Commerce Dr.Apt.1,North MANKATO,MN 56001,USA)...V/A-The World In Shreds Vol.2(with Crimpshrine,Jawbreaker, Moral Crux& A Priori,4 songs in all,with insert,from;Shredder Records,181 Shipley St.,San Francisco,CA 94107,USA)...SEEIN RED-EP(6 songs,lyric sheet, from:Seein Red,Van Randwijcklaan 115 C,3184,AH Amersfoort,Holland)...
Well,this page was mainly done to inform you about good new releases.We didn't review them,cos it surely would take up 5 or 6 pages,we'll only do reviews on stuff that was sent to us free of charge!And no,it's no rip-off,as the people that send stuff get a free copy of the zine(as far as we can afford it,if we will receive more than 50 records/tapes,we'll send out copies of the sheet with "their stuff" reviewed on).Anyway,what we wanted to say is,from issue 5 on,there'll be only reviews on stuff that was sent to us,just to save some space.Stay tuned...bip...bip..stop!

KADOTETTU PARATIISI

BRUTAL started in September of 1986 with the line-up consisting of Oku (Bass),Jari(Drums),Jani(Guitar)&Joha (Vocals)and made their first gig in December of the same year.In January Arto joined in as a singer when Juha got bored.With Arto we did 4 Demos and about 15 gigs.In the fall of 87, it was Arto's time to leave and after a while Kosa joined in(he also played guitar,but not on the EP).So in Feb. 89 Kosa joined KANSA TAISTELI and left the three on their own.So,after that time Oku and Janis started to sing as well,as playing guitar and bass. In June 88 they changed their name to KADOTETTU PARATIISI which means something like Paradise Lost.
The recordings they are included or have released include:
ULO 29 Fanzine[Comp.7" given with the zine]Their song is Välkkuvä Aurinko, done in October 87,deleted
BRUTAL:Tappavat Pisarat 7"E.P.(Done in eastern 88,still available)
There should have been an interview with the band,but unfortunately Janis forgot about it,but we hope it will be in the next issue,though! If you're interested in their EP or just to get in touch,the address is:

KADOTETTU PARATIISI/Janis
BOX 73
44101 Äki
FINLAND/EARTH



I SOLD MYSELF(myin Itseni)
once when I was really troubled
a man came to me in my dream
and he told me:there is salvation
for your troubles
but you must find it yourself
I SOLD MYSELF TO CHRIST
THE PRICE WAS MY LIFE
For a long time I was searching the holy truth
they gave me the holy book
I gulped everything down without biting
so I built heaven and hell in my head
I SOLD MYSELF TO CHRIST
THE PRICE WAS MY LIFE
but then,one knock,that was all
and heaven and hell were gone
now my head feels so empty
it's time for ants to move in
worms to crawl in

BLOODY SYMBOL OF FREEDOM(V.V.S.)
sewers want more blood/the blood of washed flags/they have to keep on washing-for freedom/they should keep on washing so there won't be/a drop left to tell what happened the night before/people only respect the symbol of freedom/because there is a gun pointing at their heads/tears are falling/but not because of joy or happiness/in the morning the flag-staff is shining with it's honesty/ the blood has mixed with the water they drink/and soon nobody can live without the blood dosage/and they have to get more/

NEGATIVE STAND

NEGATIVE STAND
c/o ALEX TOUZIS
ERYTHROU STAVROU 23-25
16121 KESARIANI
ATHENS
GREECE

MAKIS(Bass)
ALEXANDER(Vocals,Guitar)
TAKIS(Drums)
ALEX(Guitar)

NEGATIVE STAND is a band coming from Athens(the capital of Greece)and began playing in 1988.As the time passes by,we always think of doing something better and better and this gives us too much hope for the future.
Although the two years we've been into the Athen scene,we can't say we're an integrated band.We're facing a lotof problems with the line-up(that's been changing from time to time),as well as with some personal disagreements on the style of music.But this is not a reason that can make us blow up the whole thing.We're now working on 15 songs with the main interest on the lyrics than on the music.
If everything goes fine,maybe we can be able to put out some material on vinyl.The only stuff we have for the public interest is a 30 minute rehearsal cassette we had recorded with John from KOIN²NIKA ΑΠΟΒΛΗΤΑ as a vocalist.After a long while and with having seven gigs on our back,John left to continue exclusively with KOIN²NIKA ΑΠΟΒΛΗΤΑ.
This turned against us and the more we made was to search for someone to replace.
Finally we fell on Alexander,the person who does "ΠΑΠΑΡΙ"-zine)who fortunately agreed on helping us with the band.We are into that form until today and we'll go on like this.
I forgot to write some words about the lyrics which are mainly on a political level and have todo with our contrast on voting, on animal experimentation,on the military service etc.,and of course there's characterization of our own way of thinking and acting in our today's life.For any more infos,lyrics and tapes get in touch with us at the above address.ΤΑΥ

FUCK ANARCHY!!®

NOW, THAT I GOT YOUR ATTENTION WHAT am I gonna tell YOU? nothing new, though. BUT ANYWAY, THE SCENE, YEAH, AGAIN...
fascists HAVE MORE OF AN IDEOLOGY THAN YOU PART-TIME revolutionaires!
WHAT UNITES THE HC/punk/ANARCHIST-SCENE?
CONSUMPTION of music.
WHAT UNITES fascists?
IDEOLOGY, FRIENDSHIP, MUSIC, common actions.

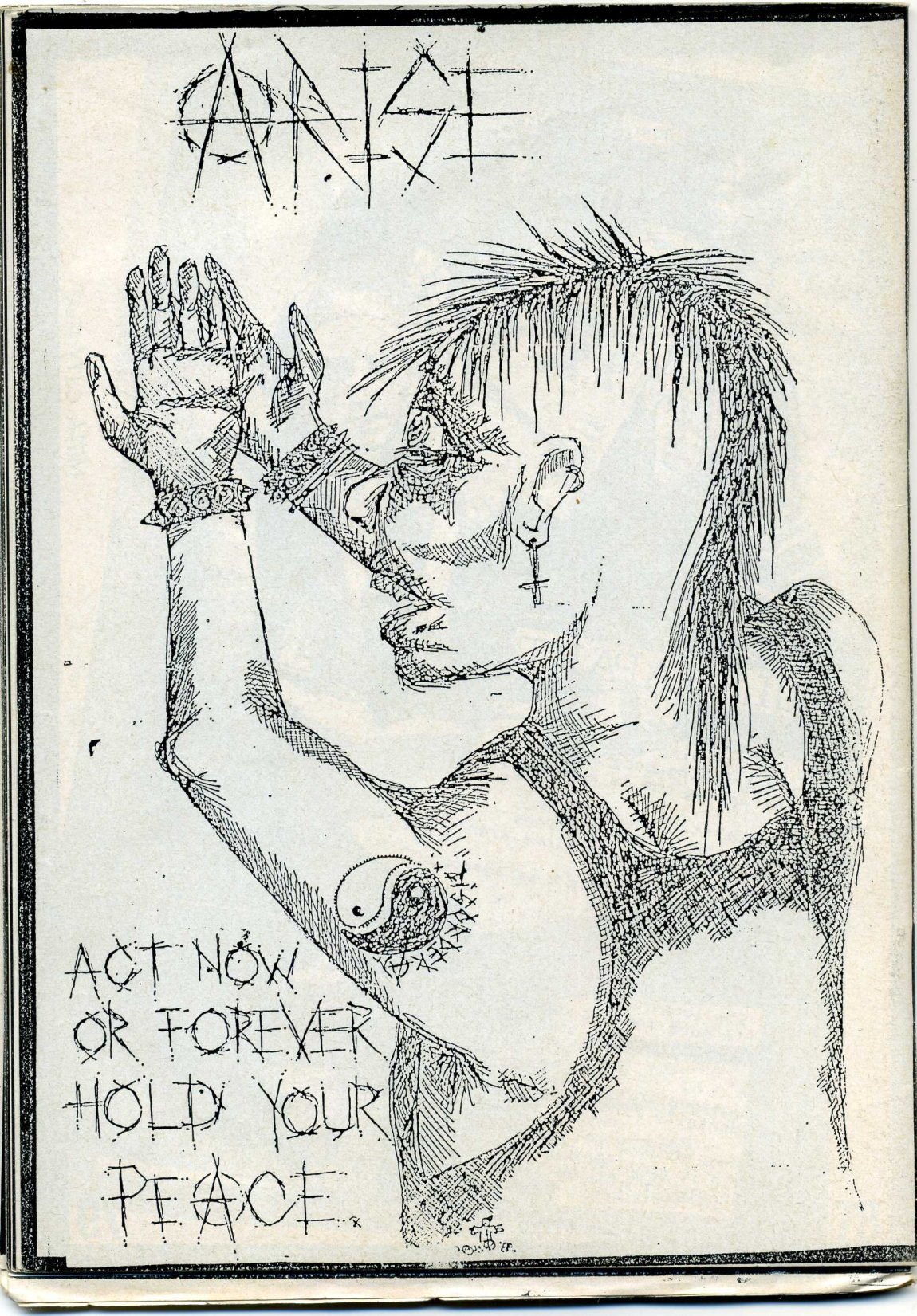
WHERE IS THE DIFFERENCE BETWEEN the SCENE & SOCIETY?
NOWHERE.

CONSUME, EXPLOIT, RIP EACH OTHER OFF, SELL-OUT, ETC.,
KEEP IT UP,
I'M not a PART OF YOUR scene,
neither ARE you of mine.

FUCK OFF AND LEARN OR DIEE!!

LOVE,
PABLO, 1990

FUCK E.M.I.


ANISE
ACT NOW
OR FOREVER
HOLD YOUR
PEACE